

Youth Symphony of Southern Oregon
2017-2018 Required Music Excerpts: Youth Orchestra
(the required measures for each excerpt are marked in brackets on each PDF)

Violin	Offenbach, <i>Orpheus in the Underworld</i> , 60 through 110
Viola	Holst, <i>Jupiter-Bringer of Jollity</i> , one measure before 75 to first ending
Cello (2 excerpts)	Rossini, <i>William Tell Overture</i> , beginning to four measures before 20 <u>and</u> Holst, <i>Jupiter-Bringer of Jollity</i> , 6 through 25
Bass (2 excerpts)	Holst, <i>Jupiter-Bringer of Jollity</i> , 6 through 25 <u>and</u> 34 to 42
Flute (2 excerpts)	Rossini, <i>William Tell Overture</i> , 30 to 40 <u>and</u> Offenbach, <i>Orpheus in the Underworld</i> , 17 to 58
Oboe (2 excerpts)	Offenbach, <i>Orpheus in the Underworld</i> , 82 to 106 <u>and</u> Rossini, <i>William Tell Overture</i> , nine measures after 74 to five measures before 110
Clarinet (2 excerpts)	Rossini, <i>William Tell Overture</i> , 30 to 56 <u>and</u> 74 to 90
Bassoon	Holst, <i>Jupiter-Bringer of Jollity</i> , 6 to 42
French Horn	Wagner, <i>Tannhäuser Suite</i> , 38 to the end of the page
Trumpet	Holst, <i>Jupiter-Bringer of Jollity</i> , 110 to the end of the page
Trombone	Holst, <i>Jupiter-Bringer of Jollity</i> , 13 to the end of the page 1
Tuba	Wagner, <i>Tannhäuser Suite</i> , 38 to the end of the page
Percussion	<i>Etude No. 7</i>