

Spring Concerts 2015

Friday, May 29 · 7:30 p.m.
SOU Music Recital Hall, Ashland

Saturday, May 30 · 7:30 p.m.
Performing Arts Center, Grants Pass

Sunday, May 31 · 3:00 p.m.
Craterian Theater at the Collier Center, Medford

Youth
Symphony
of Southern Oregon

P.O. Box 4291 · Medford, OR 97501-0163
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Soloist photo by Cari Baker Photography / Crater Lake photo by S. Wilson

Youth
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of Southern Oregon

Spring 2015
Concert Series



Jerry Su, Clarinet
2015 Concerto Competition Winner



\$25,000



\$25,000

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The Youth Symphony of Southern Oregon wishes to thank the following individuals, businesses and organizations for their help during the 2014–2015 Concert Season and their investment in the YSSO organization:

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Brava! Opera Theater	Oregon Books & Games, Grants Pass
Chamber Music Concerts	Oregon Center for the Arts at SOU
Chipotle Mexican Grill	Phoenix Self-Storage
James M. Collier, Concert Season Partner	Rogue Valley Manor
Craterian Theater at the Collier Center	Rogue Valley Symphony
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Tom Knapp, SOU Department of Performing Arts	Margery & Tom Winter
Larry's Music, Medford	YSSO Organization Volunteer Coordinators & Volunteers

And...

Thank you to all of the school music teachers, private instructors and professional musicians who work with the musicians throughout the year, and the parents, volunteers, businesses, foundations, corporations and individuals who support the mission and musicians of the YSSO organization.

The Youth Symphony of Southern Oregon also wishes to extend its sincere gratitude to the businesses, individuals and corporations that have provided items for fund raising events.

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About the Youth Symphony of Southern Oregon

The Youth Symphony of Southern Oregon (YSSO) provides aspiring and accomplished young musicians with opportunities to expand their knowledge of classical music by learning and performing challenging and diverse repertoire. The YSSO organization offers high-level performance experiences and training under the leadership of professional conductors and music coaches and fosters a lifelong appreciation of classical music and the arts. The Youth Symphony of Southern Oregon is dedicated to artistic quality, educational excellence, fiscal integrity, thoughtful governance, professional management and careful stewardship of community resources. The YSSO connects hearts, hands, minds and people through classical music.

Beginning with one ensemble and three concerts, the organization now includes Youth Symphony (advanced-level), Youth Orchestra (preparatory level), and Youth Strings (entry-level) ensembles. The YSSO organization's 27th concert season includes three multi-performance *Concert Series* in professional venues in Ashland, Medford and Grants Pass, two Chamber Music Series performances, a *Concerto Competition* for advanced Youth Symphony musicians and *Community Outreach Concerts* at the Rogue Valley Manor. Programming this season has featured an array of masterworks, orchestral repertoire and chamber music by Beethoven, Tchaikovsky, Mozart, Schubert, Suppé, Smith and Enesco, as well as the premiere of a new work by Mark Eliot Jacobs entitled *Crater Lake Fantasy: Another Sky at Our Feet*. The work was commissioned by the YSSO organization through funding awarded by the The Oregon Community Foundation. The 2014 Concerto Competition winner Sarah Klein played two movements from Tchaikovsky's *Violin Concerto in D Major* in February 2015, and 2015 Concerto Competition winner, Jerry Su, is playing W.A. Mozart's *Clarinet Concerto in A Major* in May 2015.

Each year, the musicians involved in YSSO ensembles learn and perform standard orchestral literature, concerti, arrangements for preparatory orchestra and string ensemble, and chamber music. Education & Outreach Initiatives include *Chamber Music Series* and *Community Outreach Concerts*, *Sectional Rehearsals*, *Scholarship Assistance* and *Complimentary Tickets* for Students. These initiatives help ensure access to diverse and enriching learning experiences for young people and outstanding performances for audiences of all ages. Participation in the YSSO organization is by annual audition and placement process, but all qualified musicians may participate.

Dr. Cynthia Hutton, music director and conductor of Youth Symphony and Youth Orchestra, has worked with the YSSO since 1995. Faina Podolnaya, associate conductor, joined the organization in 2000. She leads Youth Strings. Sharon Wilson has served as executive director since 2005. Shea Pasche, orchestra manager, Jennifer Garcia, orchestra assistant, and Patty Klein, executive assistant round out the staff. Professional musicians, many of whom are members of the Rogue Valley

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Beyond the Stars
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choir, strings, and harp
February 27, 7:30pm & February 28, 3:00pm

Haydn Creation
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orchestra and soloists.
May 21, 7:30 & May 22, 3:00pm

Partnership Concert Appearances
2015-16

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Britt Festival - July 31

Messiah
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December 4, 5 & 6

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and Rogue Valley Symphony.**

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Youth Symphony of Southern Oregon Endowment Partners Fund

In December 2006 the governing board of the Youth Symphony of Southern Oregon (YSSO) organization entered into a formal partnership with The Oregon Community Foundation (OCF) to manage and administer an Endowment Fund for the YSSO organization.

The mission of The OCF is to improve life in Oregon and promote effective philanthropy. It is a statewide nonprofit foundation established in 1973 as a vehicle for Oregonians to increase philanthropy through current gifts and estate planning. The OCF currently manages more than 1,700 individual funds of various sizes. The OCF works with individuals, families, businesses and organizations to create charitable funds to support the community causes they care about. The OCF is the sixth largest community foundation in the United States in assets.

