

Quarter NOTES



Youth Symphony of Southern Oregon 2016-2017 Concert Season opens with performances of Les Preludes by Franz Liszt and Horn Concerto No. 4 by W.A. Mozart

The Youth Symphony of Southern Oregon's 29th Concert Season opens with Fall Concert Series performances on November 5 & 6, 2016. Music Director and Conductor Cynthia Hutton commented, "The Youth Symphony of Southern Oregon looks forward to another fantastic season of performances by outstanding young instrumental musicians from throughout our region. The season will include audience favorites, standard literature, performances by a Youth Symphony alumna and our 2016 Concerto Competition winner, and special musical surprises."

The Fall Concert Series includes a 7:30 p.m. performance at Medford's Craterian Theater at the Collier Center for the Performing Arts on Saturday, November 5. The series continues with an Ashland performance at the Oregon Center for the Arts Music Recital Hall at SOU at 3:00 p.m. on Sunday, November 6. Tickets are \$10 (general admission) and \$5 (students w/ID). Tickets for the November 5 performance in Medford are available through the Craterian Theater box office (541-779-3000). Other ticket outlets include Paddington Station, located at 125 East Main Street in Ashland, and Artistic Piano in Medford, 1390 Biddle Road #107.

Under the direction of Music Director & Conductor Cynthia Hutton, the Youth Symphony will play Les Preludes by Franz Liszt and W.A. Mozart's *Horn Concerto No. 4* with Alison Dresser, Youth Symphony alumna, as soloist. The Youth Orchestra will play Beethoven's *Symphony No. 6 "Pastoral"* (arr. Meyer), a march from Franz von Suppé's opera *Fatinitza* (arr. Pfortner) and excerpts from Richard Wagner's opera *Die Meistersinger* (arr. Siennicki).

More than 140 accomplished public school, private school, home school and college musicians from Medford, Ashland, Grants Pass, Jacksonville, Central Point, Talent, Phoenix, Williams, Klamath Falls and the surrounding region, including Fort Jones and Tulelake, California, were selected to participate in the Youth Symphony and Youth Orchestra this season.



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The Arthur R. Dubs Foundation, Carpenter Foundation, Carrico Family Foundation, City of Ashland (through Ashland lodging tax revenues) and the James F. & Marion L. Miller Foundation have awarded support for the YSSO this season to date. In addition, this project is funded in part by the Oregon Arts Commission, a state agency funded by the State of Oregon and the National

Founded in 1988, the Youth Symphony of Southern Oregon is a nonprofit 501(c)(3) organization dedicated to providing young musicians with opportunities to expand their knowledge of classical music by learning and performing challenging repertoire. The YSSO provides exceptional performance experiences and training for young musicians under the leadership of professional conductors and music coaches and fosters lifelong appreciation of music and the arts.

For more information, please contact the Youth Symphony of Southern Oregon, P.O. Box 4291, Medford, OR 97501, 541-858-8859, info@yso.org or visit: www.yso.org.

Endowment for the Arts. YSSO organization initiatives and operations are supported by annual gifts from individuals, business contributions, Concert Series program advertising, Concert Series Partners and funding from foundations.



Alison Dresser, Horn Fall 2016 Concert Series Soloist

Alison Dresser, guest soloist and Youth Symphony of Southern Oregon alumna, currently attends Northwestern University where she studies music performance and plays in the Northwestern University Symphony Orchestra. Her private teachers are Gail Williams and Jonathan

Boen. She has participated in master classes led by Radovan Vlatković and David Pyatt, and has attended several institutes and workshops including the Kendall Betts Horn Workshop and the American Institute of Musical Studies in Graz, Austria. She has played for Oregon Shakespeare Festival and Rogue Opera productions, as well as in the Britt Festivals Orchestra and Rogue Valley Symphony.

The daughter of Bruce Dresser and Marcia Pinneau and a graduate of Ashland High School, Alison played in YSSO orchestras for 10 years. She was a winner of the 2011 Concerto Competition and the featured soloist with the Youth Symphony. Alison studied horn privately with Cindy Hutton, and studied cello and piano with Lisa Truelove. Her many honors include placing first at both the 2012 and 2013 Oregon State Solo Competitions (horn).

Following graduation from Northwestern University, Alison plans to attend graduate school and continue horn study and pursue performance opportunities. She shared that she wishes to thank her parents for "supporting and believing in me" and Cindy Hutton for her guidance and for providing a "strong foundation on the horn."

Alison is playing the Horn *Concerto No 4* by W.A. Mozart with the Youth Symphony on November 5 and 6, 2016.

