



*Hearts, Hands,
Minds and Music*



Youth Symphony of Southern Oregon

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BERLIOZ · SHOSTAKOVICH · SAINT-SAËNS · ENESCO · ELGAR
WAGNER · SMETANA · BARTOK · OFFENBACH · FRANCK · HOLST
SUPPÉ · BARBER · RIMSKY-KORSAKOV · COPLAND · BERNSTEIN
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MONCAYO · LECUONA · LALO · KHACHATURIAN · SUSATO
HULTGREN · FORD · DANIELS · BOSSUAT · CRESTON
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MOZART · HAYDN · STAMITZ · TELEMANN · PURCELL
LULLY · HUMMEL · CAPONEGRO · BADELDT · ALSHIN

Youth
Symphony
of Southern Oregon

2018 - 2019
Handbook



Welcome to the Youth Symphony of Southern Oregon

The *2018-2019 Concert Season* will mark the Youth Symphony of Southern Oregon (YSSO) organization's thirty-first season of presenting inspiring performances for Rogue Valley audiences of all ages.

The governing board, staff, volunteers, patrons and audience members from throughout the region and beyond look forward to exciting performances by the accomplished young musicians in the *Youth Symphony* and *Youth Orchestra*.

This handbook provides information about the expectations, policies, requirements and procedures of the Youth Symphony of Southern Oregon, as well as general information about the organization. Please familiarize yourself with the information included in the handbook and in all other YSSO materials, communiques and announcements.

Thank you for your participation in and support of the Youth Symphony of Southern Oregon.

Youth Symphony of Southern Oregon

2018-2019 Handbook

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P.O. Box 4291
Medford, Oregon 97501
541-858-8859
info@yesso.org
yesso.org

Youth
Symphony
of Southern Oregon

The Youth Symphony of Southern Oregon (YSSO) organization believes that music and the arts contribute to the success and vitality of communities. The YSSO believes that the study and practice of music has instrumental value in learning and achievement and intrinsic value in our lives and communities. The organization believes the development of skills must be nurtured through best educational practices and rigorous standards. The YSSO believes that music and music education must be available to all without regard for cultural, geographic or socio-economic considerations. The YSSO inspires support for music through affordable, accessible performances and programs. The YSSO is dedicated to artistic quality, fiscal integrity, professional management, thoughtful governance and careful stewardship of resources. Governance is characterized by integrity and honesty. The YSSO organization operates under the highest ethical, performance and professional standards.

Diversity, Inclusion, Equity Statement of Beliefs

The Youth Symphony of Southern Oregon (YSSO) believes in the inherent dignity of all individuals and that the inclusion of diverse experiences and perspectives strengthens the organization and builds its capacity to welcome complex challenges, dismantle barriers, think critically, cultivate empathy, make good decisions and explore new opportunities.

The YSSO organization believes effectiveness, high performance and program excellence require an environment of respect and belonging, as well as equitable policies, fair and consistent practices, and meaningful engagement.

The YSSO organization believes in and respects diverse traditions, talents, voices, influences, heritages, beliefs, identities, opinions, backgrounds, attributes, skill sets and experiences.

The YSSO organization recognizes the important contributions made by diverse peoples and strives to use music as a catalyst for community engagement and social understanding.

The YSSO believes that music must be available to all, regardless of cultural, geographic or financial considerations. The organization fosters inclusion through access to music training and performance opportunities by ensuring that all qualified musicians may participate in the YSSO regardless of socio-economic circumstances.

The Youth Symphony of Southern Oregon and all associated with the organization strive to honor diverse cultural values, to champion the dignity of all individuals and to act in ways consistent with organizational values.

Mission & Goals

The YSSO provides exceptional training and performance experiences under the guidance of a professional conductor and musicians, and fosters lifelong appreciation of classical music and the arts. Goals are to:

- provide access to high-quality music training and performance opportunities;
- develop music technique, interpretive and performance skills;
- promote lifelong skills such as teamwork, discipline, empathy and focus;
- work with professional musicians, arts organizations and cultural networks;
- supplement programs in schools; and
- build audiences and improve quality of life through affordable cultural enrichment.

Revenue & Support

The Youth Symphony of Southern Oregon (YSSO) organization generates revenue through annual gifts and contributions from individuals, foundation and agency grants, ticket sales, fund raising events, tuition and fees, Concert Series program advertising and Concert Series Partner (sponsor) support. Although corporate and private foundations and agencies may award funding to the YSSO through competitive grant programs, funding typically is restricted to specific initiatives. The YSSO organization needs the ongoing support of individuals and businesses to help sustain its programs for young people and performances for the public. The YSSO is a nonprofit 501(c)(3) organization. Annual gifts or contributions from individuals may be tax-deductible. Please consult your professional tax advisor for more information.