Funding from the estate of Robert Johnson and gifts from individuals and families provided the seed money for the YSSO organization's initial investment with The OCF. Contributors to the YSSO Endowment Fund to date include Penny Lee Austin, Alan Bergstrom, Hardt Family Fund of The Oregon Community Foundation, Robert Johnson Estate, Michael Klein, Sharon Minchow, Neil & Davida Stockton, Ron & Lynda Weinhold and Sharon Wilson.

The YSSO organization governing board's commitment to fiscal stability and The Oregon Community Foundation's history of fund management, as well as the technical assistance it offers to Endowment Partners will mean that the partnership will yield dividends for years to come. The OCF is available to assist donors who wish to make gifts of real estate or stock to benefit the YSSO and it can facilitate charitable trusts or annuities. To learn more about The OCF and its relationship with the YSSO, please contact Cristina Sanz, OCF Regional Director (541-773-8987) or Sharon Wilson, YSSO Executive Director (541-858-8859). For general information about The Oregon Community Foundation, please visit www.oregoncf.org.

Roger G. Hewitt Fund for Youth Symphony of Southern Oregon

Earlier this season, the Youth Symphony of Southern Oregon was named the charitable beneficiary of the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation. The governing board, staff, families, volunteers and the musicians of the YSSO organization are grateful for this extraordinary gift.

An annual distribution from this permanent fund will help underwrite tuition and lesson assistance for participating YSSO musicians with financial need beginning with the 2015–2016 season.

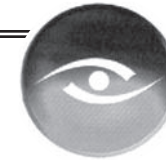
The establishment of this fund will help expand the YSSO organization's capacity to serve young musicians, sustain the YSSO's community benefit mission, support access to the programs and performance opportunities, and will help support the YSSO's work with dedicated and deserving young musicians from throughout the region.

Symphony, serve as music coaches. A volunteer governing board of 12 community leaders guides the YSSO organization. Volunteer coordinators manage volunteers who assist with rehearsals, concerts and special events.

The Youth Symphony of Southern Oregon is an integral part of the Rogue Valley's vibrant cultural arts landscape. The YSSO has collaborated with school groups and cultural organizations including Brava! Opera Theater, Britt Festivals and the Rogue Valley Symphony. The Youth Symphony has partnered with the Rogue Valley Symphony in side-by-side performances. In addition, the Youth Symphony has performed at the Hult Center for the Performing Arts in Eugene as part of the Oregon Music Educators Association state conference.

Participation in music programs teaches people to listen, develops discipline and empathy, hones analytical skills and helps build positive relationships among people of all ages. The musicians in the Youth Symphony of Southern Oregon demonstrate the instrumental value of music in learning and achievement and the power of the arts to transform lives and communities. YSSO musicians, regardless of life or career paths, will be better citizens having met the intellectual and technical challenges presented by each composition and by mastering the music as a team.

A nonprofit 501(c)(3) organization, operations, concerts and initiatives are supported through annual gifts and contributions from individuals and businesses, concert series program advertising, concert series partner funding, foundation and agency grants, ticket sales, nominal tuition and fund-raising events.



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Friday, April 10 at 7:30 p.m.

The **SOU Percussion Ensembles** host the Northwest Percussion Festival from April 10-12. The opening concert features the SOU Percussion Ensembles, directed by Dr. Terry Longshore, and guest percussion virtuoso Steven Schick. Music Recital Hall. \$10 regular, \$5 senior, free to full-time students.



Saturday, April 11 and Sunday, April 12 **Northwest Percussion Festival** continues in the Music building with university percussion ensembles from Oregon, Washington, California and Alaska. Free.

Monday, April 27 at 7:30 p.m.

Kimberly Fitch Faculty Recital. Music Recital Hall. Free

Wednesday, April 29 at 7:30 p.m.

Larry Groupé presents the lecture "Music in Film," an in-depth look and discussion on the current state of composing in Hollywood today. Free.

Friday, May 1 at 7:30 p.m.

SOU Tutunov Piano Series presents **Antonio Di Cristofano**. Music Recital Hall. Reserved seating, \$20 regular, free to full-time students.

Friday, May 1 at 8 p.m.

The **SOU Graduate Percussion Group**, directed by Dr. Terry Longshore, presents Michael Gordon's minimalist masterpiece, "Timber." Schneider Museum of Art. Free.

Saturday, May 2 from 9 a.m. to 5 p.m.

ShakespeareAMERICA, a collaborative project between Southern Oregon University and the Oregon Shakespeare Festival, presents "Much Ado About Shakespeare in Contemporary America" Symposium. \$25 registration includes a bagged lunch.

Monday, May 4 at 7:30 p.m.

Duo Sapphire, composed of Chiharu Sai on piano and Michal Palzewicz on cello, performs "Heart of Baroque, Soul of Classical." Music Recital Hall. Free.

Tuesday, May 12 at 7:30 p.m.

Siskiyou Saxophone Orchestra, under the direction of Dr. Rhett Bender, presents "Labyrinth." Music Recital Hall. \$10 regular, \$5 senior, free to full-time students.

Friday, May 15 at 7:30 p.m.

SOU Jazz Ensemble and SOU Jazz Collective, under the direction of Dan Kocurek, present "Dance You Monster." Music Recital Hall. \$10 regular, \$5 senior, free to full-time students.

Thursday-Saturday, May 21-23 and May 28-30 at 8 p.m. and Saturday-Sunday, May 30-31 at 2 p.m.

The Winter's Tale by William Shakespeare. Center Stage Theatre. \$21 reserved, \$18 senior, \$6 student. **Talk Back** with the cast and crew following the May 23 performance.

Friday, May 22 at 7:30 p.m.

SOU Tutunov Piano Series presents "Tutunov and Friends: Grand Finale." Music Recital Hall. Reserved seating, \$20 regular, free to full-time students.



