



*Hearts, Hands,
Minds and Music*



Youth Symphony of Southern Oregon

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TCHAIKOVSKY · BEETHOVEN · MENDELSSOHN · SUSATO
GRIEG · SIBELIUS · DUKAS · JACOBS · GLIÉRE · LISZT
KABALEVSKY · PROKOFIEV · VAUGHAN · WILLIAMS
MAHLER · STRAVINSKY · VERDI · BIZET · RAVEL · BRUCH
BERLIOZ · SHOSTAKOVICH · SAINT-SAËNS · ELGAR
WAGNER · SMETANA · BARTOK · OFFENBACH · FRANCK
HOLST · SUPPÉ · BARBER · RIMSKY-KORSAKOV · COPLAND
BERNSTEIN · GOMEZ · MONCAYO · LALO · KHACHATURIAN
LECUONA · HULTGREN · FORD · DANIELS · BOSSUAT
CRESTON · KORNGOLD · CAPONEGRO · BADELT
ALSHIN · HIGDON · WILLIAMS



Welcome to the Youth Symphony of Southern Oregon

The *2014-2015 Concert Season* will be another wonderful year for the Youth Symphony of Southern Oregon (YSSO) organization as it marks twenty-seven seasons of providing inspiring performances of classical music for Rogue Valley audiences.

The governing board, staff and volunteers, patrons and audience members from throughout the region and beyond look forward to exciting performances by the accomplished musicians in *Youth Symphony, Youth Orchestra* and *Youth Strings*.

This handbook provides information about the expectations, policies, requirements, procedures and programs of the Youth Symphony of Southern Oregon, and general information about the organization. Please familiarize yourself with the information included in the handbook and in other YSSO materials.

Thank you for your participation in and support of the Youth Symphony of Southern Oregon.

Youth Symphony of Southern Oregon

2014-2015 Handbook

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P.O. Box 4291
Medford, Oregon 97501
541-858-8859
info@yesso.org
yesso.org

Youth
Symphony
of Southern Oregon

Values

The Youth Symphony of Southern Oregon (YSSO) organization believes classical music enriches the community and that music instruction is an essential component of a comprehensive education. The YSSO believes that the development of skills must be nurtured through best practices and high-quality resources. The YSSO believes in the intrinsic value of music in lives and communities and in the instrumental value of music in learning and achievement. The YSSO believes that music and music education must be available to all without regard for cultural or geographic considerations or economic status. The Youth Symphony of Southern Oregon seeks to inspire community support for classical music and to promote its value through public performances and music education programs. Governance of the Youth Symphony of Southern Oregon is characterized by integrity and honesty. The YSSO organization operates under the highest ethical, performance and professional standards.

Mission & Goals

The Youth Symphony of Southern Oregon (YSSO) provides exceptional performance experiences under the leadership of professional conductors and music coaches and fosters a lifelong appreciation of classical music and the arts.

The goals of the YSSO organization are to:

- ensure access to high-quality training and performance opportunities;
- develop music technique, as well as interpretive and performance skills;
- promote creative workforce and lifelong skills such as teamwork, empathy, motivation, confidence and discipline;
- work with professional musicians and cultural networks;
- supplement programs in schools and communities; and
- build classical music audiences by providing affordable high-quality cultural enrichment.

Revenue & Support

The Youth Symphony of Southern Oregon (YSSO) organization generates revenue through annual gifts and contributions from individuals, foundation and agency grants, ticket sales, fund raising events, tuition and fees, Concert Series program advertising and Concert Series Partner (sponsor) support. Although corporate and private foundations and agencies may award funding to the YSSO through competitive grant programs, funding typically is restricted to specific initiatives. The YSSO organization needs the ongoing support of individuals and businesses to help sustain its programs for young people and performances for the public. The YSSO is a nonprofit 501(c)(3) organization. Annual gifts or contributions from individuals may be tax-deductible. Please consult your professional tax advisor for more information.

Eligibility

Youth Symphony of Southern Oregon Musicians:

- are selected and placed in an ensemble through an annual audition process;
- are eligible to participate from age 6 through age 23;
- must devote personal time to preparing YSSO concert music outside of rehearsals;
- must attend all rehearsals and be seated, warmed up and ready to play 5 minutes before each rehearsal begins;
- must understand and abide by all YSSO policies, including rehearsal and concert attendance, safety/supervision, behavior, concert dress/appearance, call times, etc.; and
- participate in school music programs, if available, for the school year.

