

Youth Symphony of Southern Oregon

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QUARTER NOTES

NEWSLETTER OF THE YOUTH SYMPHONY OF SOUTHERN OREGON

Volume 23 • Number 2 • Winter/Spring 2013

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2012-2013 Silver Jubilee Concert Season Concludes with Performances on May 17, 18, 19 2013

The ensembles of the Youth Symphony of Southern Oregon (YSSO) will perform at 7:30 p.m. on Friday, May 17, 2013, at Southern Oregon University's Music Recital Hall in Ashland, at the Performing Arts Center in Grants Pass at 7:30 p.m. on Saturday, May 18 and on Sunday, May 19 at 3:00 p.m. at the Craterian Theater in Medford. The concerts will showcase music by Gustav Mahler, Andrew Lloyd-Webber, Ralph Ford, Joseph Haydn and Gustav Holst.

Tickets are \$10.00 for general admission and \$5.00 for students/seniors. Tickets are available at Great Northwest Music in Grants Pass, Larry's Music in Medford and Paddington Station in Ashland. Tickets for May 19 also are available through the Craterian Theater box office.

Youth Symphony of Southern Oregon Music Director and Conductor Cynthia Hutton will lead the Youth Symphony in performances of Gustav Mahler's *Symphony No. 1 in D Major, 'Titan.'* Mark Eliot Jacobs writes in his concert program notes that "*Symphony No. 1* was completed in 1888 and premiered in Budapest in 1889. At the premiere it was referred to as a symphonic poem and was presented in two large parts; the first part consisting of the first two movements of the final version and the second made up of the two final movements." A second performance of a revised version of the work took place in Hamburg in 1893 where it was presented as a symphony in five movements grouped into two larger parts. Dr. Jacobs writes, "It was also given the title 'Titan' after the novel of the same name by Johann Paul Friedrich Richter. The work went through more revision prior to its publication in 1898."

Youth Orchestra, also under the direction of Dr. Hutton, will perform *Jupiter, Bringer of Jollity* by Gustav Holst (arr. Leidig), selections from *Phantom of the Opera* by Andrew Lloyd Webber (arr. Custer) and *Uptown Hoedown* by Ralph Ford. The musicians in Youth Strings, led by Faina Podolnaya, will perform music by Joseph Haydn, J.S. Bach-Charles Gounod and others.

James M. Collier provided Concert Season Partner support for Silver Jubilee Concert Season events and performances. The Carpenter Foundation, City of Ashland, James F. & Marion L. Miller Foundation, Sharkey Family Charitable Foundation and U.S. Bancorp Foundation awarded funding

for 2012-2013 performances and operations. In addition, this project is funded in part by the Oregon Arts Commission and the National Endowment for the Arts. YSSO initiatives and operations are supported by annual gifts from individuals, business contributions and funding from The Collins Foundation and Pacific Power Foundation.

For more information about the Spring Concert Series performances, please contact

the Youth Symphony of Southern Oregon, P.O. Box 4291, Medford, OR 97501, 541-858-8859, info@yso.org or visit: www.yso.org.

The Youth Symphony of Southern Oregon is a nonprofit 501(c)(3) organization dedicated to providing exceptional performance and training opportunities for young people under the leadership of professional conductors and music coaches and to fostering a lifelong appreciation of classical music and the arts.



PHOTO BY CARI BAKER

Youth
Symphony
of Southern Oregon

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Membership News

2012-2013 Silver Jubilee Concert Season Giving

As the Youth Symphony of Southern Oregon (YSSO) concludes its Silver Jubilee Concert Season, I would like to thank all of the individuals, businesses, foundations and agencies for providing financial assistance to the YSSO organization. I would also like to add special word of gratitude to Jim Collier for his generous support of the Silver Jubilee Concert Season. My colleagues on the governing board, as well as the staff, volunteers and musicians appreciate each and every gift of support. It was a glorious year of classical masterworks, a world premiere, a first-ever alumni concert and gala reception, outstanding performances by YSSO soloists and ensembles, and performances by guest artist Gilles Apap.

Your investment helps the YSSO maintain high standards of performance and present outstanding, affordable concerts. The organization receives support through contributions from individuals, concert partner (sponsor) funding, and foundation, corporate and agency grants. The YSSO generates additional revenue through ticket sales, program advertising and nominal tuition. Members of the governing board coordinate special events to generate financial support.

As you consider your gift in support of the Youth Symphony of Southern Oregon, please know that every contribution makes an impact on the YSSO. Contributions from individuals help pay for music, rehearsal facilities, concert venues and operations, and help underwrite tuition waiver and lesson assistance for YSSO musicians.

When you receive a letter from the YSSO, please renew your membership or give a gift to honor a friend, colleague or a family member. Checks should be made payable to the Youth Symphony of Southern Oregon and sent to the YSSO, P.O. Box 4291, Medford, OR 97501. The YSSO is a nonprofit 501(c)(3) organization and your gift may be tax-deductible. Please consult your professional tax advisor.