Photography Credits: Becky Fuller Phillips and Cari Baker Photography

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Membership News

Concert Season Giving & Friends of the Youth Symphony of Southern Oregon

As the Youth Symphony of Southern Oregon organization begins its 2016-2017 Concert Season, I would like to offer my appreciation to the individuals, businesses, foundations and agencies providing financial assistance to the YSSO organization. The governing board, staff, volunteers, families and musicians are grateful for each and every gift of support.

Musicians involved in the Youth Symphony of Southern Oregon each year demonstrate the instrumental value of music in learning and achievement, and the role of music in our lives. Participation in a music ensemble teaches people to listen and work cooperatively, nurtures important habits and develops lifelong skills such as confidence, empathy and discipline. The YSSO organization increases access to cultural opportunities and augments programs in schools. The outstanding performances engage hearts, hands, minds and people through music.

Your investment helps the YSSO maintain high standards and present affordable concerts. The organization receives support through contributions from individuals, concert partner (sponsor) funding, and foundation and agency grants. The YSSO generates additional revenue through ticket sales, program advertising and nominal tuition. Members of the governing board coordinate special events to generate financial support. The Youth Symphony of Southern Oregon is dedicated to artistic quality, professional

management, thoughtful governance and careful stewardship of resources.

As you consider a gift in support of the Concert Season, please know that every contribution makes an impact on the YSSO. Contributions from individuals help pay for music, rehearsal facilities, concert venues and operations, and help underwrite tuition waiver and lesson assistance for YSSO musicians. When you receive a letter from the YSSO, please renew your membership or offer a Concert Season gift to honor a friend, colleague or a family member. Checks should be made payable to the Youth Symphony of Southern Oregon and sent to the YSSO, P.O. Box 4291, Medford, OR 97501. The YSSO is a nonprofit 501(c)(3) organization and your gift may be tax-deductible. Please consult your professional tax advisor.

The YSSO organization looks forward to offering music opportunities for young people and building new audiences for classical music this year and into the future. Thank you for investing in the remarkable Youth Symphony of Southern Oregon organization and for joining us at the performances this season.

Sharon Wilson
Executive Director

2016-2017 Concert Season

Community Outreach Concert Rogue Valley Manor

Tuesday, Nov. 1, 2016, 7:00 p.m.
Youth Symphony

Fall Concert Series

Sat., Nov. 5, 2016, 7:30 p.m.
Craterian Theater at the Collier
Center, Medford

Sun., Nov. 6, 2016, 3:00 p.m.
SOU Music Recital Hall, Ashland

Chamber Music Series

Sat., Dec. 10, 2016, 2:00 p.m.
Historic First Presbyterian
Church, Jacksonville

Sun., Dec. 11, 2016, 2:00 p.m.
Grace Lutheran Church, Ashland

Concerto Competition

Mon., Jan. 23, 2017, 7:30 p.m.
Oregon Center for the Arts
Recital Hall at SOU, Ashland

Community Outreach Concert Rogue Valley Manor

Thur., Feb. 9, 2017, 7:00 p.m.
Chamber Music & Soloists

Winter Concert Series

Fri., Feb. 17, 2017, 7:30 p.m.
Performing Arts Center,
Grants Pass

Sat., Feb. 18, 2017, 7:30 p.m.
Craterian Theater at the Collier
Center, Medford

Sun., Feb. 19, 2017, 3:00 p.m.
Oregon Center for the Arts
Recital Hall at SOU, Ashland

Community Outreach Concert Rogue Valley Manor

Thurs., May 11, 2017, 7:00 p.m.
Youth Orchestra

Spring Concert Series

Fri., May 19, 2017, 7:30 p.m.
Oregon Center for the Arts
Recital Hall at SOU, Ashland

Sat., May 20, 2017, 7:30 p.m.
Performing Arts Center,
Grants Pass

Sun., May 21, 2017, 3:00 p.m.
Craterian Theater at the Collier
Center, Medford

From the Music Director...

Welcome back to the musicians, families, community volunteers, patrons and audiences! I hope everyone had an enjoyable summer and early fall and that you are excited about joining us for another wonderful year of music. The Youth Symphony of Southern Oregon (YSSO) marks its 29th concert season in 2016-2017.