Eligibility

Youth Symphony of Southern Oregon Musicians:

- are selected and placed in an ensemble through an annual formal audition process;
- are eligible to participate from age 6 through age 23;
- must devote personal time to preparing YSSO concert music outside of rehearsals;
- must attend all rehearsals, be seated, warmed up and ready to play 5 minutes before each rehearsal begins;
- must understand and abide by all YSSO policies, including rehearsal and concert attendance, safety/supervision, concert etiquette, behavior, concert dress/appearance, call times, etc.; and
- participate in school music programs, if available, for the school year.

2018-2019 Tuition

Tuition for 2018-2019 is \$375 for Youth Symphony and \$350 for Youth Orchestra. Tuition and fees are non-refundable. All tuition and fees are due at registration along with all completed registration forms on the first day of rehearsals. All musicians must be registered each year in order to participate in rehearsals and concerts and to be listed in the concert programs. All required forms/releases must be completed, signed and turned in each year regardless of past participation.

All qualified musicians may participate regardless of financial circumstances. *Scholarships* for full or partial tuition waivers are available to current YSSO musicians upon submission of the appropriate and completed *Scholarship* application form. Musicians must be a current participant in the YSSO to be eligible. All musicians pay a \$25 tuition registration fee, however. This fee cannot be waived.

Lesson assistance may be used by current YSSO musicians to help defray the cost of private lessons provided by an established, teaching professional. Lesson assistance is limited to a maximum of \$75 for each of the three YSSO terms. Funding is limited each year and it is awarded on a first-come, first-served basis. Contact the Executive Director (info@yso.org or 541-858-8859) for more information. To obtain a current *Lesson Scholarship* application form, contact the YSSO office.

Policies, Requirements & Expectations

Participation in the Youth Symphony of Southern Oregon requires dedication, enthusiasm and a commitment to the organization. If participants are not committed to the YSSO, the music, rehearsals, concerts and YSSO colleagues, the levels of artistic quality, teamwork and learning will suffer. All YSSO musicians are responsible for understanding and complying with:

- rehearsal, concert and event arrival and call-times;
- attendance requirements for all rehearsals, retreats, sectionals, warm-up and concerts;
- one-week advance notification (by e-mail or telephone) and approval by the Conductor for any absence (including rehearsals, retreats, sectionals, pre-concert warm-ups or concerts);
- immediate notification by musicians or their parents of illness or other emergency

(musicians or parents must call the Conductor, contact the YSSO office (info@yso.org), and keep in mind that after an excused absence, a musician may be asked to play his/her part for the Conductor);

- appropriate conduct and behavior at all times;
- required concert dress/appearance;
- school music program participation for the year;
- safety/supervision policies of the YSSO and rehearsal and concert facility policies, and
- all other policies, expectations and requirements of the YSSO.

Youth Symphony of Southern Oregon musicians are expected to respect other musicians, concert patrons, staff, governing board and volunteers, as well as personal, public/private property, and all facilities.

Attendance

Attendance at all rehearsals, any extended rehearsal/retreat and concerts is mandatory. Musicians must contact the conductor of his/her ensemble and the YSSO office one week in advance regarding any absences. See the policy section for other attendance information.

Youth Symphony and Youth Orchestra musicians or parents must contact Cynthia Hutton (541-552-6546, 541-488-8471, hutton@sou.edu) directly concerning any rehearsal or concert conflict or absence. *Please do not notify the Conductor of absences during or following rehearsals or at concerts or other events.* Send a copy of all e-mail correspondence to the YSSO office (info@yso.org) at least three days prior to the absence. Do not ask the Executive Director or Orchestra Assistant or other musicians/families to communicate with the Conductor on your behalf. Please keep in mind that no one is available at the YSSO office or at the Music Director/Conductor's SOU office on the weekend. Last-minute telephone calls or e-mail messages will not be received. If a musician is late or absent without prior notification, he/she will receive a call from the staff regarding the absence. Success is dependent upon everyone being prepared for rehearsals and concerts, attending each rehearsal and being on time.

Communication

The YSSO organization communicates with musicians and families via e-mail. Those who do not have e-mail access should listen for announcements or call the YSSO office during business hours. Musicians are expected to check e-mail messages for information about rehearsals and concerts, as well as reminders about concert attire, policies or events.