The Youth Symphony of Southern Oregon is dedicated to artistic quality, professional management, thoughtful governance and responsible stewardship of resources. The organization is proud of its quarter century of community service and cultural programming, and its contribution to the success and livability of Rogue Valley communities.

The YSSO organization looks forward to offering music opportunities for young people and building new audiences for classical music during the next 25 years and beyond. Thank you for investing in the Youth Symphony of Southern Oregon and for attending the wonderful performances this season.

Dale Hardt, *President*
Governing Board

ELANA COOPER *Symphony, Violin*

Elana Cooper, Youth Symphony Co-Concertmaster and a Concerto Competition winner, is a senior at Ashland High School (AHS). Elana has participated in the Youth Symphony of Southern Oregon since 2002. In addition to the YSSO, Elana has played in the AHS Chamber Orchestra, Jefferson Baroque Orchestra, Siskiyou Violins and the Rogue Valley Symphony. Elana's school music teachers have included Jenifer Carstensen, Dwayne Johnson, Jon Soderberg-Chase and Gerry Pare, her current teacher at AHS. She has studied privately with Faina Podolnaya.

Elana's favorite YSSO memories include working her way up through the organization from Youth Strings to Youth Orchestra and into Youth Symphony and watching other musicians do the same. She shared that a favorite work played while in the YSSO was Antonin Dvorak's *New World Symphony*.

Elana wishes to thank her parents, Larry and Lisa Cooper, for their encouragement and support and extends her appreciation to her teachers and Cindy Hutton for their guidance and mentoring. Her advice to future YSSO musicians is to "keep playing because the YSSO will help you grow as a musician and person. And it's fun!" Elana plans to attend the University of British Columbia and study foreign languages, science and mathematics. She will also continue playing the violin.

**JUSTIN DAVID DAY** *Symphony, Tuba*

A Medford resident and Cascade Christian High School senior, Justin David (J.D.) has participated in the Youth Symphony of Southern Oregon since 2011. In addition to the YSSO, J.D. has been a member of Cascade High School's Band, Jazz Band and Marching Band, and has participated in Cascade Singers and Teen Musical Theater of Oregon. His private teachers have included Michal Palzewicz, Sandra Goodman, Sol Krueger and Mike Knox, his current teacher. School music teachers include current teachers Michael Reimer and Andrew Brock, as well as Mae Heide, Lucy Milojevich and Sharon Dady. J.D.'s parents are Brian and Mindy Day.

J.D. noted that he found John Adam's *Short Ride in a Fast Machine* exceptionally challenging and shared that his favorite composer is Piotr Tchaikovsky. His advice for YSSO musicians is to "appreciate your music teachers. They are the ones who make it possible to participate in the YSSO in the first place. The best way to show your appreciation is consistent practice." He wishes to thank his teachers for their guidance and patience.

J.D. will be enlisting in the U.S. Air Force. After his military service, he plans to attend college and pursue a degree in education.

**RASHELLE DEBOLT** *Symphony, Cello*

A Grants Pass High School (GPHS) senior and the daughter of Bryan and Krista DeBolt, Rashelle joined the YSSO in 2010. In addition to the YSSO, Rashelle has participated in the GPHS Orchestra, GPHS Symphony and the Britt String Quartet Academy. Her school music teachers have included Jason Garcia, Kathy Gallagher, Krista DeBolt and current teachers Travis Modison and Laurie Bolden. Her current private teacher is Beth Goldstein. She has studied with Nevin Van Mannin as well.

Rashelle shared that she enjoyed playing Jose Pablo Moncayo's *Huapango* and Edouard Lalo's *Cello Concerto*. She went on to share that she has enjoyed meeting and working with musicians from throughout the region. Rashelle's musical inspiration has been provided by her mother, Rogue Valley Symphony violinist Krista DeBolt. She offers her thanks and appreciation to Beth Goldstein, Nevin Van Mannin, Cindy Hutton, Laura Bolden and her mother whose guidance has shaped her as a musician.

Rashelle's advice to YSSO musicians is to "practice and have fun with [the YSSO], and don't look at it like an extra thing you have to do. The YSSO is fun, but only if you are willing to make it fun." Rashelle will be attending the University of Nevada, Reno where she will pursue a double major in physics and music.

**ANDREW DUNN** *Symphony, Percussion*

South Medford High School senior and Southern Oregon University student, Andrew Dunn has participated in the Youth Symphony of Southern Oregon for many years. He has played in both Youth Orchestra and Youth Symphony. Andrew's private percussion teacher is Dr. Terry Longshore and his music teacher at SOU is Dr. Cynthia Hutton. His mother is Andrea Dunn.



SENIOR PROFILES



ALISON DRESSER *Symphony, Horn*

Ashland High School (AHS) senior and a Concerto Competition winner, **Alison** is the daughter of Bruce Dresser and Marcia Pinneau. A multi-instrumentalist, Alison plays the cello, trumpet and piano as well as horn. Her school music teachers have included Gerry Pare and Jon Soderberg-Chase, her current school music teacher at AHS. She has studied horn private with Cindy Hutton and cello with Lisa Truelove. In addition to her many years with the YSSO, Alison has played in the AHS Symphonic Band, the AHS Chamber Orchestra, Rogue Valley Symphonic Band, Oregon Shakespeare Festival and the Rogue Valley Symphony.