Sunday, May 24 at 7:30 p.m.

"Hidden Jewels of the Spanish Repertoire," performed by University of Oregon faculty **Gustavo Castro-Ramirez**, piano, and **Karen Esquivel**, mezzo soprano, are the works of the most influential Spanish composers of the turn of the 20th century. Music Room 231. Free.

Thursday, June 4 at 7:30 p.m.

SOU Wind Ensemble, under the direction of Dr. Cynthia Hutton, presents "South of the Border." Music Recital Hall. \$10 regular, \$5 senior, free to full-time students.

Sunday, June 7 at 3 p.m.

SOU Chamber Choir and SOU Concert Choir, under the direction of Dr. Paul French and Dr. Martin Majkut of the Rogue Valley Symphony, perform "Freedom Come: Music by African and African-American Composers." Music Recital Hall. \$10 regular, \$5 senior, free to full-time students.

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2014-2015

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Invest in the Youth Symphony of Southern Oregon Annual Giving

The Youth Symphony of Southern Oregon (YSSO) is a nonprofit 501(c)(3) organization dedicated to serving young people and offering programs that benefit young people, families, individuals and communities. Concerts, initiatives and operations are supported through annual gifts from individuals, business support, foundation and agency grants, concert series partner funding, ticket sales, concert program advertising, nominal tuition and special events. Gifts from individuals generate 20 percent of the YSSO organization's annual revenue. Audience members are encouraged to renew a current membership, become a new member or give a gift to honor a friend, family member or colleague.

Although the YSSO organization charges annual tuition, all qualified musicians may participate regardless of financial circumstances. The organization needs the financial support of individuals, businesses and foundations to help underwrite training, performances and concert production expenses, to maintain high artistic standards, to ensure financial stability and to help defray tuition waiver and lesson assistance for YSSO musicians. A gift in any amount is appreciated and will help the YSSO organization reach its contributed income revenue goal for the year.

Music participation teaches people to listen and work together, develops discipline, empathy and focus, and nurtures habits that are essential for success throughout life. Music brings together people of all ages and makes connects across cultures and time. The Youth Symphony of Southern Oregon expands access to cultural opportunities, augments school programs and improves the quality of life in southern Oregon. The Youth Symphony of Southern Oregon contributes to the vibrant cultural arts environment in the Rogue Valley and presents exemplary programs for young people and communities.

The Youth Symphony of Southern Oregon is a nonprofit 501(c)(3) organization and contributions may be tax-deductible. Please consult your professional tax advisor. Please send your gift via mail to the Youth Symphony of Southern Oregon, P.O. Box 4291, Medford, OR 97501. Each and every gift has an impact on the mission of the YSSO organization and its future.

Please consider giving a gift and becoming a *Friend of the YSSO*. A gift of any amount makes a difference.

Thank you for investing in the hearts, hands, minds and music of the Youth Symphony of Southern Oregon.

Friends of the YSSO

The Youth Symphony of Southern Oregon (YSSO) organization wishes to express its appreciation to the following individuals, families, foundations, corporations and businesses for their support of the YSSO April 1, 2014 to May 1, 2015.

All levels of giving help sustain the YSSO organization and its programs for young musicians and performances for the public.

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The Youth Symphony of Southern Oregon wishes to thank the owners of and staff at Paddington Station in Ashland, Oregon Books in Grants Pass and Larry's Music in Medford for selling tickets to the Spring Concert Series performances.

When you patronize these businesses, please let them know how much you appreciate their support of the Youth Symphony of Southern Oregon.



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James M. Collier
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Cultural arts patron, educator and philanthropist Jim Collier has offered his support to arts organizations and to programs benefitting young people for many years. As a former educator, Jim has a special interest in fostering the development of arts programs and a personal mission to help sustain high-quality performance opportunities for young people. Reflecting on his 35 years as an educator, Mr. Collier shared, "My instrumental music [students] were among my best-producing pupils and [were] a pleasure to have in class."

An interest in opera sparked an exploration of other areas of the performing arts and classical music and an inheritance allowed him to embark on a new journey as an arts patron and philanthropist. Mr. Collier's generosity has extended to groups from Des Moines, Iowa and Bakersfield, California to presenting organizations in the Rogue Valley. He has donated three concert grand pianos and four upright pianos to various organizations, including the Rogue Valley Manor.

The governing board, staff, musicians, family members and audiences wish to thank Jim Collier for his investment in the Youth Symphony of Southern Oregon and other cultural arts organizations in the Rogue Valley, and for his generous support of the 2014-2015 Concert Season. The YSSO organization is honored to be a beneficiary of his philanthropy and belief in the importance of the performing arts in our lives and communities.

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SOU Music Recital Hall - Ashland

Youth Symphony of Southern Oregon Artistic & Administrative Staff

Cynthia Hutton, Music Director: The 2014–2015 Concert Season marks Cynthia Hutton's 20th full season as YSSO music director and conductor of Youth Symphony and Youth Orchestra. In addition to her work with the



YSSO, Dr. Hutton is associate professor of music at Southern Oregon University (SOU) where she teaches classes in conducting, music theory, brass methods and instrumental music education. She also serves as director of bands. She is a member of the Rogue Valley Symphony and the SOU Faculty Brass Quintet. Dr. Hutton has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association – Northwest Division. Dr. Hutton is a recipient of the *Alteria M. Bryant Award* honoring women in the arts, as well as SOU's *Elmo Stevenson Presidential Award*. Prior to coming to southern Oregon,

Dr. Hutton served as director of bands and horn instructor at the University of California, San Diego, and was assistant conductor of the La Jolla Civic University Orchestra. She received her doctorate in conducting from the University of Colorado (Boulder).