Contact the YSSO office via e-mail immediately if information provided on the registration form(s) has changed, especially e-mail addresses. Musicians and families may visit the YSSO web site (yso.org) to download the rehearsal schedule, review concert information or weekly reminders, or review announcements and policy information. Visit "Musicians & Parents" to find the weekly rehearsal reminder or download a schedule. For a list of concerts, visit the web site and select "Concerts."

Concert Dress/Appearance

There is a required dress code for musicians in each orchestra. Musicians in Youth Orchestra or in Youth Symphony are members of a team and each team must present a unified appearance. The focus should be on the ensemble as a whole and the music it is performing NOT on an individual musician. All attire should be wrinkle-free or neatly pressed. Dress or appearance should not draw attention to an individual.

Musicians in violation of the dress code will be instructed to contact a parent to ask for appropriate concert dress prior to concert time or he/she may be required to wear items provided by the YSSO organization. The musician may receive written communication concerning non-compliance with this YSSO policy. If a musician is not in compliance with the dress code by the next concert, he/she will not be allowed to perform and may be expelled. If a musician borrows an item from the YSSO (*i.e.* skirt, tie, etc.) he/she is responsible for returning the item immediately after the performance.

Cousins Concert Attire (<http://www.concertattire.com/>) is one of numerous online resources families can explore for concert attire, formal concert dress, shirts, tuxedos, other items. There are other companies offering concert dress and attire as well. These businesses offer formalwear for orchestras, tuxedos, formal shirts and ties, cummerbunds and other concert attire items. Please be sure you review and follow the YSSO required dress code before purchasing any items online or elsewhere.

Youth Symphony – Women

All Black

- Ankle length black skirt, black dress pants (no black jeans, black jeggings or black leggings) or long-sleeve (wrist length or $\frac{3}{4}$ length sleeve) long black dress
- Black dress blouse, long-sleeve (wrist length or $\frac{3}{4}$ length sleeve). T-shirts or other casual shirts are not appropriate.
- Black nylons, black tights or black socks (no bare legs)
- Black dress shoes (no sandals, flip-flops or other casual shows)
- Minimal or no jewelry, no accessories or anything that detracts from the unified appearance of the ensemble.
- Hair – natural color

Sequins, rhinestones, pins, hats, hair or other accessories, decorations or anything else in appearance that would attract attention to an individual are not appropriate in a concert setting and will not be allowed. No sleeveless, short sleeve, strapless, spaghetti strap, halter or backless dresses or blouses, short skirts or skirts with side slits higher than the knee, jeans, hip-hugger pants, crop pants, low-cut tops or dresses will be permitted on stage. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO organization.

Youth Symphony – Men

- Black Suit or Tuxedo
- White dress shirt
- Black bow tie
- Black socks
- Black dress shoes
- Hair – natural color

No t-shirts, jeans, cords or cargo pants, flip-flops, tennis shoes, hats, head bands, scarves will be permitted on stage. Decorative items/accessories or anything else that would attract attention to an individual musician are not appropriate in this concert setting and will not be allowed. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear attire provided by the YSSO.

Youth Orchestra - Women

White and Black

- Ankle length black skirt or black dress pants (no black jeans, black jeggings or black leggings)
- White blouse, long-sleeve (wrist length or minimum $\frac{3}{4}$ length sleeve)
- Black nylons, black tights or black socks (no bare legs)
- Black dress shoes (no sandals or other casual shoes)
- Minimal or no jewelry, no accessories or anything that detracts from the appearance of the ensemble
- Hair – natural color

Sequins, rhinestones, pins, hats, hair or other accessories, decorations or anything else in appearance that would attract attention to an individual are not appropriate in this concert setting and will not be allowed. No sleeveless, short sleeve, strapless, spaghetti strap, halter or backless dresses or blouses, short skirts or skirts with side slits higher than the knee, jeans, hip-hugger pants, crop pants, low-cut tops or dresses will be permitted on stage. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear attire provided by the YSSO.

Youth Orchestra - Men

- Black dress pants
- White long-sleeved dress shirt
- Long black tie
- Black socks
- Black dress shoes
- Hair – natural color

No t-shirts, jeans, cords or cargo pants, flip-flops, tennis shoes, hats, head bands, scarves will be permitted on stage. Decorative items/accessories or any aspect of personal appearance that would attract attention to an individual musician are not appropriate in this concert setting and will not be allowed. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO organization.