When asked about favorite YSSO memories, Alison commented that she will remember “all of the incredible music I have learned and the amazing people I have met.” Alison wishes to offer her thanks to her parents “for supporting and encouraging me in everything I do.”

Alison’s college plans include majoring in horn performance at college. She will pursue a career as a professional musician. Recently she decided to attend Northwestern University.

KAELYN FINWALL *Symphony, Violin*

Kaelyn is a senior at Ashland Senior High School (AHS) and the daughter of Paul and Kathryn Finwall. Her music teacher at AHS is Jon Soderberg-Chase. She studies privately with Ai DeVore. Kaelyn has played in both Youth Orchestra and Youth Symphony.



CLARA HAPTONSTALL *Symphony, Clarinet*

A senior at Ashland High School (AHS), **Clara** has participated in the Youth Symphony of Southern Oregon since the sixth grade. In addition to the YSSO, Clara has played in the Ashland Middle School (AMS) Band, AHS Band, AHS Pit Orchestra and both the AMS and AHS Honor Bands. Her teachers have included Jenifer Carstensen and Jon Soderberg-Chase. She has studied piano privately with Lori Calhoun, Kate Culbertson, Norman Wakefield and Jodi French. Her private clarinet teacher is Lori Calhoun. Clara shared that one of the challenges she has faced as a clarinet player is “the heavy competition in the music world.” Clara’s parents are Robin and Amy Haptonstall.

Clara noted that favorite YSSO memories will include “the opportunity to play a variety of interesting and unique pieces, as well as well-known classics.” She went on, “I will remember forever my first big solo (from *La Gazza Ladra*) in front of a full audience (including visiting family members).” Clara shared that her favorite moment was “when I finally got the letter [indicating] that I was going to be principal clarinet and the joy that it brought me after many years of hard work.” She noted that *Short Ride in a Fast Machine* by John Adams was especially challenging and that a sentimental favorite is Tchaikovsky’s *1812 Overture*. Clara offers her endless

gratitude to Lori Calhoun for her support, guidance and mentoring, and for “teaching me everything I know” and cites Cindy Hutton for offering her the opportunity to grow as a musician. Her advice for YSSO colleagues is “practice, practice. The payoff is incredible.” She advised the musicians to “meet people early on. The friendships will last throughout the years you are in the YSSO.”

Clara will attend Southern Oregon University and pursue a degree in music education.

KENDRA HAUGEN *Symphony, Violin*

Rogue Valley Adventist Academy senior **Kendra Haugen** is the daughter of Kenneth and Thesia Haugen. Kendra has played in Youth Strings, Youth Orchestra and Youth Symphony. In addition to her involvement in the Youth Symphony of Southern Oregon, she has participated in Siskiyou Violins and the Britt String Quartet Academy. Kendra’s private teachers have included Ray Klenke (piano) and Faina Podolnaya (violin and viola). Her school music teachers have included Cathy Morse, Gary Kroll and Kristii Rasmussen, her current teacher.

Kendra noted that favorite YSSO memories will include “my musical friends [who] inspired me in the YSSO.” She also shared that she has enjoyed “being able to play in the same orchestra with my siblings.” Kendra cites Faina Podolnaya as a mentor and observed, “Faina is such an inspiration. She is loving in everything she does.” Her advice to YSSO musicians is “never forget your music stand [for] sectionals. And to practice! And to expect that whatever [tempo] you’re practicing at home, Cindy will take it faster at the rehearsal.” She wishes to thank everyone associated with the YSSO organization for creating an amazing experience, her parents and Dr. Hutton.

Kendra will be attending Walla Walla College where she will major in biology and minor in music. Her career goal is to become a hematologist.



Spring 2013 Concert Series at a Glance

Friday, May 17, 7:30 p.m.
SOU Music Recital Hall,
Ashland

Saturday, May 18, 7:30 p.m.
Performing Arts Center, Grants
Pass

Sunday, May 19, 3:00 p.m.
Craterian Theater, Medford

Concert Ticket Information

\$10.00 (general) &
\$5.00 (students/seniors)

Tickets are available at Larry's Music in Medford, Great Northwest Music in Grants Pass and at Paddington Station in Ashland. Tickets for the performance at the Craterian Theater also are available through the Craterian box office.

YSSO Family Ticket Policy

Each current YSSO family may receive two (2) complimentary tickets to the May 18 concert in Grants Pass and for the May 19 concert in Medford. Complimentary tickets will be available to YSSO musicians at the two Sunday rehearsals prior to the concerts. Remaining tickets will be sold to the general public.

