

# Youth Symphony of Southern Oregon

**Please print this cover page along with the music excerpt(s). The excerpt for either Youth Orchestra *OR* Youth Symphony follows this page.**

Musicians may schedule an audition by contacting the Youth Symphony of Southern Oregon (info@yosso.org or 541-858-8859) beginning August 30, 2017. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Clarinet**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes – time the selection) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra are expected to play the required excerpt(s) for Youth Orchestra.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

### **SIGHT-READING** (*all instruments*)

Musicians may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string instrument sheet for additional requirements)

#### **Wind Instruments**

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

#### **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

### **2017-2018 Required Audition Excerpt: Clarinet**

*(NOTE: A few instruments have more than one required excerpt. Look for measures in brackets.)*

The required music excerpt that follows is for either Youth Symphony *OR* Youth Orchestra.

**Please be sure you are preparing the correct excerpt(s). Each is marked at the top for Youth Symphony or Youth Orchestra. Scroll to the next page or pages to review the music.**



Clarinet 1 in B $\flat$

70 **74**  $\frac{3}{8}$  120

ff pp

Musical staff 70-78 in treble clef with key signature of three sharps (F#, C#, G#). It begins with a *ff* dynamic and a half note. A bracket indicates a section from measure 74 to 78, marked with a circled 74, a 3/8 time signature, and a tempo marking of 120. The dynamics change to *pp* at measure 74.

79

f pp

Musical staff 79-86 in treble clef with key signature of three sharps. It starts with a *f* dynamic and continues with a *pp* dynamic.

87 TO CODA  $\oplus$  **90**

f mf

Musical staff 87-93 in treble clef with key signature of three sharps. It begins with a *f* dynamic and a  $\oplus$  symbol. A bracket indicates a section from measure 90 to 93, marked with a circled 90. The dynamics change to *mf* at measure 90.

94

mf

Musical staff 94-100 in treble clef with key signature of three sharps. It features first and second endings. The dynamics are marked *mf*.

100 **110** D.S. AL CODA

molto cresc. f pp

Musical staff 100-113 in treble clef with key signature of three sharps. It starts with a circled 110 and a *molto cresc.* marking. The dynamics change to *f* and then *pp* at the end. The instruction "D.S. AL CODA" is written above the staff.

114  $\oplus$  CODA **130**

ff

Musical staff 114-135 in treble clef with key signature of three sharps. It begins with a circled 130, a  $\oplus$  symbol, and the word "CODA". The dynamics are marked *ff*.

136 **146**

ff

Musical staff 136-148 in treble clef with key signature of three sharps. It features first and second endings. The dynamics are marked *ff*.

149

pp

Musical staff 149-155 in treble clef with key signature of three sharps. It features first and second endings. The dynamics are marked *pp*.