Assigned Music & Music Folders

Registered Youth Symphony and Youth Orchestra musicians receive an assigned and numbered music folder at the first rehearsal of the concert season. The music and music folder are costly and each Youth Orchestra and Youth Symphony musician is expected to keep his/her folder and music in good condition and to return the folder and music as directed immediately after each Concert Series. Music folders are not to be returned to school music teachers, private music teachers, other groups, the Conductor or given to other musicians. The folders and music belong to the YSSO.

Music folders and music parts are turned in at the conclusion of the final concert of each Concert Series. Music for the next Concert Series will be placed in each folder/folio. If the folder is not turned in, the musician will not receive music for the next Concert Series.

The assigned music folio/folder (and Spring Concert Series music) must be returned to the Orchestra Assistant at the final concert of the season. Families will be asked to pay for lost or damaged folders/music.

Music and/or music folders that are not turned in at the final concert must be delivered to the YSSO office in Medford (925 West 8th Street). YSSO musicians and families will be charged for missing, damaged or lost folders and music. In addition, musicians who have not returned assigned folders and music will not be provided with a YSSO folder for the next Concert Series or concert season.

Safety & Supervision

Parents are responsible for their children at all times.

All venues and facilities used by the Youth Symphony of Southern Oregon for rehearsals, concerts and events, including North Medford High School, Oregon Center for the Arts Music Building & Recital Hall at SOU, Craterian Theater at the Collier Center, Grants Pass Performing Arts Center, Parkway Christian Center, Rogue Valley Manor, Historic First Presbyterian Church, Grace Lutheran Church, St. Mary's School, the Oregon Shakespeare Festival and all other venues are busy facilities that host and present multiple events and activities throughout the year. Each facility has established rules and regulations governing the use of the building and property. All YSSO personnel and families must respect and follow these regulations and rules, as well as all YSSO policies and expectations.

The following will ensure the safety, comfort and proper conduct of YSSO musicians:

- Parents are responsible for ensuring that YSSO musicians arrive on time and are picked up immediately following each rehearsal or concert;

- YSSO musicians are to be in the designated rehearsal or warm-up/waiting area at each site 15 minutes before the call time. Please refer to and review the YSSO organization's written materials and e-mail reminders for locations and call-times for each ensemble;
- YSSO musicians will not be allowed to wander or run in the hallways, remain backstage during any part of a concert or remain in the lobby during a performance. Noise will not be tolerated;
- YSSO musicians will remain in the designated warm-up/waiting area(s) prior to and following pre-concert rehearsals and during portions of the performance in which they are not involved unless seated in the audience;
- YSSO musicians in Youth Orchestra (and/or Youth Strings) and any other musicians under the age of 16 will not be allowed to leave the concert venue while a YSSO performance is underway unless they are accompanied by a parent/guardian or supervising adult;
- YSSO musicians are to use the buddy system when using restrooms and then return to the designated warm-up/waiting area immediately;
- The YSSO strongly recommends that parents or guardians come into the lobby following the concert to pick up a child or children. The YSSO suggests that musicians waiting for parents or guardians following a concert remain in the venue lobby rather than waiting outside;
- YSSO musicians may not take food or drinks into rehearsal rooms;
- Food/drinks may be permitted in the warm-up rooms at concert venues prior to the concert *depending on the policies of each venue*;
- A first aid kit is available for minor injuries. In an emergency a member of the YSSO governing board will call 911.

YSSO musicians who do not comply with YSSO policies, requirements and expectations or those of the rehearsal/concert venues may be suspended from performing in one or more of the concerts.

School Music Program

It is the policy of the Youth Symphony of Southern Oregon (YSSO) organization governing board that each YSSO musician shall participate in her/his school music program, if available. YSSO training and performance opportunities are intended to supplement school music programs (including band, orchestra, chamber orchestra, jazz band, music theory and history courses/classes, general or special music classes and choral music ensembles) rather than supplant music programs. YSSO musicians are expected to be enrolled in the school music class or ensemble for the school year.

To ensure compliance with YSSO governing board policy, the YSSO asks for verification of whether each YSSO musician is enrolled in the school's music program for the year. If a musician is unable to participate in any music class/ensemble due to a conflict, a parent must write a letter to the YSSO organization describing and documenting the conflict. The letter should be attached to and submitted with a completed and signed School Music Program Participation form. A school administrator must sign the form to indicate that he/she has been apprised of the conflict described in the letter written by the parent. The letter and form will be reviewed by the YSSO Governing Board or Executive Committee to determine if a waiver of the YSSO policy will be granted.