Call Times for YSSO Musicians

Youth Orchestra - 90 minutes before concert time
Youth Symphony & Youth Strings - 60 minutes before concert time

Musicians & Families: Always read the e-mail alerts and reminders confirming or changing call times for specific venues on certain dates, as well as for concert attire requirements and protocol, music, music folders and other information.

Important News

James M. Collier - Silver Jubilee Concert Season Partner

Cultural arts patron, educator and philanthropist Jim Collier has extended his support to arts organizations and to programs benefitting young people for many years. This season, the Youth Symphony of Southern Oregon organization is honored to be a beneficiary of his generosity. The governing board, staff, musicians, family members and audiences wish to thank him for his investment in the Youth Symphony of Southern Oregon organization and for his support of the Silver Jubilee Concert Season.

An interest in opera sparked an exploration of other areas of the performing arts and classical music and an inheritance allowed him to embark on a new journey as an arts patron and philanthropist. Mr. Collier's generosity has extended to groups from Des Moines, Iowa and Bakersfield, California to leading presenting organizations in the Rogue Valley. He has donated three concert grand pianos and four upright pianos to various organizations, including the Rogue Valley

Manor, garnering him the title "The Piano Man." As a former educator, Jim has a special interest in fostering the development of arts programs and a personal mission to help sustain high-quality opportunities for young people.



2013 Concerto Competition

The Youth Symphony of Southern Oregon's annual Concerto Competition was held on Monday evening, January 28, 2013, at Southern Oregon University's Music Recital Hall in Ashland. Twelve advanced-level Youth Symphony musicians competed for an opportunity to play with the Youth Symphony as a soloist during the 2013-2014 concert season.

Participants this year included Chloe Brown (Ashland High School), Kailie DeBolt (Grants Pass High School), Kendra DeBolt (Grants Pass High School), Rashelle DeBolt (Grants Pass High School), Anna Epstein (Ashland High School), Becky Fuller-Phillips (St. Mary's School), Connie Gardner (Southern Oregon University), Sarah Klein (North Medford High

School/Home School), Tucker Phillips (Home School), Esther Aviana Platt (Home School), Anne Soyeon Kim (Ashland High School) and Jerry Su (South Medford High School).

The musicians performed excerpts from works by Max Bruch, Ludwig van Beethoven, G. F. Handel, Carl Maria von Weber, Aram Khachaturian and others.

Anna Epstein, violin, and Esther Aviana Platt, violin, were selected as winners this year. Anna will be featured in November 2013 and Esther will be featured in February 2014. Anna will be the featured soloist in the November 2013 concerts and Esther will be the soloist with the Youth Symphony in February 2014.

The judges for the 2013 Concerto Competition were Kristin Kessler and Thomas Stauffer.

Annual Meeting Friends of the Youth Symphony of Southern Oregon

Sunday, May 19, 2013, 2:00 p.m.
Second Floor – Craterian Theater

Pre-concert reception, announcements about next season, donor recognition & brief business meeting.

All members in good standing of the Friends of the YSSO are encouraged to attend.

2012-2013 Music Coaches & Adjudicators

The YSSO organization would like to thank the following musicians and music teachers for serving as audition and concerto competition adjudicators, music coaches, accompanists and guest artists this season:

Taylor Anderson, Gilles Apap, Alan Bergstrom, Pat Berlet, Dale Bradley, Susan Brown, Lori Calhoun, Scott Cole, Cynthia Cournoyer, Ai DeVore, Bruce Dresser, Kimberly Fitch, Beth Goldstein, Kenton Gould, Paul Grobey, Debra Harris, Linda Harris, Laurie Hunter, Gwen Hutchings, Mark Jacobs, Kristin Kessler, Anne Kim, Phebe Kimball, Joanna Martin, Bruce McKern, Merietta Oviatt, Cynthia Stauffer, Thomas Stauffer, Kathleen Strahm and Abby Young.

Youth Symphony of Southern Oregon 2013-2014

(dates subject to change)

**Community Outreach Concert
Rogue Valley Manor
November 5, 2013**

**Fall Concert Series
November 9 & 10, 2013**

**Chamber Music Series
December 14 & 15, 2013**

**Concerto Competition
January 27, 2014**

**Community Outreach Concert
Rogue Valley Manor
February 6, 2014**

**Winter Concert Series
February 21, 22 & 23, 2014**

**Community Outreach Concert
Rogue Valley Manor
May 8, 2014**

**Spring Concert Series
May 16, 17 & 18, 2014**

Important Information

Winter 2013 Silent Auction

The YSSO wishes to thank the many businesses, corporations and individuals throughout the Rogue Valley and beyond for their support of the winter Silent Auction. The following contributed items for the event this year:

250 MAIN
Applebee's
Aquarium of the Bay
Ashland Family YMCA
Ashland Food Co-op
Ashland Springs Hotel
Ashland Tennis & Fitness Club
Atagi Plastic Surgery & Skin Aesthetics
Barb Barasa Piano Tuning
Bellwood Violin
R.W. Bergstrom, Jr., M.D.
Bloomsbury Books
Britt Festivals, Classical Music Festival
Brother's Restaurant
Cold Stone Creamery
Craft Warehouse
Cucina Biazzi
Cycle Sport
Eastside Distilling
Embellish Salon & Tan
Euforia
Fine Arts Museums of San Francisco
Flower Tyme
Fred Meyer
Gary West Meats
Green Mountain Coffee Roasters
Guayaki
Dale Hardt
Hearts & Hands
Diane Hess
House of Thai
Human Bean
The Joinery
Jolene's Sweets
Liquid Assets
MaraNatha Nut Butters
McMenamins Pub and Breweries
Medford Food Co-op

The Mill Casino Hotel
Kate Moore
Musician's Friend
Mt. Ashland Association
Mt. Shasta Ski Park
Northwest Nature Shop
Oak Knoll Golf Course
Olive Garden
Oregon Ballet Theatre
Oregon Cabaret Theater
Oregon Shakespeare Festival
Papaya Living
Frank Phillips
Pier 39
Pongsi's Thai Cuisine
Portland Japanese Garden
R & R Pet Resort
The RRRink
Rogue Ski Shop
Rogue Valley Family YMCA
Rosario's Restaurant
Ilana Rubenfeld
Seattle Mariners
Seattle Seahawks
Shop'n Kart
Siskiyou Optical
Staples
Bethany Stonewood
Terra Firma of Jacksonville
Thai Bistro
Tabu
Umi Sushi of Ashland
University of Oregon, Dept. of Intercollegiate Athletics
Sharon Wilson
Yala



Spring 2013 Raffle Reminder

The drawing for the Spring 2013 Raffle will take place at intermission at the performance on May 19 at the Craterian Theater.

SENIOR PROFILES

RHANE MALLORY

Symphony, Bassoon

A North Medford High School student and son of Tanya Lulay, Rhane joined the Youth Symphony this season. His school music teachers have included Patrick McLain, Yoko Kan and Steve Kessler. A multi-instrumentalist, Rhane has studied and played tuba, bassoon, double bass, electric bass, flute, piccolo, percussion, euphonium and trombone. When asked who provided musical inspiration, Rhane responded, "Largely my musical inspiration came from Mr. Kessler and my friends. I never thought I was very good on my instrument (and still don't!) but they were always there to say, 'Wow, you are amazing!'" He continued, "Mr. Kessler and my friends have always been there when I needed someone to talk to and when I needed advice or support."

Rhane's YSSO memories will include "the experience of playing in a symphony orchestra for the first time." He went on to say he enjoyed "Dr. Hutton's leadership, the repertoire and how the [challenging music] pushed me to be a better musician." He shared he will remember the fun he had performing with his YSSO colleagues, especially principal bassoon Brian Carpenter. His advice to YSSO musicians is "Stay with it!"

Rhane's college plans include attending Southern Oregon University.

TUCKER PHILLIPS

Symphony, Cello

A home school senior, Rogue Community College student and the son of Jay and Nicie Phillips, Tucker has played in the YSSO since 2005. In addition to the YSSO, Tucker also has participated in the Britt Festivals String Quartet Academy, and he has attended the Sequoia Music Camp in Eureka, California and the Pensacola (Florida) Christian College Music Academy. His private teachers have included Rebekah Kraemer, Gary Kroll and Lisa Truelove, his current teacher. In addition to the cello, Tucker plays piano, violin, guitar and electric bass. When asked who provided him with inspiration, Tucker cited his cello teacher Lisa Truelove. He observed, "[She] has always encouraged every type of musical development and never gives a critique until she tells me everything [I] have done right (which might be very little sometimes...)." Lisa has taught me to appreciate all music regardless of tempo, key or time period."

Tucker shared that his favorite YSSO memories will include "the variety of music that we played and playing with some amazing musicians." Another memorable experience was participating in a Southern Oregon Subaru television commercial with YSSO board member Anna Dunlap and other Youth Symphony musicians. Tucker's advice to YSSO musicians is to remember "to practice over the week and pay attention during rehearsals to get the most out of your experience." Tucker's thanks and appreciation go to Sarah Epstein, Anna Dunlap and Cindy Hutton.

He plans to attend Hillsdale College in Michigan where he will pursue a pre-med undergraduate degree.



MAYA TERRY-SHINDELMAN

Symphony, Violin

Daughter of David Shindelman and Linda Terry, Maya is an Ashland High School (AHS) senior. She has participated in the Youth Symphony of Southern Oregon since 2002. In addition to her involvement in the YSSO, Maya has played in the AHS Chamber Orchestra and in Siskiyou Violins. Her school music teacher is Gerry Pare and her private teacher is Faina Podolnaya. In addition to violin, Maya also plays bassoon.

Maya shared that a favorite YSSO memory will be the Youth Orchestra and Youth Symphony weekend retreat in the mountains. She commented, "It was fun getting to know everyone in a relaxed and informal environment." She shared that the piece she most enjoyed playing was Felix Mendelssohn's *Violin Concerto*. When asked who provided her with inspiration, Maya cited Faina Podolnaya. She observed, "Faina has been so supportive of me throughout the years and I appreciate her patience and love." Maya also wishes to thank Cindy Hutton, her parents and sister, and Faina for their support, and offers special thanks to Elana [Cooper] "for coming to rehearsal with me every Sunday for 11 years."