Even after more than two decades with the organization I continue to be amazed by the array of talent in the region. When I have time to walk throughout Ashland each summer I often meet alumni of the YSSO. Former musicians always express to me what a wonderful time they had participating in the YSSO and how being part of a musical team created lifelong memories for them. I always inquire if he or she still plays an instrument. Some have continued to play and some are involved in other pursuits. Regardless of their involvement in music, however, their life stories enrich my life and reassure me that playing an instrument as a youngster helps create articulate, enterprising and purposeful adults. The YSSO looks forward to casting more Youth Symphony alumni into the world again this season. The organization is delighted that audiences, patrons, volunteers and families will be part of the endeavor.

I am excited to share the music selections for our 2016 - 2017 concert season.

The fall concert will feature YSSO alumna Alison Dresser, a 2013 Ashland High School graduate currently studying at Northwestern University, who will perform W.A. Mozart's *Horn Concerto No. 4* with the Youth Symphony. I am excited Alison is returning to play with us. She is a wonderful musician and I am confident that her performances will inspire us all. The horn concerto will be paired with Hungarian composer Franz Liszt's *Les Preludes*. Perhaps the most popular of Liszt's 13 tone poems, the work will be a magnificent showcase for the Youth Symphony. The Youth Orchestra will begin its year with music by Richard Wagner, Ludwig van Beethoven and Franz von Suppé. These three great composers represent the heart of the European Romantic musical period and its emphasis on opera and large symphonic compositions. We will perform a delightful setting of Beethoven's *Symphony No. 6 "Pastoral"* arranged by Richard Meyer, a march from Suppé's opera *Fatinitza* arranged by Alfred Pfortner and Wagner's *Die Meistersinger* arranged by Edmund Siennicki. This powerful music will set the tone for good practice and passionate growth.

The winter series will feature 2016 concerto competition winner Lily Dunlap. She will perform Mozart's *Violin Concerto No. 4* with the

Youth Symphony. Two Mozart concertos in one year! What a great opportunity to study and perform one of the greatest classical composers of all time. How did Mozart write for violin versus horn? We are about to find out. In addition, I am thrilled to introduce to everyone American composer Amy Beach. I couldn't be more excited about the Youth Symphony presenting her masterwork, the *Gaelic Symphony*. The work, composed in 1894, was the first symphony to be written by an American female composer. Wow, how exciting! The Youth Orchestra will follow suit with *Warrior Legacy* by contemporary female composer Soon Hee Newbold and Grant Hull's composition entitled *Contrasts for Orchestra*. This repertoire provides us with an opportunity to examine new styles of composing for orchestra, as well as to hear works by two female composers from two very different times! The winter focus is yes, you guessed it, "Great Women in Music" including our very own Lily Dunlap!

The spring concert series always guarantees wonderful surprises as it is the series which often features a winner of our concerto competition. The concerts this May also will feature the exotic music of Brazilian composer Heitor Villa-Lobos. His music blends the traditions of European classical music with Brazilian folk music. His composition *Bachianas Brasileiras No. 4* merges these qualities and pays tribute to J.S. Bach. It is a tremendous opportunity for us to study and perform the music of Brazil's most important and prolific classical composer. We will conclude our 2016-2017 season with John William's overture from *The Cowboys* for a rousingly great time. As always, our music showcases the wonderful talent inside each of the ensembles. I look forward to each piece this year as it challenges, humbles, inspires and unifies us to create great music together.

The Chamber Music Series returns this season with concerts on December 10 and 11. Participating musicians will explore the small group experience with musical friends and colleagues in the Youth Symphony and learn the rewards of learning and playing chamber music. We hope that our advanced level musicians will take advantage of this opportunity and submit an application. We also will present chamber music at the winter Community Outreach Concert for the residents and staff at the Rogue Valley Manor.

Current YSSO musicians who need financial assistance may inquire about the availability of scholarship assistance for private lessons with experienced, professional teachers. The Youth

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President's Letter

On behalf of my colleagues on the governing board of the Youth Symphony of Southern Oregon (YSSO), welcome to the YSSO organization's 29th season of extraordinary music programs and inspiring performances!

I would like to offer my thanks and appreciation to Paul Finwall for serving on the governing board for six years. Also retiring following many years of involvement in the YSSO organization were Anastasia Anderson, Laurel Dryland, Lana Haynes, Lynn Sjolund and Miles Wiltrot. The staff and board offer their gratitude to all of these dedicated individuals for their hard work, community spirit and countless hours of volunteer service. In other governing board news, I would like to welcome four new directors to the board: Stacy Brubaker, Jill Savino, Traci Walker and Eric Werner. Their two-year terms began July 1, 2016. Our new directors will be working with current directors Anita Caster, Ann Godwin, Ursula Horstmann-Nash, Frank Phillips, Denise Poisson and me on a variety of development, governance, planning and other board endeavors in the coming year and beyond.