All musicians must provide the YSSO with a completed form. If a signed form is not provided to the YSSO, the musician will be on probation and may not be able to participate in the organization. There is a deadline by which the completed form must be provided to the YSSO office each year. Please turn in the form at registration or mail it to the YSSO (P.O. Box 4291, Medford, OR 97501). ***Please do not ask or expect a conductor, governing board director, volunteer or another YSSO musician to turn in this form.***

Sectional Rehearsals

Musicians are expected to attend both regular full-ensemble and sectional rehearsals on the schedule. Sectional rehearsals are in addition to full-ensemble rehearsals. Participation in sectional rehearsals is required. Musicians must be prepared to bring a labeled music stand for sectional rehearsals. Sectional rehearsals are built into the rehearsal period for each ensemble.

Parent Orientation Sessions & Registration

The Youth Symphony of Southern Oregon holds Parent Orientation Sessions on the day of the first rehearsal of the season. Parents and guardians meet other parents, conductors, staff and members of the YSSO governing board, and become acquainted with the organization. The Orientation Sessions are concurrent with rehearsals. YSSO staff and board members discuss policies, expectations and requirements, volunteer opportunities, fund raising and other plans. Youth Orchestra parents meet at 1:00 p.m. and Youth Symphony parents meet at 3:00 p.m. Registration opens following each orientation session. All registration forms/releases must be turned in and payments are due at this time. Musicians must be registered to participate and to be included in concert programs.

Parent Expectations

As members of a Youth Symphony of Southern Oregon organization ensemble, the musicians have opportunities for growth and development as musicians. In addition, participation in the YSSO offers opportunities to build lifelong and creative workforce skills, including teamwork, discipline, respect, leadership, motivation and self-confidence. Parents can support the growth and development of the musicians, as well as the mission of the YSSO organization by:

- understanding that the professional conductor(s) and music coaches provide musical guidance and critique to the musicians;
- avoiding any actions that create pressure on the musician(s); and by
- ensuring that young people understand that all musicians are members of a team and must work, act and behave accordingly.

Parents should attend the concerts throughout the year, and demonstrate enthusiasm and respect for the YSSO organization by ensuring compliance with all policies, including attendance, call times, concert dress code/appearance, music/music folders, safety/supervision, behavior/conduct, etc.

Concert Series Tickets

Each current YSSO family may receive two (2) complimentary ticket vouchers to each Concert Series performance in Medford and two complimentary tickets for each Concert Series performance in Grants Pass. Complimentary tickets will be available for pick-up at the two Sunday rehearsals prior to each Concert Series. Additional tickets may be purchased as well. Remaining tickets will be made available for sale to the general public.

Volunteer Opportunities

The YSSO organization asks all parents/families to assist with at least two volunteer duties per season.

Parents will have an opportunity to sign up for specific duties and dates at the Parent Orientation Sessions & Registration on September 23, 2018. Volunteer opportunities include concert logistics, concert receptions, ticket sales/box office, ushering, YSSO fundraising events such as the Applebee's Restaurant Pancake Breakfast, and other duties. The registration packet for musicians also includes a Volunteer Opportunity Checklist which parents should use to indicate interest in specific volunteer tasks, duties and activities.

Annual Giving: Friends of the Youth Symphony of Southern Oregon

Contributions and annual gifts from individuals generate approximately 20 percent of the YSSO organization's annual revenue. Please renew or upgrade your membership, become a new member or give a gift membership in honor of a friend, family member or colleague today!

Director's Circle	\$10,000	Conductor's Circle	\$1,000	Sponsor	\$100
Composer's Circle	\$5,000	Benefactor	\$500	Contributor	\$50
Musician's Circle	\$2,000	Patron	\$250	Associate	\$25

Although annual tuition is charged, it is the policy of the YSSO that all qualified musicians may participate regardless of financial circumstances. Contributions from individuals combined with foundation and Hewitt Fund support helps underwrite *Scholarships*. Individual gifts also support venue fees, the purchase or rental of music, insurance, music coach fees, publicity and operating costs. *Friends of the YSSO* are acknowledged in Concert Series programs and members in good standing receive a newsletter. The YSSO is a nonprofit 501(c)(3) organization and contributions may be tax-deductible. Please consult a professional tax advisor. Annual gifts may be sent to: YSSO, P.O. Box 4291, Medford, OR 97501. An Annual Meeting of the *Friends of the Youth Symphony of Southern Oregon* is held each year. This meeting is for members in good standing of the *Friends of the YSSO* and includes fund development and special events reports, volunteer and donor recognition, and a brief business meeting.

