

Youth Symphony of Southern Oregon

Please print this cover page along with the music excerpt(s). The excerpt for either Youth Orchestra *OR* Youth Symphony follows this page.

Musicians may schedule an audition by contacting the Youth Symphony of Southern Oregon (info@yosso.org or 541-858-8859) beginning August 30, 2017. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

Audition Requirements: Oboe

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes – time the selection) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra are expected to play the required excerpt(s) for Youth Orchestra.

SOLO WORK or MOVEMENT (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

SIGHT-READING (*all instruments*)

Musicians may be asked to play a piece of music that they have not previously seen.

SCALES

String Instruments

2 octaves for Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string instrument sheet for additional requirements)

Wind Instruments

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

Percussion

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2017-2018 Required Audition Excerpt: Oboe

(NOTE: A few instruments have more than one required excerpt. Look for measures in brackets.)

The required music excerpt that follows is for either Youth Symphony *OR* Youth Orchestra.

Please be sure you are preparing the correct excerpt(s). Each is marked at the top for Youth Symphony or Youth Orchestra. Scroll to the next page or pages to review the music.

Oboe
Orpheus in the Underworld

60 4
60-63 p

Musical staff 60-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 60-63 contain a sequence of eighth notes starting on G4, moving up stepwise to D5. Dynamics: *p*.

68 4
68-71 p cresc.

Musical staff 68-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 68-71 contain a sequence of half notes: G4, A4, B4, C5. Dynamics: *p*, *cresc.*

79 f 82 ff *

Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 79-81 contain eighth notes starting on G4, moving up stepwise to D5. Measure 82 contains a half note G4. Dynamics: *f*, *ff*. A bracket groups measures 82-83. An asterisk is at the end of the staff.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 84-87 contain eighth notes starting on G4, moving up stepwise to D5.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 89-92 contain eighth notes starting on G4, moving up stepwise to D5.

95 1 2

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 95-98 contain eighth notes starting on G4, moving up stepwise to D5. First ending bracket (1) covers measures 95-97, second ending bracket (2) covers measures 98-99.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 101-104 contain eighth notes starting on G4, moving up stepwise to D5.

106 2 4 *

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 106-109 contain eighth notes starting on G4, moving up stepwise to D5. Dynamics: *f*. An asterisk is at the end of the staff.

110 2 4 6

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 110-113 contain half notes: G4, A4, B4, C5. Dynamics: *f*.

116 8 7 2

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 116-119 contain half notes: G4, A4, B4, C5. Dynamics: *f*. Handwritten notes "7 2" are above the staff.

121 2

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 121-124 contain half notes: G4, A4, B4, C5. Dynamics: *f*. Handwritten notes "2" are above the staff.

WILLIAM TELL OVERTURE

(ABRIDGED)

G. ROSSINI
Arr. by JERRY LEHMEIER

1st & 2nd Oboe

Andante Cello 4

10 10 20 5 Andante 3 Fl. 30 Tranquillo 3 3

4 1st *mf* 3 3 3 3 3 3 *tr*

40 2 1st *tr* 45 5 50 1st *p*

a2 3 3 3 3 3 3 56 Allegro vivace 14

sfz 74 8 *pp*

To Coda *f*

90 *mf-f* *sim.*

1. 2. 4 110 D.S. al Coda 4

⊕ CODA 130 *ff*

1. 2. 146 *mf-f*