Maya will be attending Colby College in Maine where she will study international relations.

HENRIKE WÖRMER

Symphony, Violin

South Medford High School German exchange student Henrike Wörmer joined the Youth Symphony this season. Her local host parents are Bruce and Christy Kadien, whose daughter Karsen is a member of Youth Strings. In addition to the YSSO, Henrike has played in the Kammerorchester der Samtgemeinde Hanstedt, Symphony Orchester Nordheide, Klassen & Scholorchester des Gymnasiums am Kattenberge. She has studied with Martina Neumann, Daniel Thieme and Faina Podolnaya. Her school music teachers have included Stefan Hinrichs and Zoryn Thompson.

Henrike noted her YSSO memories will include "making music with talent people. I will remember the fun we have had [this year]." She went on to say the most challenging piece she played was John Adams' *Short Ride in a Fast Machine*. Her favorite work was Tchaikovsky's *Three Dances from The Nutcracker Ballet*. Her advice to YSSO musicians of the future is to "Have fun!" Henrike wishes to thank everyone in the organization for offering such an "awesome opportunity to make music."

She returns to Germany at the end of the school year to complete her studies.



In Gratitude & Appreciation

On behalf of the Youth Symphony of Southern Oregon organization I would like to offer my thanks and appreciation to the volunteers, parents, musicians, teachers, schools, businesses, organizations and members of the governing board who assisted with rehearsals, concerts, initiatives and events during the Silver Jubilee Concert Season.

Volunteers: My thanks to Anastasia Anderson, Anna Dunlap, Sarah Epstein, Patty Klein and Paul Finwall for recruiting and managing volunteers. A special note of appreciation goes to Sarah Epstein, who coordinated the rehearsal refreshment volunteers and post-concert receptions again this year. Thank you to all of the parents who provided refreshments for rehearsals and assisted with rehearsals and concerts this season.

Musicians, Families, Organizations: To the musicians, thank you for your commitment to your YSSO colleagues, the music and the organization, and for enriching the cultural life of the Rogue Valley. The YSSO wishes to thank the families of the musicians for their support and dedication. Thank you to the music coaches, Ryan Johnson and Natalie Miller Johnson, and Anne Kim for her work as Youth Strings accompanist, and thank you to Cynthia Hutton and Faina Podolnaya for their musical guidance. The YSSO offers its thanks and appreciation to our region's school music teachers and private music teachers for

their tireless efforts on behalf of the importance of music education. The YSSO also wishes to thank the many alumni who traveled from throughout the country to play with the Youth Symphony in December and help celebrate the Silver Jubilee.

Concert Logistics: The YSSO could not present its concerts without the help of numerous concert logistics volunteers and YSSO orchestra co-managers Ryan Johnson and Natalie Miller Johnson.

Governing Board: I would like to thank Governing Board President Dale Hardt for her leadership, and Executive Committee members, Kate Moore, Jolene Buccino, Sarah Epstein, Marilyn Versteeg and Frank Phillips, for their devoted service. Thank you to the Governance Committee - Anna Dunlap, Marilyn Versteeg, Paul Finwall and Diane Hess - for their work. Thank you to Finance Committee members Frank Phillips, Cedric Buckingham, Lana Haynes and Kate Moore. The members of the Development Committee - Jolene Buccino, Sarah Epstein, Yoon-Jae Barchet and Paul Finwall - organized wonderful events again this year. The

YSSO offers its appreciation to Sarah Epstein and Jolene Buccino for their extraordinary work on the 2013 Silent Auction and 2013 Raffle. Thank you to Camelot Theater for offering a preview performance of "The Sound of Music" as a fund raising event for the YSSO.

Another word of appreciation to Dale Hardt, chair of the Silver Jubilee Ad Hoc Working Group and the members Kate Moore, Paul Finwall, Ilana Rubinfeld and Cynthia Hutton, for their work on Silver Jubilee events. Thank you to Nina Locke, Founding Board President, for her support this year.

Operations: My thanks and appreciation to David Ruppe and Angel McDonald for their work on YSSO publications, Barb Barasa for her assistance with web site management, Ingrid Edstrom for her help with bookkeeping, and the office of Richard Brewster, CPA for preparing the annual reports. To Mark Eliot Jacobs, thank you for providing illuminating program notes for many, many years and for composing the beautiful *The Orchard City: Medford, Oregon 1913* in celebration of the Silver Jubilee. Thank you to Cari Baker for documenting the

performances, Bryon DeVore for his photography of the fall soloist, Elana Cooper, and Larry Cooper for coordinating special documentation of the Youth Symphony & Youth Symphony Alumni Concert.

