

Youth Symphony of Southern Oregon Recommended Solo Works for Viola

Acceptance into a YSSO organization ensemble is based upon an audition. All auditions include a solo work (or movement), required music excerpt and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra are expected to play a required excerpt. The required excerpts for each ensemble and each instrument will be available online by mid-July to early August. Excerpts (PDF file) are available to print/download. Required music excerpts are different each year.

Although musicians may select another solo work or movement for this year's audition, the Youth Symphony of Southern Oregon recommends the following works and movements. Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work.

Selection of a work listed below will not guarantee selection for Youth Orchestra or Youth Symphony.

Youth Orchestra

Suzuki Books 2, 3 and 4 (any work)

Divertimento for Viola and Piano
F. Haydn-G. Piatigorsky

Arioso
J. S. Bach

Cello Suites for Viola
J. S. Bach

Watson, Second Year Collection - Classical
Album (any work)

Sonata in G
A. Marcello

Concerto in G Major
G. P. Telemann

Youth Symphony

Concerto in G Major
G. P. Telemann

Concerto in c minor
J. S. Bach/Casadesus

Concerto in D
Hoffmeister

Cello Suites
J. S. Bach

Concerto in a minor
J. B. Accolay

Concerto in a minor
A. Vivaldi

Five French Dance Tunes
Marian Marias

Trauermusik
P. Hindemith

B minor Concerto for Viola
G. F. Händel