

# Youth Symphony of Southern Oregon

**Please print this cover page along with the music excerpt(s). The excerpt for either Youth Orchestra *OR* Youth Symphony follows this page.**

Musicians may schedule an audition by contacting the Youth Symphony of Southern Oregon (info@yosso.org or 541-858-8859) beginning August 30, 2017. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Violin**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes – time the selection) and scales, and may include sight reading. Musicians auditioning for the Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra are expected to play the required excerpt(s) for Youth Orchestra.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work/movement should be level-appropriate. Musicians may play no more than five minutes of the solo work/movement. Although musicians may select a solo work/movement for the audition, the YSSO has prepared lists of recommended works/movements for violin, viola and cello. The lists are online. Selection of a recommended work or movement will not guarantee selection for Youth Orchestra or Youth Symphony.

### **SIGHT-READING** (*all instruments*)

Musicians may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string instrument sheet for any additional requirements)

**NOTE:** Musicians auditioning for the 1<sup>st</sup> violin section of Youth Symphony should be prepared to play 1 major 3-octave scale and 1 minor 3-octave scale (no A major or A minor scales, please). Violinists auditioning for the 1<sup>st</sup> violin section must play both excerpt #1 AND #2. All violinists auditioning for Youth Symphony must demonstrate bowing in 3-note slurs.

**NOTE:** Youth Orchestra violinists should be shifting into third position and first violins should be shifting into fifth position. Violinists auditioning for Youth Orchestra should be prepared to play 2-octave scales with any bowing.

#### **Wind Instruments**

Chromatic scale covering full range; both ascending & descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

#### **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

### **2017-2018 Required Audition Excerpt: Violin**

*(NOTE: A few instruments have more than one required excerpt. Look for measures in brackets.)*

**The required music excerpt that follows is for either Youth Symphony *OR* Youth Orchestra. Please be sure you are preparing the correct excerpt(s). Each is marked at the top for Youth Symphony or Youth Orchestra. Scroll to the next page or pages to review the music.**

Violin 1

# ORPHEUS IN THE UNDERWORLD

Youth Orchestra  
Music Excerpt

Overture

YOUTH SYMPHONY OF  
SOUTHERN OREGON  
PO BOX 4291  
MEDFORD OR 97501

JACQUES OFFENBACH  
1819-1880  
Edited by Clark McAlister

Allegro  $\text{♩} = 132$

9

17

23

29

37

43

48

53

60

\*  
A 0011

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a half rest followed by a quarter note, then a series of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled annotation "cresc." is located below the staff.

82

106

\*

Long

121