

Youth Symphony of Southern Oregon

Please print this cover page along with the music excerpt(s). The excerpt for either Youth Orchestra *OR* Youth Symphony follows this page.

Musicians may schedule an audition by contacting the Youth Symphony of Southern Oregon (info@yosso.org or 541-858-8859) beginning August 30, 2017. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

Audition Requirements: Percussion

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes – time the selection) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt. Musicians auditioning for Youth Orchestra are expected to play the required music excerpt as well.

SOLO WORK or MOVEMENT (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

SIGHT-READING (*all instruments*)

Musicians may be asked to play a piece of music that they have not previously seen.

SCALES

String Instruments

2 octaves for Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string instrument sheet for additional requirements)

Wind Instruments

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

Percussion

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2017-2018 Required Audition Excerpt: Percussion

(NOTE: A few instruments have more than one required excerpt. Look for measures in brackets.)

The required music excerpt that follows is for Youth Orchestra *or* Youth Symphony.

Scroll to the next page for the Youth Orchestra or Youth Symphony required excerpt.

Etude No. 7

Share
Andante

The musical score for Etude No. 7 is written for percussion in 3/4 time, marked *Andante*. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are *ff*, *pp*, *mp*, and *pp*. The second staff is marked [A] and contains dynamics *ff*, *mp*, *ff*, and *mp*. The third staff has dynamics *f*, *mp*, *ff*, and *ff*. The fourth staff is marked [B] and has a dynamic of *p*. The fifth staff is marked [C] and contains dynamics *ff*, *pp*, and *mf*. The sixth staff is marked [D] and contains dynamics *pp* and *mp*. The seventh staff is marked [E] and contains dynamics *ff* and *f*. The eighth staff has dynamics *p* and *f*. The final staff ends with a dynamic of *ff*.