Faina Podolnaya, Associate Conductor: Faina Podolnaya joined the Youth Symphony of Southern Oregon organization in 2000. She serves as associate conductor and leads Youth Strings. Upon completion of her studies in violin performance and teaching at the Soviet Conservatory of Music she accepted a teaching position at Kazakhstan's most prestigious music academy where she worked privately with students, lectured and coached ensembles preparing for competitions and concerts. Faina has received numerous awards and accolades. She received an "excellence in teaching" medal from the government of Kazakhstan and was honored by the Soviet Union as *Teacher of the Year*. Ms. Podolnaya maintains a private studio for violin and viola. She has led Siskiyou Violins, an ensemble of private students, in performances throughout the area, as well as in Eugene, New York City and Los Angeles. This season is Ms. Podolnaya's 15th season with the YSSO.



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Youth
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of Southern Oregon

2015–2016 Concert Season Performances

(Subject to change)

Community Outreach
Concert
Rogue Valley Manor
November 5, 2015

Fall Concert Series
November 14 & 15, 2015

Chamber Music Series
December 12 & 13, 2015

Concerto Competition
January 25, 2016

Community Outreach
Concert
Rogue Valley Manor
February 11, 2016

Winter Concert Series
February 19, 20 & 21, 2016

Community Outreach
Concert
Rogue Valley Manor
May 12, 2016

Spring Concert Series
May 20, 21 & 22, 2016

The collaboration of Mozart and Stadler left us a great legacy of music. It also set the scene for future works by such composers as Carl Maria von Weber, Carl Nielsen, Aaron Copland, Leonard Bernstein, Elliott Carter, John Adams and many more.

The Sound of Music (medley arr. Robert Russell Bennett)

Richard Rodgers

The iconic 1965 film version of the musical *The Sound of Music* starring Julie Andrews as Maria and Christopher Plummer as Captain von Trapp marks its fiftieth anniversary in 2015. The film is an adaptation of the 1959 Broadway musical of the same name starring Mary Martin and Theodore Bikel with music by Richard Rodgers and lyrics by Oscar Hammerstein II. Both the play and the film are ultimately derived from the memoir “*The Story of the Trapp Family Singers*” by Maria von Trapp. The story is that of the young Maria who, when studying to become a nun in Salzburg in 1938, becomes the governess of the seven children of Captain Georg von Trapp. The Captain was a highly decorated Austro-Hungarian naval officer in World War I whose first wife died of scarlet fever in 1922. Maria brought kindness, patience and music to the family. Shortly thereafter, Maria and Georg were married. The family immigrated to the United States early in the Nazi regime. In the United States, Georg, Maria and the children ran a farm until the Captain’s death in 1947.



Richard Rodgers and Oscar Hammerstein

The medley of immortal songs from the musical was conceptualized and orchestrated by composer Robert Russell Bennett, a prolific composer and arranger in his own right. In a long and distinguished career Bennett worked with such luminaries as Jerome Kern, Richard Rodgers, George Gershwin and Serge Rachmaninoff. His numerous original compositions include concertos and symphonies for orchestra, pieces for band, stage and chamber works.

Many of the songs have garnered the status of standards: *Edelweiss*, *My Favorite Things*, *Climb Ev’ry Mountain*, *Do-Re-Mi*, and of course, *The Sound of Music* with its well-known opening lyric, “The hills are alive...”

Sharon Wilson, Executive Director: Sharon Wilson has worked with nonprofit arts organizations for three decades. She was a grants officer and arts education specialist for the Virginia Commission for the Arts for more than 16 years. Prior to her work with the state arts commission she was general manager of a public radio station in San Antonio, Texas. Ms. Wilson has served on the governing boards of nonprofit organizations and professional associations in Oregon, Texas and Virginia, including the Virginia Alliance for Arts Education, Virginia Art Education Association (VAEA), Opera Guild of San Antonio, Friends of the San Antonio Festival, and others. She has been a grant review panelist for state arts agencies and cultural trusts in Kentucky, West Virginia, Louisiana and Oregon, and been a presenter at state and regional conferences. Sharon is a recipient of the VAEA’s *Distinguished Service Award*. She has performed in chamber music recitals in Oregon, Texas, Washington, Idaho and Virginia and has performed in opera, operetta and musical theatre productions. She is a graduate of the University of Oregon. Sharon joined the YSSO staff in 2005 and marks 10 years as executive director this season.

Youth Symphony of Southern Oregon Governing Board

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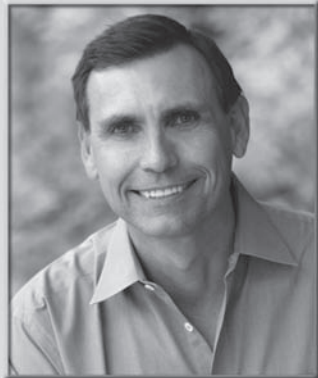
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The Youth Symphony of Southern Oregon extends its thanks and appreciations to Mark Jacobs for providing program notes for Concert Series performances this season.



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progression: C – A – F – D – B-flat – G – E-flat – (C). The piece concludes after a quickening of pace with a dramatic flourish. *Crater Lake Fantasy* consists of 1,946 quarter-note beats, the depth of Crater Lake at its deepest point in feet.

Clarinet Concerto in A Major

W. A. Mozart

In 1778 while visiting the city of Mannheim, Mozart wrote to his father in Salzburg about the clarinet players he was hearing there: “Oh if only we had clarinets. You can’t guess the lordly effect of a symphony with clarinets.” Clarinets were a novelty in the symphony orchestra of the time, but Mozart knew what he liked. Clarinets appeared in Mozart’s works starting in 1783 with his K. 297 “Paris” Symphony and soon became a mainstay.