Rehearsal & Concert Schedule

Please refer to the rehearsal and concert schedule online (yso.org) for the most up-to-date schedule or contact the YSSO (info@yso.org or 541-858-8859) office to request a copy of the schedule. Watch for e-mail alerts and visit the web site for updates. Rehearsal locations can change throughout the year due to unexpected/last-minute conflicts or other changes in facility availability.

Newsletter

The YSSO produces a newsletter twice each year. Newsletters are a benefit of membership in the *Friends of the YSSO*. Parents of current YSSO musicians also receive the newsletter. Generally, the winter-spring issue includes profiles of graduating seniors.

Roster of Musicians

A roster of Youth Symphony of Southern Oregon musicians is available upon request to current YSSO musicians and families. It is intended for internal use by the musicians and families involved in the YSSO not for use by other groups or individuals. The list is in a digital format (PDF). It can be provided to YSSO families via e-mail. The roster is updated throughout the year. Participants and families are asked to contact the YSSO directly to update contact information. New/updated contact information may be sent to the YSSO by e-mail. The roster cannot be created until all musicians/families have submitted registration materials with contact information.

Chamber Music Series

The Chamber Music Series provides an opportunity for advanced level Youth Symphony musicians to perform chamber music. The YSSO Music Director selects musicians and forms ensembles. Musicians are assigned to an ensemble based upon technical proficiency, level of musical development, and the number and structure of the ensembles. It may not be possible to accommodate all interested and qualified musicians. Rehearsals start in in November. Some groups may be asked to perform at other venues. Chamber Music Series concert dates and locations follow:

2:00 p.m., December 8, 2018
Historic First Presbyterian Church, Jacksonville

2:00 p.m., December 9, 2018
Grace Lutheran Church, Ashland

Community Outreach Concerts

Each YSSO organization ensemble, some YSSO chamber music groups and individual musicians perform at the Rogue Valley Manor each season.

2018-2019 Community Outreach Concerts:

7:00 p.m., Thursday, November 1, 2018 (Youth Symphony)

7:00 p.m., Thursday, February 7, 2019 (invited chamber music groups and individual musicians)

7:00 p.m., Thursday, May 9, 2019 (Youth Orchestra)

Check the schedule, watch for e-mail reminders and listen for announcements and updates. Parents may attend the Community Outreach Concerts at the Rogue Valley Manor but may be asked to sit in a designated area set aside by for parents by the Manor.

Concerto Competition

The annual Concerto Competition for strings and winds will take place at 7:30 p.m. on Monday, January 28, 2019. The Concerto Competition is open to current eligible advanced-level Youth Symphony musicians who have not won the Competition previously. It is optional. The winner(s) will perform a concerto or movements from a concerto with the Youth Symphony on an upcoming Concert Series.

Please read the eligibility criteria before submitting a form. Musicians must meet all eligibility requirements. Musicians must be current, registered (all registration forms completed and turned in and applicable fees paid), advanced-level *Youth Symphony* string or wind musicians and must be at least 14 years old and in high school (or high school equivalent if home-schooled) or in college and under age 23 at the time the form is submitted. Musicians must be able to demonstrate the technical proficiency, interpretive skills and musical ability to win the Competition and must select and perform an excerpt from a concerto included in the standard literature or a concerto approved by the YSSO Music Director. Musicians should memorize the excerpt and work and be prepared to perform the work with the Youth Symphony.

An Intent to Participate form must be accompanied by a check payable to the YSSO in the amount of \$25.00. The Concerto Competition fee is non-fundable. The fee will help defray a small portion of the venue rental costs and adjudicator fees.

The completed 2019 Concerto Competition Intent to Participate form must be received by the YSSO office (please mail the form to the YSSO or turn it in with the other registration forms/releases at registration) is October 30, 2018. No extensions will be granted.

Concert Season at a Glance

Community Outreach Concert

Rogue Valley Manor

Thursday, November 1, 2018, 7:00 p.m.

Youth Symphony

Fall Concert Series

Saturday, November 10, 2018, 7:30 p.m.

Craterian Theater at the Collier Center, Medford

Sunday, November 11, 2018, 3:00 p.m.

Oregon Center for the Arts at SOU Music Recital Hall, Ashland

Chamber Music Series

Saturday, December 8, 2018, 2:00 p.m.