Businesses: Thank you to Paddington Station in Ashland,

Great Northwest Music in Grants Pass and Larry's Music in Medford for selling concert tickets this season. The YSSO would also like to thank the merchants, businesses, individuals and corporations that provided items for the Raffle & Silent Auction and for advertising in the concert series programs. The YSSO extends its appreciation to Combined Transport, Inc. of Central Point for providing Fall Concert Series Partner funding this season and to Gregg Sorensen of Southern Oregon Subaru for providing Winter Concert Series Partner support.

Funders: In addition to annual gifts and contributions from individuals, the YSSO received financial support from the following foundations, agencies and corporations this season: The Carpenter Foundation, City of Ashland, Collins Foundation, James F. & Marion L. Miller Foundation, Pacific Power Foundation, Sharkey Family Charitable Foundation, Oregon Arts Commission and the National Endowment for the Arts, a federal agency, as well as the U.S. Bancorp Foundation. The YSSO wishes thank Mr. James Collier for providing support for Silver Jubilee Concert Season events and activities.



Facilities & Venues: The YSSO would also like to thank the Medford School District, the staff at North Medford High School, Ashland School District, Grants Pass School District, Craterian Theater, Parkway Christian Center and Southern Oregon University, and the staff of each venue for their help. Thank you to Mary Jane Morrison and Ruth Pepple at the Rogue Valley Manor for coordinating the YSSO concerts at the Rogue Valley Manor.

Each year, the YSSO relies on the help and support of the individuals, businesses, volunteers, families and community members to carry out its mission. It would not be possible to maintain the complex season of rehearsals, performances and events without the help of parents and community volunteers, the cooperation of organizations, schools, educators, businesses and music professionals, and the financial support of individuals, businesses, foundations and agencies.

Thank you for your commitment to developing exceptional music programs and producing inspiring concerts, for sustaining the YSSO and for helping to transform lives and communities for 25 years.

Sharon Wilson
Executive Director



**CLAIRE BOCK***Symphony, Clarinet*

A Medford home school senior, **Claire** has participated in the Youth Symphony of Southern Oregon since 2009. When asked about her involvement in the YSSO, Claire shared, "I will remember the professionalism. I am proud to be part of an organization that dedicates itself to great music and [to] helping young musicians in this valley succeed." She noted that she found John Adams' *Short Ride in a Fast Machine* the most challenging work she played. Her favorite works have been Piotr Tchaikovsky's *Marche Slave* and Andrew Lloyd-Webber's *Phantom of the Opera*. She also mentioned how much she enjoyed participating in a Chamber Music Series wind ensemble last season and this year's Silver Jubilee Concert Season events. Claire has studied privately with Daryl Fjeldheim and Lori Calhoun, her current teacher.

Claire wishes to thank her teachers for inspiring and guiding her. She would also like to thank her friends and family, especially her parents Lisa and Charles Bock, and Dr. Hutton for their help and support. Claire plans to pursue pre-med studies at Pacific University.

GAVAN LAYSER BORGAS*Symphony, Oboe*

An Ashland High School (AHS) senior, **Gavan** has played in the YSSO since the age of 13. In addition to his involvement in the YSSO, Gavan has played in the AHS Symphonic Band and Southern Oregon University's Honor Band. Gavan's private teachers have included Tish McFadden, Duane Whitcomb, Melissa Archer and Kenton Gould. Currently he studies with Kenton Gould and Melissa Archer. His school music teachers have included Jann Jasseau, Jenifer Carstensen and Jon Soderberg-Chase.

When asked about favorite YSSO memories, Gavan shared that he will remember "being part of a group where every person's sound contributes to the music." He went on to say he will also remember "blasting an oboe solo with the rest of my section in a concert, standing up and replicating the sound of a Middle Eastern shawm." Gavan offers his thanks to his parents Gaia Laysler and Darren Borgias for bringing music into his life; his teachers for their patience and for sharing their love of music; and Dr. Hutton for guiding the musicians. Gavan's advice to future YSSO musicians is "always get to the front of the snack line at breaks and never stop playing the music."

Gavan's college plans include pursuing a degree in ecology or biology in preparation for a career in research and conservation.

**TOBIAS CAINS***Symphony, Tuba*

Ashland High School (AHS) senior **Tobias (Toby) Cains** joined the Youth Symphony of Southern Oregon in 2011. In addition to the YSSO, he has played in the AHS Band and AHS Jazz Band. His school music teachers have included Jenifer Carstensen and Jon Soderberg-Chase. Toby plays both tuba and trombone. His mother is Demaris McNamara.

Toby shared that favorite YSSO memories will include playing challenging music, fun rides to rehearsal with friend Alison Dresser, and playing hangman at rehearsal. He cites Mr. Chase as his mentor and noted, "[Mr. Chase] made me realize that I am good enough to do the things in music that I want [to do], such as learning a new instrument. All I have to do is apply myself." His advice to YSSO musicians is "pay attention to the e-mails. They ensure prompt attendance!"

His college plans include attending Southern Oregon University where he will study biology. He plans to obtain undergraduate and graduate degrees and work in the field of conservation. He will pursue a minor in music.