W. A. Mozart

The present *Clarinet Concerto in A Major*, number 622 in Ludwig von Köchel’s catalogue of Mozart’s compositions is the last major work that the composer completed; only weeks before his death at age 35 in 1791. The well-known *Requiem*, K. 626, was left unfinished after Mozart’s death.

Mozart wrote the concerto for his good friend and frequent gambling companion, the great clarinet virtuoso Anton Stadler. Stadler was also the recipient of Mozart’s *Trio for Clarinet, Viola, and Piano* (K. 498, composed in 1786), and the transcendent *Quintet for Clarinet and Strings* (K. 581, composed in 1789.) In 1788, Mozart added clarinet parts to his great *G minor Symphony*, K. 550 because Stadler would play one of them.

The clarinet that Stadler was playing at the time of the concerto’s composition was an experimental model that he helped to design, one that is now known as a “basset clarinet.” The instrument’s range extended a major 3rd lower than the standard clarinet. Various pieces of musicological evidence suggest that the *A major Concerto* was written for the basset clarinet. A decade after the premiere when the concerto was published, the basset clarinet had faded away into history. The piece is played today on the “standard” instrument.

The work unfolds in a standard concerto format of three movements, but is nevertheless a truly personal work, more intimate and conversational than grandiose. The first movement is more expressive than technical in nature, giving the soloist ample material for musical eloquence. The central slow movement carries a great emotional burden. Perhaps the composer presaged his eminent fate? As the musicologist H. C. Landon comments through a quote from Shakespeare’s *Winter’s Tale*, “The heart dances, but not for joy.” The more spirited final movement provides a welcome but somewhat muted sense of joy.



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had its most destructive eruption 7,700 years ago, collapsed and formed the caldera structure of the lake. More than 42,000 years ago Mazama was at its tallest height at 12,000 feet. In comparison, its nearby sister peak, Mount Shasta, has an elevation of 14,000 feet. The Klamath people lived in the area at the time and must have witnessed the event. The *Mazama* prelude is atonal, working with motives that will inform the tonal melodies and harmonies in the rest of the work.

The second “movement” is the first of two depictions of the *Rim Drive* which encircles the rim of the crater that forms the lake. As a composer, it seems natural to me to think of a journey around the lake in terms of the circle of fifths. The Lodge is at the position of the key of C, Watchman peak and Wizard Island are at D, Phantom Ship is between B-flat and F, etc. The *Rim Drive 1* movement moves through three transits of the twelve-step circle of fifths in the form of a rising fifth chord progression: C – G – D – A – E – B – F# – D-flat – A-flat – E-flat – B-flat – F – (C). Each orbit takes place at a different pace. The first two use exclusively bright sounding major seventh chords. The third, a night circuit, uses minor sevenths and major ninths. It is satisfying to think of the atonal chaos of the *Mazama* movement coalescing into the materials of modern tonal music, much as the material of the old mountain came apart and reformed into the stunning lake of today.

Movement three is named *Watchman Peak*, but it is informed by a recent hike the composer took of Mount Scott on the other side of the lake (key of A-flat!). It is the sort of tune that comes to mind on a hike, this time in the bluesy Mixolydian mode.

Next comes the *Phantom Ship*. William Gladstone Steel (1854-1934), the “father of Crater Lake,” gave evocative names to all of the stunning natural features of the park. Wizard Island and the Phantom Ship are among the best known. Steel believed that the Phantom Rock formation resembled an old tall ship with full rigging plying its way across the water. To the composer, it also resembles a space ship as depicted in films from *Star Wars* to *Buckaroo Banzai*. This is the image portrayed in the piece. The *Phantom Ship* movement is in the form of a baroque *passacaglia* using the harmonic language and tempo of the American minimalist movement as exemplified by composers Philip Glass and Steve Reich.

Wizard Island comes next with a dramatic incantation from the wizard herself. This gradually evolves into a gentle and nostalgic melody depicting a sentimental and somewhat lonesome magician.

The piece concludes with *Rim Drive 2*. The movement uses similar themes as those in *Rim Drive 1* but with a distinctive seven-step circular chord

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2015–2016 Season

Escher Quartet
October 2 & 3

Academy of St Martin in the Fields
October 23

Aeolus Quartet with James Parker, piano
November 13 & 14

Sō Percussion
January 29

Dorian Wind Quintet with Spencer Myer, piano
February 19

Morgenstern Piano Trio
March 4 & 5

Doric String Quartet
April 8 & 9

Matt Haimovitz, cello & Christopher O’Riley, piano
April 29

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The Great Locomotive Chase

Robert W. Smith

In the early years of the Civil War Georgia was largely protected from military hostilities leaving it free to ship arms and munitions, food, and supplies to Confederate troops on the battlefields to the northeast. It was the importance of the extensive rail system to the Confederates that prompted James Andrews, a Union spy from Kentucky, to attempt a daring effort to disrupt the 138-mile rail line connecting Atlanta and Chattanooga.

Along with 19 Union soldiers dressed as civilians, Andrews arrived at Marietta on April 12, 1862. Here, they boarded a northbound train pulled by "The General," a wood-burning locomotive built in 1855. At Big Shanty, the train stopped so the passengers and crew could eat breakfast. Andrews used the break to uncouple the engine, wood tender and three boxcars from the passenger cars. They then sped off with the goal of damaging as many Western & Atlantic (W&A) tracks and rail bridges as possible. Hearing The General steam out, conductor William Fuller and two W&A employees ran out of the hotel dining room and pursued the stolen train by foot for several miles. Ultimately, Fuller would commandeer the locomotive "Texas" and, joined by Confederate soldiers, finally catch Andrews' Raiders – a race Joel Chandler Harris later characterized as "the boldest adventure of the war."