2014-2015 Tuition

Tuition for 2014-2015 is \$325 for Youth Symphony, \$300 for Youth Orchestra and \$275 for Youth Strings. Tuition and fees are non-refundable. All tuition and fees are due at registration along with all completed registration forms on the first day of rehearsals.

All qualified musicians may participate regardless of financial circumstances. *Scholarships* for full or partial tuition waivers are available to current YSSO musicians upon submission of the appropriate and completed *Scholarship* application form. Musicians must be a current participant in the YSSO to be eligible. All musicians pay a \$25 tuition registration fee, however. This fee cannot be waived.

Lesson assistance may be used by current YSSO musicians to help defray the cost of private lessons provided by an established, teaching professional. Lesson assistance is limited to a maximum of \$75 for each of the three YSSO terms. Funding is limited each year and it is awarded on a first-come, first-served basis. Contact the Executive Director (info@yso.org or 541-858-8859) for more information. To obtain a current *Lesson Scholarship* application form, contact the YSSO office.

Policies, Requirements & Expectations

Participation in the Youth Symphony of Southern Oregon requires dedication, enthusiasm and a commitment to the organization. If participants are not committed to the YSSO, the music, rehearsals, concerts and YSSO colleagues, the levels of artistic quality, teamwork and learning will suffer. All YSSO musicians are responsible for understanding and complying with:

- rehearsal, concert and event arrival and call-times;
- attendance requirements for all rehearsals, retreats, sectionals, warm-up and concerts;
- one-week advance notification (by e-mail or telephone) and approval by the Conductor for any absence (including rehearsals, retreats, sectionals, pre-concert warm-ups or concerts);
- immediate notification by musicians or their parents of illness or other emergency (musicians or parents must call the Conductor, contact the YSSO office (info@yso.org), and keep in mind that after an excused absence, a musician may be asked to play his/her part for the Conductor);
- appropriate conduct and behavior at all times;
- required concert dress/appearance;
- school music program participation for the year;
- safety/supervision policies of the YSSO and rehearsal and concert facility policies, and
- all other policies, expectations and requirements of the YSSO.

All Youth Symphony of Southern Oregon musicians are expected to respect other musicians, concert patrons, the staff and governing board, and volunteers, as well as personal, public and private property, and facilities.

Attendance

Attendance at all rehearsals, extended rehearsals/retreats and concerts is mandatory. Musicians must contact the conductor of his/her ensemble and the YSSO office one week in advance to request approval for an absence. See the policy section for other attendance information.

Youth Symphony and Youth Orchestra musicians or parents must contact Cynthia Hutton (541-552-6546, 541-488-8471, hutton@sou.edu) directly and well in advance to inform her of rehearsal or concert conflicts or other issues. Youth Strings parents must contact Faina Podolnaya (541-482-3780) to notify her of rehearsal or concert conflicts or other issues. *Please do not notify the conductors of absences during or following rehearsals or at concerts or other events.*

Send a copy of all e-mail correspondence with a conductor to the YSSO office (info@yso.org) at least three days prior to the absence. Do not ask the Executive Director or Orchestra Manager or other musicians/families to communicate with the Conductor or Associate Conductor on your behalf. Please keep in mind that no one is available at the YSSO office or at the Music Director/Conductor's SOU faculty office on the weekend. Last-minute telephone calls will not be received. If a musician is late or absent without prior approval of the conductor, he/she will receive a call from the staff regarding the absence. The organization and musicians selected for each ensemble are depending upon everyone to be prepared for rehearsals and concerts, and to attend each rehearsal and be on time.

Communication

The YSSO organization communicates each week with musicians and families via e-mail. Those who do not have e-mail access should listen for announcements or call the office for information. Musicians are expected to check e-mail messages throughout the week for information about rehearsals and concerts, as well as reminders about policies or special events.

Please contact the YSSO office via e-mail immediately if the contact information provided on the registration form(s) has changed, especially e-mail addresses. Musicians and families may visit the YSSO web site (yso.org) to download the rehearsal schedule, or to review concert information, weekly reminders, announcements, updates and policy information. Visit "For Musicians & Parents" to review a weekly rehearsal reminder or to download a rehearsal/concert schedule. For a list of concerts, visit the web site and select "Concerts."

Concert Dress/Appearance

There is a required dress code for each Youth Symphony of Southern Oregon ensemble. Please keep in mind that musicians are members of a team and that each ensemble must present a unified appearance. The focus should be on the ensemble as a whole and the music it is performing rather than an individual musician in an ensemble.