Historic First Presbyterian Church, Jacksonville

Sunday, December 9, 2018, 2:00 p.m.

Grace Lutheran Church, Ashland

Concerto Competition

Monday, January 28, 2019, 7:30 p.m.

Oregon Center for the Arts at SOU Music Recital Hall, Ashland

Community Outreach Concert

Rogue Valley Manor

Thursday, February 7, 2019, 7:00 p.m.

Chamber Music Groups

Winter Concert Series

Saturday, March 9, 2019, 7:30 p.m.

Sjolund Auditorium at North Medford High School, Medford

March 9 features a collaboration with the North Medford High School orchestra.

Sunday, March 10, 2019, 3:00 p.m.

Oregon Center for the Arts at SOU Music Recital Hall, Ashland

SOMEA District Orchestra Festival

Tuesday, March 19, 2019, Time TBA

Performing Arts Center, Grants Pass

Youth Symphony

Community Outreach Concert

Rogue Valley Manor

Thursday, May 9, 2019, 7:00 p.m.

Youth Orchestra

Spring Concert Series

Friday, May 17, 2019, 7:30 p.m.

Oregon Center for the Arts at SOU Music Recital Hall, Ashland

Saturday, May 18, 2019, 7:30 p.m.

Performing Arts Center, Grants Pass

Sunday, May 19, 2019, 3:00 p.m.

Craterian Theater at the Collier Center, Medford

Concert, Rehearsal & Event Sites

Craterian Theater at the Collier Center for the Performing Arts

23 South Central, Medford

From Ashland: Take Barnett Road, Exit 27, off I-5. Turn left on Barnett Road, right on Riverside, left on Main Street and left onto Central Avenue.

From Grants Pass: Take Highway 62, Exit 30, off I-5. Turn right at the light on the overpass. Follow the street through Medford. It will become Central Avenue. The Craterian is on the corner of Main and Central Streets.

Girl Scouts of Winema Council

2001 North Keene Way Drive, Medford

Grace Lutheran Church

660 Frances Lane, Ashland

Grants Pass High School Performing Arts Center

830 N.E. Ninth Street, Grants Pass

Take the South Grants Pass Exit off I-5 and proceed west. Turn right on Beacon Street. Turn left on "A" Street, right on Ninth Street and left on Josephine Street. The Performing Arts Center is on the quad.

Grizzly Peak Winery

1600 East Nevada Street, Ashland

Historic First Presbyterian Church

405 East California Street (corner of 6th and California Streets)
Jacksonville

North Medford High School

1900 North Keene Way Drive, Medford

Take Exit 30, Crater Lake Highway Exit, off I-5

From Grants Pass: Right (south) on Crater Lake Highway (62), which turns into Court/Central; past the Rogue Valley Mall, turn left on McAndrews Road; left on Crater Lake Avenue; right on Brookhurst Street
From Ashland: Turn right on Biddle Road, left on McAndrews Road, left on Crater Lake Avenue, then right on Brookhurst Street.

Oregon Center for the Arts Department of Music Building & Recital Hall at SOU

450 South Mountain Avenue, Ashland

Take North Ashland Exit 19, off I-5. Turn west on Valley View Road, toward Ashland, left at Highway 99 and proceed through downtown Ashland. Turn right off Siskiyou Boulevard at South Mountain Avenue. The music building is on the left, across the street from the large parking lot at the corner of Henry Street and South Mountain Avenue.

Please watch for signs concerning parking restrictions.

Parkway Christian Center

229 NE Beacon Drive, Grants Pass

Rogue Valley Manor

1200 Mira Mar Avenue, Medford

Watch for Signs at the Exits and Interchange off I-5. Turn east onto Barnett Road. Turn right onto Black Oak Drive, right on Mira Mar Avenue and follow the signs to the Manor. Parking at the Manor may be limited/restricted directly in front of the building(s).

St. Mary's School

816 Black Oak Drive, Medford

Key Staff

Cynthia Hutton, *Music Director & Conductor* - Cynthia Hutton has served as Music Director & Conductor of Youth Symphony and Youth Orchestra since 1995. She is Associate Professor of Music at Southern Oregon University (SOU) where she serves as chair of the department of music. She is a member of the Rogue Valley Symphony and the SOU Faculty Brass Quintet. She has served on the board of directors of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton received the *Alteria M. Bryant Award* honoring women in the arts in 1993. She was awarded SOU's *Elmo Stevenson Presidential Award* in 2002 for outstanding service to the university. Prior to coming to southern Oregon, Dr. Hutton served as Director of Bands and horn instructor at the University of California, San Diego, and was Assistant Conductor of the La Jolla Civic University Orchestra. She holds a doctorate in conducting from the University of Colorado at Boulder.

