

Youth Symphony of Southern Oregon Recommended Solo Works for Violin

Acceptance into a YSSO organization ensemble is based upon an audition. All auditions include a solo work (or movement) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra are expected to play a required excerpt. The required excerpts for each ensemble and each instrument will be available online by mid-July to early August. Excerpts (PDF file) are available to print/download. The required music excerpts are different each season.

Musicians auditioning for the first violin section of Youth Symphony should be prepared to play 1 major 3-octave scale and 1 minor 3-octave scale (no A major or A minor, please) and all violinists auditioning for Youth Symphony must demonstrate bowing in 3-note slurs.

Youth Orchestra violinists should be shifting into third position and first violins should be shifting into fifth position. Violinists auditioning for Youth Orchestra should be prepared to play 2-octave scales with any bowing.

Although musicians may select another solo work or movement for this year's audition, the Youth Symphony of Southern Oregon recommends the following works and movements. Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work.

Selection of a work listed below will not guarantee selection for Youth Orchestra or Youth Symphony.

Youth Orchestra

Fantasias (any)
G. P. Telemann

Concertos (any)
Seitz

Concertos (any of the first or third movements)
A. Vivaldi

All available in the Suzuki Books

Youth Symphony

Six Sonatas (one movement)
G. F. Händel

Partitas (excerpts from slow or fast movements)
J. S. Bach

Concertos (first or third movements)
W. A. Mozart

First or third movements of a major concerto
by:

M. Bruch
F. Mendelssohn
C. Saint-Saëns

In General

No fiddle tunes