The governing board is pleased to announce the financial support of the Arthur R. Dubs Foundation, Carpenter Foundation, Carrico Family Foundation, City of Ashland, James F. & Marion L. Miller Foundation and the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts. These foundations and agencies have awarded funding to the YSSO organization for operations, concerts and/or initiatives. In addition, I wish to acknowledge the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation. An annual distribution from this permanent fund helps underwrite tuition waiver and lesson assistance for participating YSSO musicians with financial need.

The Fall Concert Series opens the season with performances on November 5 in Medford at the Collier Center's Craterian Theater and on November 6 at the Oregon Center for the Arts' Recital Hall at Southern Oregon University in Ashland. The program will feature performances by Youth Symphony alumna Alison Dresser. The Winter Concert Series in February 2017 will showcase violinist Lily Dunlap, a winner of the 2016 Concerto Competition. The



Spring Concert Series in May 2017 will include *Bachianas Brasileiras No. 4* by Heitor Villa-Lobos and other exciting music.

The season also includes the Chamber Music Series, Concerto Competition and three Community Outreach Concerts at the Rogue Valley Manor. Special fund raising events are being planned by members of the board. Coming up on Saturday, November 19 from 8:00-10:00 a.m. is the "Short Stack for a Tall Cause" Pancake Breakfast Fundraiser at Applebee's Neighborhood Grill and Bar in Medford. Tickets are \$10.00 per person. Please contact board member Ursula Nash for information (541-261-6287) or visit the lobby during the November performances to purchase tickets.

I discovered the Youth Symphony of Southern Oregon in the fall of 2010 shortly after my oldest daughter started playing the viola in the 6th Grade Medford School Orchestra. Through her interest in orchestra, I learned that a wonderful non-profit organization existed in our community to support youth and the performing arts. She was interested in joining the group so we arranged to meet Cindy in her faculty office at SOU to learn more about the organization. From that day forward, my daughter worked her way up from ensemble to ensemble until she proudly took her place at the first stand of the Youth Symphony viola section. Her experience in a professional youth symphony has inspired her to remain active in music as she enters college this year. Once I started to see the impact that YSSO had on my daughter's goals and accomplishments, I knew I wanted to volunteer my time on the Governing Board of Directors to ensure that YSSO would be a strong organization for the youth of the future.

As the 2016-2017 Concert Season begins, I invite you to consider the vital role played by the Youth Symphony of Southern Oregon in providing community music programs and phenomenal learning experiences for young musicians. As you plan your charitable giving for the year, please renew your annual support or give an additional gift to honor a YSSO musician, a friend, family member or business colleague. Make an investment in quality music programming by supporting the Youth Symphony of Southern Oregon. The governing board is dedicated to thoughtful governance, fiscal integrity, professional management and the safeguarding of assets. Your investment will be used wisely and it will have an impact on the future of the YSSO. A gift of any amount will be appreciated. If you are interested in becoming a Concert Series Partner, please contact Sharon Wilson, YSSO Executive Director (541-858-8859).

I look forward to seeing you at the concerts this year.

Sincerely,
Amy Watson
President, Governing Board

Fall 2016 Concert Series Ticket Info

\$5.00 (students with I.D.) &
\$10.00 (adults)

Tickets for both performances are available at Artistic Piano in Medford and at Paddington Station in Ashland. Tickets for the November 5 performance may be purchased through the Craterian Theater box office. (541-779-3000).

YSSO Family Complimentary Concert Series Ticket Policy

Each current YSSO family may receive two (2) complimentary tickets to the November 5 Fall Concert Series performance at the Craterian Theater. Complimentary tickets will be available to YSSO musicians at the two Sunday rehearsals prior to the concerts. Remaining tickets will be sold to the general public.

YSSO Musician Concert Dress Requirements

Required concert dress/appearance information for each ensemble is available online and in the Handbook. Please be aware of the expectations and comply with the concert dress code.

YSSO Ensemble Concert Series Call Times

Youth Orchestra - 90 minutes
before concert time
Youth Symphony - 60 minutes
before concert time

Watch for e-mail alerts and reminders confirming or changing call times on certain dates or other information specific to each ensemble or performance.