Musicians in violation of the dress code will be instructed to contact a parent to ask for appropriate concert dress prior to concert time or may be required to wear concert dress provided by the YSSO organization. The musician may receive written communication concerning non-compliance with this YSSO policy. If a musician is not in compliance with the dress code by the next concert, he/she will not be allowed to perform with the ensemble and may be expelled.

If a musician borrows an item of concert dress from the YSSO (*i.e.* skirt, tie, shirt, jacket, etc.) he/she is responsible for returning the item immediately after the performance.

Youth Symphony – Women

All Black

- *Ankle length* black skirt, black dress pants (not black jeans or leggings) or long-sleeve (wrist length or $\frac{3}{4}$ length sleeve) long black dress
- Black dress blouse, preferably long-sleeve (wrist length or $\frac{3}{4}$ length sleeve). T-shirts or other casual shirts are not appropriate.
- Black nylons, black tights or black socks (no bare legs)
- Black dress shoes
- Minimal or no jewelry or other accessory or anything that detracts from the appearance of the ensemble

Sequins, rhinestones, pins, hats, accessories, decorations or anything else in appearance that would attract attention to an individual musician are not appropriate in a concert setting and will not be allowed. No

sleeveless, short sleeve, strapless, spaghetti strap, halter or backless dresses or blouses, short skirts or skirts with side slits higher than the knee, jeans, hip-hugger pants, crop pants, low-cut tops or dresses will be permitted on stage. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO organization.

Youth Symphony – Men

- Black Suit
- White dress shirt
- Black bow tie
- Black socks
- Black dress shoes

No t-shirts, jeans, cords or cargo pants, flip-flops, tennis shoes, hats, head bands, scarves will be permitted on stage. Decorative items/accessories or anything that would attract attention to an individual musician are not appropriate in this concert setting and will not be allowed. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO organization.

Youth Orchestra & Youth Strings - Women

White and Black

- Ankle length black skirt or black dress pants (no black jeans or leggings)
- White blouse, preferably long-sleeve (wrist length or minimum ¾ length sleeve)
- Black nylons, black tights or black socks (no bare legs)
- Black dress shoes
- Minimal or no jewelry or other accessory or anything that detracts from the appearance of the ensemble

Sequins, rhinestones, pins, hats, accessories, decorations or any item of appearance that would attract attention to an individual musician are not appropriate in this concert setting and will not be allowed. No sleeveless, short sleeve, strapless, spaghetti strap, halter or backless dresses or blouses, short skirts or skirts with side slits higher than the knee, jeans, hip-hugger pants, crop pants, low-cut tops or dresses will be permitted on stage. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO organization.

Youth Orchestra & Youth Strings -Men

- Black dress pants
- White long-sleeved dress shirt
- Long black tie
- Black socks
- Black dress shoes

No t-shirts, jeans, cords or cargo pants, flip-flops, tennis shoes, hats, head bands, scarves will be permitted on stage. Decorative items/accessories or any item/aspect of appearance that would attract attention to an individual musician are not appropriate in this concert setting and will not be allowed. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO organization.

Music & Music Folios/Folders

Youth Symphony and Youth Orchestra musicians receive an assigned and numbered music folio/folder at the first rehearsal of the concert season. The music and music folders/folios are costly and each Youth Orchestra and Youth Symphony musician is expected to keep his/her folio/folder and music in good condition throughout the year and to return the folder and music as directed immediately after each Concert Series. Music folders are not to be returned to school music teachers, private music teachers, other groups, the Conductor or given to other musicians. The folders and music belong to the YSSO.

Music folios/folders and music parts are turned in at the conclusion of the final concert of each Concert Series. Music for the next Concert Series will be placed in each folder/folio. *If the folder/folio is not turned in, the musician will not receive music for the next Concert Series.*

The assigned music folio/folder (and Spring Concert Series music) must be returned to the Orchestra Manager at the final concert of the season.

Music and/or music folders that are not turned in at the final concert must be delivered to the YSSO office in Medford (925 West 8th Street). YSSO musicians and families will be charged for missing, damaged or lost folios/folders and music. In addition, musicians who have not returned assigned folders and music will not be provided with a YSSO folder for the next Concert Series or concert season.

Safety & Supervision

Parents are responsible for their children at all times.

