

# Youth Symphony of Southern Oregon

**Please print this cover page along with the music excerpt(s). The excerpt for either Youth Orchestra *OR* Youth Symphony follows this page.**

Musicians may schedule an audition by contacting the Youth Symphony of Southern Oregon (info@yosso.org or 541-858-8859) beginning August 30, 2017. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Tuba**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes – time the selection) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra are expected to play the required excerpt(s) for Youth Orchestra.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

### **SIGHT-READING** (*all instruments*)

Musicians may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string instrument sheet for additional requirements)

#### **Wind Instruments**

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

#### **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

### **2017-2018 Required Audition Excerpt(s): Tuba**

*(NOTE: A few instruments have more than one required excerpt. Look for measures in brackets.)*

The required music excerpt that follows is for either Youth Symphony *OR* Youth Orchestra.

Please be sure you are preparing the correct excerpt(s). Each is marked at the top for Youth Symphony or Youth Orchestra. Scroll to the next page or pages to review the music.

# SUITE from "TANNHÄUSER"

Youth Orchestra  
Music Excerpt

Tuba

By RICHARD WAGNER (1813-1883)  
arranged by Merle J. Isaac

## 1. Pilgrims' Chorus

Andante maestoso

Musical score for Tuba part of "Pilgrims' Chorus". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. Above the first staff, there are circled measure numbers 9, 17, and 25, with the number 8 placed above each. Above the second staff, there is a circled measure number 33 and the text "Str. Bs.". Above the third staff, there is a circled measure number 38 and a bracketed "3" above a triplet. Above the fourth staff, there is a circled measure number 46 and a bracketed "3" above a triplet. Above the fifth staff, there is a circled measure number 54. The score includes various dynamics: *mp*, *cresc.*, *f*, *mp*, *cresc.*, *ff*, *dim.*, *p*, and *pp*. There are also asterisks at the end of the second and seventh staves. The music features a mix of quarter, eighth, and sixteenth notes, with some triplets and slurs.

## 2. Evening Star

Tacet

YOUTH SYMPHONY OF  
SOUTHERN OREGON  
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