The Great Locomotive Chase for orchestra is based on this fascinating event in American history. It was composed in the fall of 1999 and completed in February 2001.

Crater Lake Fantasy (world premiere)

Mark Eliot Jacobs

Notes by the composer.

Crater Lake Fantasy, subtitled "Another Sky at Our Feet," is a work for orchestra celebrating the history, geography and natural beauty of Oregon's only national park. The composer's experiences at the park and his imagination also come into play. The subtitle is a paraphrasing of a quote from an article by Samuel M. Evans in a 1911 issue of *Sunset Magazine* entitled "Forty Gallons of Gasoline to Forty Miles of Water: Recipe for a Motor Trip to Crater Lake, Oregon." The original quotation is "Another sky lay almost underneath our feet. We were on the rim of Crater Lake."

In the form of an extended tone poem, the work begins with *Mazama*, a cinematic sound image of Mount Mazama, a Western Cascade Range volcano that



Photo by S. Wilson

Program Notes

by Mark E. Jacobs

Capriccio Italien (arr. Leidig)

Piotr I. Tchaikovsky

Tchaikovsky once remarked “Let me prove my patriotism as I prove my soul, by the music I write.” Nationalism was an inseparable part of his musical thinking. One need only think on the success of his *1812 Overture* to realize this. When traveling the world capitals, he was said to have liked New York, loved Paris, adored Vienna, but disliked London, where he ‘could not find anything.’ He gave high praise to Americans by comparing them to Russians, “One must give credit to American hospitality, only in our own country would one encounter anything like it.” Indeed, anything that was not Russian became vaguely unreal for him. He would live in Italy for months at a time, he spoke Italian, and yet there is little about Italy in his letters and less in his music. The *Capriccio Italien* and the song *Pimpinella* are the only examples.

It is perhaps above all else the orchestration that makes *Capriccio Italien* stand out in the orchestral repertoire. Edwin Evans points out that “... the coloring is so vivid and so fascinating, and the movement throughout so animated ...” The piece was composed, published, premiered, and transcribed for piano four hands all in the year 1880.

Alexander Poznansky gives a vivid description of the events surrounding the composition of *Capriccio Italien* in his book, *Tchaikovsky: The Quest for the Inner Man*:

Tchaikovsky lingered in Rome until the end of February [1880]. When at last he departed for Russia by way of Paris and Berlin ... his thoughts were on a new composition. At the end of January, Tchaikovsky had witnessed the famous pre-Lenten Roman carnival. Struck by “the wild ravings of the crowd, the masquerade, the illuminations,” he remarked in a letter ... that no matter what shape the merriment of the crowd took, it was always natural and spontaneous. He had strolled through the festive streets and been inspired by the “charming themes” he heard in the melodies played and sung there. Transcribing some of what he heard and poring also through several collections of folk songs and dances, he soon completed the first draft of *Capriccio Italien* op. 45, in which he transformed into art the experiences and impressions of his three-month sojourn in Rome.

Our Performing Musicians

Youth Strings

Winter & Spring Concert Series Performances

Violin

Alyssa M. Barajas McLoughlin Middle School, 8
Mimi Dryland Home School, 4
Sydney Godwin Talent Elementary School, 5
Riley Joseph Gramley St. Mary's School, 6
Hana Knoblich Medford Montessori, 3
Matthew Poisson Medford Montessori, 3
Amelie Quave Rogue Valley Adventist Academy, 3
Bodhi Savage Ruch Elementary School, 1
Carissa Schaafsma Home School, 3
Solomon Schoneberg-Dolinar Willow Wind School, 2
Alexei Varner Sacred Heart School, 3

Viola

Andrew Burrill Ashland Middle School, 7
Makayla J. Bybee McLoughlin Middle School, 7
Nalani D.C. Taracena Ashland Middle School, 8

Accompanist

Rosie Dean

The Youth Strings ensemble is augmented with members of the Youth Orchestra and/or Youth Symphony.

Please turn off all cell phones, beepers and alarms. Please unwrap cough drops before the concert begins. Thank you.

Youth Orchestra

Violin I

Theodore B. Henry Home School, 8
Amelia Lethlean North Medford High School, 10
Hannah Poisson Medford Montessori School, 5
Juliet Quave Rogue Valley Adventist Academy, 6
Kai Savage Ruch Elementary School, 4
Leah Sternenberg, *Concertmaster*
St. Mary's School, 8
Vivian Tauter Talent Middle School, 8
Eva Mitchell Vargas Helman Elementary School, 5

Violin II

Sean Bullock, *Principal* North Middle School, 7
Josiah Chan (winter/spring) Home School, 8
Abbigael DeRosier North Middle School, 7
Matthew Hoppe Hoover Elementary School, 5
Savanna Hughes (fall) South Medford High School, 9
Nate Kessler Jacksonville Elementary School, 5
Sophia Lynn Home School, 4
Danielle Morgan South Medford High School, 11
Steven Peng Lone Pine Elementary School, 5
Sam Plax Lone Pine Elementary School, 5

Viola

Kourtney Azevedo Lincoln Savage
Junior High School, 8
Rylee M. Bagley Madrone Trail Charter School, 7
Julie Burns Home School, 6
Emma Empol South Medford High School, 9
Gage Flaming, *Principal* Grants Pass High School, 10