**Lily Dunlap, Violin
2016 Concerto Competition Winner
Winter 2017 Concert Series Soloist**

Lily Dunlap, Assistant Concertmaster of the Youth Symphony and a winner of the 2016 Concerto Competition, has participated in the YSSO since 2012. An Ashland High School (AHS) sophomore and home-schooled student, her current music teacher at AHS is Lauren Trolley. Her previous AHS music teacher was Gerry Paré. She studies privately with Scott Cole. A multi-instrumentalist, Lily has also studied violin with Morgan O'Shaughnessey and Virginia Wickham, flute with Lisa Nichols, and piano with Michele Alspach. In addition to the YSSO, Lily currently plays in the Rogue Valley Symphony and AHS Chamber Orchestra. She has also participated in numerous festivals and institutes including the Marrowstone Music Festival in Bellingham (WA), Lamont School of Music Summer Academy in Denver (CO), Ashland Chamber Music Workshop at Southern Oregon University, and the East-West Virtuosi String Quartet Institute, among others. Lily has participated in master classes led by James Ehnes, the Dover Quartet, Morgenstern Piano Trio, Adam LaMotte, John McGrosso of the Ariana String Quartet and Dr. Margaret Gries. Her parents are KC Dunlap and Frank Dunlap.



it was then that I decided to play violin. Hilary Hahn and the Dover Quartet have also been huge inspirations to me. Playing with [former Youth Symphony Concertmaster] Chloe Brown for four years was a great learning experience and an inspiration for me to keep improving." Following graduation, Lily plans to continue violin study, perform and perhaps become a teacher. Lily wishes to thank her mom and dad "...for their support and for driving her to and from rehearsals," her Great Aunt Nadine for her violin, Grandma Nadine for providing strings and bow hairs, her private music teachers – Virginia Wickham, Morgan O'Shaughnessey and Scott Cole – for their guidance and help, and her orchestra directors – Gerry Paré, Lauren Trolley and Cindy Hutton – for welcoming her into their ensembles.

Photography Credit: Cari Baker Photography

When asked who has inspired her, Lily shared, "Rachel Barton-Pine was my main inspiration in starting the violin. I read an article about her when I was seven years old and



**Youth Symphony of Southern Oregon
Pancake Breakfast to Benefit the YSSO**

**Applebee's Neighborhood Grill and Bar
1388 Biddle Road, Medford**

Date: Saturday, November 19, 2016

Time: 8:00 a.m. – 10:00 a.m.

Tickets: \$10.00 per person

Tickets will be available in the lobby at each of the Fall Concert Series performances.

"Enjoy a short stack for a tall cause and support the Youth Symphony of Southern Oregon!"

continued From the Music Director

Symphony of Southern Oregon may be able to help you, but musicians must apply. The one-on-one private lesson is an amazing way to move forward. There are many great professional teachers to help you. Just ask. Please keep in mind, funding is limited and it is awarded on a first-come, first-served basis.

I am excited about the season and want to welcome both new and returning musicians joining us this year. As always, it is a pleasure to work with the dedicated young people of the Youth Symphony of Southern Oregon and their families. For me, each Sunday rehearsal is a wonderful gift! Music touches that magical place in all of us and I look forward to sharing the magic of music with Rogue Valley audiences again this year. Off we go on a journey through another great year of making classical music together.

*Cynthia Hutton
Music Director & Conductor*





Annual Giving: Friends of the Youth Symphony of Southern Oregon

Gifts and contributions from individuals, businesses and families generate 20 percent of the Youth Symphony of Southern Oregon organization’s annual revenue. Take a moment to renew or increase your gift, make an additional gift or honor a friend or colleague by making a contribution in his/her name. The Youth Symphony of Southern Oregon is a nonprofit 501(c)(3) organization and contributions may be tax-deductible. Please consult a professional tax advisor for details.

Categories of giving:

- | | | | | | |
|--------------------------------------------|----------|---------------------------------------------|---------|--------------------------------------|-------|
| <input type="checkbox"/> Director’s Circle | \$10,000 | <input type="checkbox"/> Conductor’s Circle | \$1,000 | <input type="checkbox"/> Sponsor | \$100 |
| <input type="checkbox"/> Composer’s Circle | \$5,000 | <input type="checkbox"/> Benefactor | \$500 | <input type="checkbox"/> Contributor | \$50 |
| <input type="checkbox"/> Musician’s Circle | \$2,000 | <input type="checkbox"/> Patron | \$250 | <input type="checkbox"/> Associate | \$25 |

Please mail your gift to: **Youth Symphony of Southern Oregon
P.O. Box 4291
Medford, OR 97501**

Name(s): _____

(as you wish the name/s to appear in the concert series program)

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone Number: _____

E-mail Address: _____

METHOD OF PAYMENT

Enclosed is a check in the amount of: \$ _____

Please charge the gift to my: Visa MasterCard

Credit Card #: _____

Name on Card: _____ Expiration: _____