

Youth Symphony of Southern Oregon Recommended Solo Works for Cello

Acceptance into a YSSO organization ensemble is based upon an audition. All auditions include a solo work (or movement) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra are expected to play a required excerpt. The required excerpts for each ensemble and each instrument will be available online by mid-July to early August. Excerpts (PDF file) are available to print/download. Required music excerpts are different each year.

Although musicians may select another solo work or movement for this year's audition, the Youth Symphony of Southern Oregon recommends the following works and movements. Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work.

Youth Symphony cellists should be developing an understanding of thumb position, developing vibrato, and must be able to read in tenor clef.

Selection of a work listed below will not guarantee selection for Youth Orchestra or Youth Symphony.

Youth Orchestra

Scherzo

Webster

Suzuki Book 3

Sonata in C Major (first movement, Allegro)

J. B. Breval

Suzuki Book 4

Danse Rustique

W. H. Squire

Suzuki Book 5

or

Concerto No. 4, op. 65

G. Goltermann

Suzuki Book 5

Tarantella (third movement, Rondo)

W. H. Squire

Suzuki Book 6

Youth Symphony

Concerto No. 4, op. 65

G. Goltermann

Suzuki Book 5

Tarantella (third movement, Rondo)

W. H. Squire

Suzuki Book 6

Gavotte in D Major, op. 23, #2

D. Popper

Suzuki Book 7

Scherzo

Van Goens

Suzuki Book 8

or

Sonata in G Major

G. Sammartini

Suzuki Book 8

First movement of a major concerto (or short virtuoso piece) such as or by:

C Major Concerto

F. Haydn

B-flat Major Concerto

L. Boccherini/Grutzmacher

C. Saint-Saëns

E. Lalo