Cello

Jade Gaston Ashland High School, 9
Elena Patterson Ashland High School, 9
Paris Quave Rogue Valley Adventist Academy, 7
Matthew Savino Rogue Valley Adventist Academy, 4
Trinity Strahm Home School, 4
Javier Mitchell Vargas, *Principal*
Ashland High School, 9

Bass

Alan Bergstrom Alumnus
Asher Ilten, *Principal* McLoughlin Middle School, 8
Benjamin Lewis Ashland Middle School, 7

Flute

Lily Dunlap, *Principal* Home School, 8
Kaitlyn Neer Oregon Connections Academy, 12
Sarah Tang North Medford High School, 9
Madi Vann Ashland High School, 9

Clarinet

Grace Lee North Medford High School, 9
Sierra Pokrob Ashland Middle School, 8
Sierra Repp Ashland Middle School, 8
Alex Yu, *Principal* Hedrick Middle School, 8

Oboe

Brandon Beane (winter/spring) North Medford
High School, 9
Alex Burns, *Principal* Home School, 7
Aubrey Huggins Home School, 8

Bassoon

Aries Balzarini, *Principal* North Medford
High School, 9
Aya Berwind Hoffmann Ashland Middle School, 7

Horn

Phoebe Brown Ashland Middle School, 7
Andrew Donahue North Medford High School, 9
Cody Kiesling, *Principal* South Medford
High School, 11
Beatrice Walker Ashland Middle School, 8

Trumpet

Daniel Cervantes, *Principal* North Medford
High School, 9
Tad Dickson (fall/winter) North Medford High School, 9
Kaileb Grisham North Medford High School, 9
Dominick McLeod (spring) South Medford High
School, 12

Trombone

Chelsea Fridley North Medford High School, 9
Oliver Maude Ashland High School, 9
Zoe Qualls North Medford High School, 10

Tuba

Maxim Worthylake (spring) North Medford
High School, 9

Percussion

Shane Bechtel North Medford High School, 11
David Burns Rogue Community College/
Home School, 11



Mark Eliot Jacobs
Composer

A long-time resident of southern Oregon, composer Mark Eliot Jacobs is a well-known fixture of the Rogue Valley's music scene. He is principal trombonist in the Rogue Valley Symphony, trombonist in the Rogue Valley Symphony Brass Quintet, and a sackbut and serpent player with the Jefferson Baroque Orchestra. Currently, he is the trombonist in the Oregon Shakespeare Festival's (OSF) 2015 production of the musical "Guys and Dolls."

Dr. Jacobs holds a Bachelor of Music degree (Theory and Composition) from Western Illinois University and both Master of Music and Doctor of Music degrees from Northwestern University (Evanston, Illinois). He divides his time between composition, performance and teaching in Ashland and Medford. He is an adjunct professor at Southern Oregon University where he has taught music theory, composition and low brass.

He has composed music for orchestra, band, musical theater and chamber music. His tone poem *Las Ranas de Katanchel* was premiered by the Rogue Valley Symphony in 2010. It was recorded by the Moravian Philharmonic Orchestra in 2013 for the Navona Records compact disc release *Spellbound*. Southern Oregon University's 2011 production of Bertolt Brecht's play "The Caucasian Chalk Circle" featured an original musical score by Dr. Jacobs. He was commissioned by the Youth Symphony of Southern Oregon to compose a suite for orchestra for its Silver Jubilee 25th Anniversary Concert Season. *The Orchard City: Medford, Oregon 1913* was premiered by the Youth Symphony in March 2013. The YSSO organization commissioned him to compose a second suite showcasing the history, heritage and geography of southern Oregon in 2014. *Crater Lake Fantasy* premieres in May 2015.

Jerry Su

Clarinet

Spring 2015 Concert Series Soloist

Winner of the 2015 Concerto Competition, Jerry Su is principal clarinet of the Youth Symphony. He joined the Youth Symphony of Southern Oregon (YSSO) in 2009. Jerry is a senior at South Medford High School (SMHS). His school music teachers have included Mark Barnard, Michael Wing, Andrea Brock and Yoko Kan, his current teacher at SMHS. He has studied privately with Zheng-Li, Frank Kowalsky and Lori Calhoun, his current teacher.

In addition to his involvement in the YSSO, Jerry has played in the orchestra for Camelot Theater's production of the musical "The Producers," as well as in both the SMHS Wind Ensemble and Marching Band. He was selected to play in the Oregon All-State Wind Ensemble, won the District Solo & Ensemble Competition and placed first in the 2015 Oregon State Activities Association Solo Music Competition.

Recently, Jerry shared that he discovered Mozart's *Concerto in A Major* in the seventh grade through Mark Barnard, his St. Mary's School band teacher at the time. Jerry noted that he was drawn to the playfulness of the work, as well as to the composer's delicate and subtle phrases and the exquisite dialogue between the soloist and orchestra. Jerry observed, "I admire Mozart's aristocratic and elegant style. As a clarinetist, I feel blessed to have an opportunity to experience one of Mozart's last breaths of brilliance."

Jerry offers his gratitude to Cynthia Hutton and Sharon Wilson for enriching his musical knowledge and for providing opportunities for him to share his passion for music with the most talented young musicians in the Rogue Valley. He also wishes to thank Lori Calhoun, Mark Barnard, Andrea Brock, Yoko Kan and most importantly, his parents Guoying Su and Ling Zheng for their support and encouragement.

He has been accepted at the Jacobs School of Music at Indiana University (Bloomington). He plans to pursue a degree in music performance.