Cynthia Hutton, *Music Director & Conductor (Youth Symphony & Youth Orchestra)*
541-552-6546 (Southern Oregon University faculty office/studio)
hutton@sou.edu

Sharon Wilson, *Executive Director* - Sharon Wilson joined the Youth Symphony of Southern Oregon staff in 2005. From 1988 to 2004, she was a grants officer and arts education liaison for the Virginia Commission for the Arts. Prior to her work with the state arts agency, she was general manager of a public radio station in San Antonio, Texas. She has worked with non-profit organizations for 30 years. Sharon has served on the boards of arts organizations and state arts education associations in Oregon, Texas and Virginia, including the Opera Guild of San Antonio, Friends of the San Antonio Festival, Classical Broadcasting Society of San Antonio, Virginia Alliance for Arts Education, Virginia Art Education Association and others. She has served on grant review panels for state arts commissions and cultural trusts in Kentucky, West Virginia, Louisiana and Oregon, and has been a presenter and panelist at state and regional conferences. Sharon is a recipient of the Virginia Art Education Association's *Distinguished Service Award*. She performed in chamber music recitals in Oregon, Texas, Washington, Idaho and Virginia and has performed opera, operetta and musical theatre roles. She is a graduate of the University of Oregon.

Sharon Wilson, *Executive Director*
Youth Symphony of Southern Oregon
P.O. Box 4291
Medford, OR 97501-0163
541-858-8859 (o)
info@yesso.org
www.yesso.org

2018-2019 Governing Board & Officers

Stacy Brubaker, *President*
Medford

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Medford

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Medford

Local Instrumental Music Presenting Organizations

All musicians benefit from attending performances by professional musicians and ensembles. Performing arts organizations may offer discounted student tickets or allow students to attend rehearsals free of charge. Please contact each organization and inquire about tickets, access to rehearsals or other opportunities for young musicians.

Britt Festivals

Britt Festivals
P.O. Box 1124
216 West Main Street
Medford, OR 97501
541-779-0847
541-773-6077 (box office)
800-882-7488 (box office)
www.brittfest.org

Chamber Music Concerts

SOU Chamber Music Concerts offers an outstanding series of performances by noted chamber music ensembles. CMC also offers opportunities to participate in and attend master classes from time-to-time. Concerts are held in the Oregon Center for the Arts Music Recital Hall at Southern Oregon University. Please call 541-552-6154 or visit: www.chambermusicconcerts.org/ for information about tickets and availability.

Chamber Music Concerts
541-552-6154
Director@ChamberMusicConcerts.org

Jefferson Baroque Orchestra

Jefferson Baroque Orchestra
541-592-2681
www.jeffersonbaroque.org/
info@jeffersonbaroque.org

Jefferson Guitar Society

info@JeffersonGuitar.org
www.jeffersonguitar.org/

***Oregon Center for the Arts Music Recital Hall
Southern Oregon University***

Southern Oregon University
Department of Music
450 South Mountain Avenue
Ashland OR 97520
541-552-6101
www.sou.edu/music/recital_hall.html

Rogue Valley Symphony

The Rogue Valley Symphony (RVS) supplements music programs with field trips and school assemblies, and it offers opportunities for families to experience live orchestral music at concerts. To learn about performances or educational programs and opportunities, please visit: www.rvsymphony.org

Rogue Valley Symphony
1875 N. Hwy 99, Suite D (for mailing - Suite 7)
Ashland, Oregon 97520
Office: 541-708-6401
Box Office: 541-708-6400
office@rvsymphony.org

Rogue Valley Symphonic Band

Rogue Valley Symphonic Band
www.roguevalleysymphonicband.org/

Southern Oregon Concert Band

Southern Oregon Concert Band
www.socband.org/

The Youth Symphony of Southern Oregon is committed to equal opportunity for all persons without regard to gender, age, race, color, religion, creed, country of origin, marital status, disability or sexual orientation. It is the policy of the Youth Symphony of Southern Oregon to comply with all federal, state and local laws and regulations regarding equal opportunity. In keeping with that policy, the Youth Symphony of Southern Oregon is committed to maintaining a work environment that is free of unlawful discrimination and harassment.