ZACHARIAH CARTER*Symphony, Trumpet*

South Medford High School (SMHS) senior **Zach Carter** has played in both Youth Symphony and Youth Orchestra for several years. Zach has studied trumpet with Bruce Dresser. He plans to attend University of Oregon and pursue a major in music.

RICARDO CERVANTES, JR.*Symphony, Trumpet*

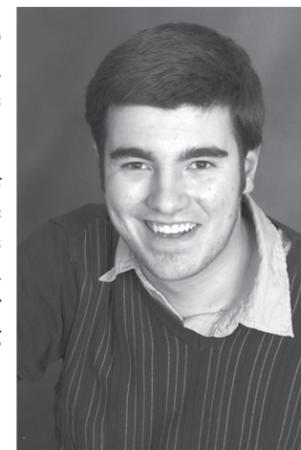
North Medford High School Senior **Ricky Cervantes** has participated in the Youth Symphony of Southern Oregon for several years. In addition to the YSSO, he also has played in the NMHS Band. His music teacher at NMHS is Steve Kessler. His parents are Ricardo and Anahi Cervantes.

**AARON KLEIN***Symphony, Violin*

North Medford High School (NMHS) and home school senior **Aaron Klein** has participated in the YSSO since the eighth grade. In addition to the YSSO, Aaron has played in the NMHS Chamber Orchestra, Siskiyou Violins and the Rogue Valley Symphony. His school music teacher is Lynn Gervais and his private teacher is Faina Podolnaya. His parents are Les and Patty Klein.

Aaron's favorite YSSO memories will include the side-by-side performances of Antonin Dvorak's *Slavonic Dances* with the Rogue Valley Symphony and having opportunities to meet and interact with YSSO colleagues at the concerts. He cites Dmitri Shostakovich's *Fifth Symphony* as one of the more challenging works played during his years with the organization and Ludwig van Beethoven's *Symphony No. 1* as one of the most enjoyable. He shared that his parents and Faina Podolnaya have provided him with inspiration and offers his thanks to them for their guidance and support. He observed, "My mom and dad have always been there for my musical life. Always giving me encouragement and building me up. Always paying the bills and pushing me to ... work harder."

Aaron will be attending Rogue Community College and will pursue a degree in public relations.

**SPENCER KRUMPECK** *Symphony, Horn*

A South Medford High School (SMHS) senior and the son of Bill and Jill Krumpeck, **Spencer** joined the YSSO in 2009. In addition to the YSSO, Spencer has played in the SMHS Band. His school music teachers have included Patrick McLain, Yoko Kan and Zoryn Thompson, his current teacher at SMHS. He studies horn privately with Cindy Hutton. In addition to horn, Spencer also has studied and played trumpet, viola and piano. Spencer commented, "Not only did my amazing teachers introduce me to a new world through music, they have also helped me through many issues I have faced in life. My teachers amaze me with their dedication to their profession and students, and their ability to sacrifice for their students who rarely show the same devotion."

Spencer shared that his favorite YSSO memories will include the "people I met through the YSSO and the great music we made together" and playing in the Chamber Music Series. He cites John Adams' *Short Ride in a Fast Machine* as the most challenging piece he played. A favorite work is Andrew Lloyd-Webber's *Phantom of the Opera*. His advice to future YSSO musicians is "Do everything. I got to where I am today by playing in multiple music classes every day and the YSSO on the weekend."

Spencer plans to attend the University of Oregon where he will study physics and mathematics. He plans to continue his involvement in music throughout his life.

ANDREW CHUMLEY YOUNG*Orchestra, Oboe*

St. Mary's School senior and the son of Jeff and Kimberly Young, **Andrew** has participated in the YSSO since 2009. In addition to the YSSO he has played in the Southern Oregon University High School Honor Band. His private teacher is Kristin Kessler and his music teacher at St. Mary's has been Mark Barnard. In addition to the oboe, Andrew also plays the piano.

One of Andrew's favorite pieces the Youth Orchestra has played is Andrew Lloyd-Webber's *Phantom of the Opera*. Another favorite is Gustav Holst's *Jupiter, Bringer of Jollity* (from *The Planets*). He found the works both enjoyable and challenging and remarked that he has found "that those two characteristics are correlated in music."

His musical inspiration has come from teachers Kristin Kessler, Mark Barnard and Cindy Hutton. He stated, "Both Mrs. Kessler and Mr. Barnard have been with me since I first began playing the oboe and they have provided me with much support. Dr. Hutton has played a lead role in my musical development as the YSSO has always ensured that I have a constant supply of challenging and rewarding music." His advice to YSSO musicians is "Don't feel intimidated by the music."

Andrew wishes to thank Kristin Kessler for her support and guidance, Mark Barnard for making music fun and Cindy Hutton for challenging him. He offers gratitude to his parents "for allowing me to pursue my passion for music and for their support of every facet of my life."

Andrew will be attending The University of Chicago where he will pursue studies in economics, political science and/or philosophy.