PHOTO: CARI BAKER PHOTOGRAPHY

Youth Symphony

Violin I

Chloe Brown, *Concertmaster* Ashland High School, 11
Mina DeVore Siskiyou School, 8
Lily Dunlap Home School, 8
Gage Flaming Grants Pass High School, 10
Gillian Frederick South Medford High School, 12
Gabrielle Johnson Home School, 10
Saki Kawana (fall) Southern Oregon University
Sarah Klein, *Assoc. Concertmaster* North Medford High School/Home School, 12
Devin Miller North Medford High School, 12
Drew Morgan South Medford High School/Home School, 12
Liza Rogers North Medford High School, 12

Violin II

John Rafael Almaguer Ashland High School, 10
Rose Carroll (fall/winter) Ashland Middle School, 8
Sarah Chan (winter/spring) Rogue Community College/Home School, 12
Alex Doan North Medford High School, 11
Cambria Donato Grants Pass Seventh Day Adventist School, 8
Mariah Gonzales (fall/winter) Southern Oregon University
Clover Hall Ashland High School, 9
Rosabelle Heine Ashland High School, 11
Nadzieja Janota-Wilt Ashland High School, 9
Cole Moore Rogue Community College
Kathryn Morin, *Principal* Grants Pass High School, 12
Nathaniel Savage (winter) St. Mary's School, 10
Katelyn Savino Rogue Valley Adventist Academy, 6
Camille Schaaafma North Middle School/Home School, 6
Kaila Shaw Grants Pass High School, 11
Dellara Sheibani Siskiyou School, 5
Trinity Strahm Home School, 4
Harrison Wiltrout North Medford High School, 10

Viola

Lindan Burns, *Principal* Home School, 9
Ryleigh Childers North Medford High School, 12
Rowan Houghton Ashland High School, 10
Rowan Lovich St. Mary's School, 10
Jasmine Northway South Medford High School, 12
Sarah Spencer Southern Oregon University
Alyssa Watson North Medford High School, 11

Cello

Christopher Bock Home School, 9
Morgan Byers Home School, 10
Trevor Michael Haugen, *Principal* Rogue Valley Adventist Academy, 10
Hannah McCoy South Medford High School, 10
Faith Pardini-Adams South Medford High School, 11
Paul Schaaafma Rogue Community College/Home School, 12

Sasha Vukasovich Klamath Union High School, 11
Rachel Wilder (winter/spring) Hedrick Middle School, 8
Parker Wiltrout North Medford High School, 12

Bass

Alan Bergstrom Alumnus
Dakota Bontrager (fall) Grants Pass High School, 12
Rosie Dean Ashland Middle School, 8

Flute

Megan Kim, *Principal* Cascade Christian School, 10
Courtney Badura North Medford High School, 9
Anna Bullock, *Asst. Principal* North Medford High School, 12
Ali Riley North Medford High School, 11

Clarinet

Jerry Su, *Principal* South Medford High School, 12
Aaron Yu North Medford High School, 11

Oboe

Alex Burns Home School, 8

Bassoon

Brian Carpenter, *Principal* Southern Oregon University
Megan Gray South Medford High School, 11
Eryl Kenner Ashland High School, 10
Tabitha Taylor Grants Pass High School, 12

Horn

Caitlyn Aguilar, *Principal* North Medford High School, 12
Michael Dugan North Middle School/Home School, 8
Abraham Murillo Southern Oregon University
Sofia A. Nash South Medford High School, 12

Trumpet

Jennifer D. Garcia, *Principal* Southern Oregon University
Julianna Hollopeter South Medford High School, 11
Avram Rosove (winter) Southern Oregon University
Maya Roussell (fall/spring) North Medford High School, 11
Mitchell Strenk Southern Oregon University

Trombone

Geo Betus Phoenix High School, 10
Jacob Caster Phoenix High School, 12
Ben Mosier (winter/spring) Southern Oregon University
Talon Smith (fall) Southern Oregon University

Tuba

Mackenzie Weaver (spring) Phoenix High School, 11

Percussion

Shane Bechtel North Medford High School, 11
David Burns Rogue Community College/Home School, 11

Spring Concert Series 2015

Youth Strings

Minuet in G
Ludwig van Beethoven
(1770-1827)

Sonatina
Ludwig van Beethoven

Animal Survival Suite
Harry Alshin (1909-1995)

Going to Boston
Traditional

Youth Symphony

Clarinet Concerto in A Major
W. A. Mozart (1756-1791)
I. Allegro
II. Adagio
III. Rondo, Allegro

Jerry Su, Clarinet
2015 Concerto Competition Winner

Youth Orchestra

Capriccio Italien
Piotr I. Tchaikovsky (1840-1893)
(arr. Leidig)

The Great Locomotive Chase
Robert W. Smith (b. 1958)

Intermission

Youth Symphony

WORLD PREMIERE
*Crater Lake Fantasy:
Another Sky at Our Feet*
Mark Eliot Jacobs (b. 1960)

- I. Mazama
- II. Rim Drive 1
- III. Watchman Peak
- IV. Phantom Ship
- V. Wizard Island
- VI. Rim Drive 2

Crater Lake Fantasy was commissioned by the Youth Symphony of Southern Oregon. The project was underwritten with grants from the William G. & Ruth T. Evans Fund, Olsrud Family Fund and Campagna Family Fund of The Oregon Community Foundation.

Youth Symphony & Youth Orchestra

The Sound of Music
Richard Rodgers (1902-1979)
(medley arr. Bennett)



Music Director & Conductor
Cynthia Hutton

Associate Conductor
Faina Podolnaya

Orchestra Manager
Shea Pasche

Orchestra Assistant
Jennifer Garcia

*Youth
Symphony*
of Southern Oregon

Concert Season Partner
James M. Collier

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**Jim & Dale Hardt
Hardt Family Fund of
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Foundation**

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