All venues and facilities used by the Youth Symphony of Southern Oregon for rehearsals, concerts and events, including North Medford High School, SOU Department of Music Building & Recital Hall, Craterian Theater at the Collier Center, Grants Pass Performing Arts Center, Parkway Christian Center, Rogue Valley Manor, Historic First Presbyterian Church, First Congregational United Church of Christ, the Oregon Shakespeare Festival and all other venues are busy facilities that host and present multiple events and activities throughout the year. Each facility has established rules and regulations governing the use of the building and property. All YSSO personnel and families must respect and follow these regulations and rules, as well as all YSSO policies and expectations.

The following will ensure the safety, comfort and proper conduct of YSSO musicians:

- Parents are responsible for ensuring that YSSO musicians arrive on time and are picked up immediately following each rehearsal or concert;
- YSSO musicians are to be in the designated rehearsal or warm-up/waiting area at each site 15 minutes before the call time. Please refer to and review the YSSO organization's written materials and e-mail reminders for locations and call-times for each ensemble;
- YSSO musicians will not be allowed to wander or run in the hallways, remain backstage during any part of a concert or remain in the lobby during a performance. Noise will not be tolerated;
- YSSO musicians will remain in the designated warm-up/waiting area(s) prior to and following pre-concert rehearsals and during portions of the performance in which they are not involved unless seated in the audience;
- YSSO musicians in Youth Strings and Youth Orchestra and any other musicians under the age of 16 will not be allowed to leave the concert venue while a YSSO performance is underway unless they are accompanied by a parent/guardian or supervising adult;
- YSSO musicians are to use the buddy system when using restrooms and then return to the designated warm-up/waiting area immediately;
- The YSSO strongly recommends that parents or guardians come into the lobby following the concert

to pick up a child or children. The YSSO suggests that musicians waiting for parents or guardians following a concert remain in the venue lobby rather than waiting outside;

- YSSO musicians may not take food or drinks into rehearsal rooms;
- Food/drinks may be permitted in the warm-up rooms at concert venues prior to the concert *depending on the policies of each venue*;
- A first aid kit is available for minor injuries. In an emergency a member of the YSSO governing board will call 911.

YSSO musicians who do not comply with YSSO policies, requirements and expectations or those of the rehearsal/concert venues may be suspended from performing in one or more of the concerts.

School Music Program

It is the policy of the Youth Symphony of Southern Oregon (YSSO) organization governing board that each YSSO musician shall participate in her/his school music program, if available. YSSO training and performance opportunities are intended to supplement school music programs (including band, orchestra, chamber orchestra, jazz band, music theory and history courses/classes, general or special music classes and choral music ensembles) rather than supplant music programs. YSSO musicians are expected to be enrolled in the school music class or ensemble for the school year.

To ensure compliance with YSSO governing board policy, the YSSO asks for verification of whether each YSSO musician is enrolled in the school's music program for the year. If a musician is unable to participate in any music class/ensemble due to a conflict, a parent must write a letter to the YSSO organization describing and documenting the conflict. The letter should be attached to and submitted with a completed and signed School Music Program Participation form. A school administrator must sign the form to indicate that he/she has been apprised of the conflict described in the letter written by the parent. The letter and form will be reviewed by the YSSO Governing Board or Executive Committee to determine if a waiver of the YSSO policy will be granted.

All musicians must provide the YSSO with a completed form. If a signed form is not provided to the YSSO, the musician will be on probation and may not be able to participate in the organization. There is a deadline by which the completed form must be provided to the YSSO office each year. Please turn in the form at registration or mail it to the YSSO (P.O. Box 4291, Medford, OR 97501). *Please do not ask or expect a conductor, Governing Board member, volunteer or another YSSO musician to turn in this form.*

Sectional Rehearsals

Musicians are expected to attend both regular full-ensemble and sectional rehearsals on the schedule. Sectional rehearsals are in addition to full-ensemble rehearsals. Participation in sectional rehearsals is required. Musicians must be prepared to bring a labeled music stand for sectional rehearsals. Sectional rehearsals are built into the rehearsal period for each ensemble.

Parent Orientation Sessions & Registration

The Youth Symphony of Southern Oregon holds Parent Orientation Sessions on the day of the first rehearsal of the season. Parents and guardians meet other parents, conductors, staff and members of the YSSO governing board, and become acquainted with the organization. The Orientation Sessions are concurrent with rehearsals. YSSO staff and board members discuss policies, expectations and requirements, volunteer opportunities, fund raising and other plans. Youth Strings and Youth Orchestra parents meet at 1:00 p.m. and Youth Symphony parents meet at 3:00 p.m. Registration opens following each orientation session. *All registration forms must be turned in and payments are due at this time.*

Parent Expectations

As members of a Youth Symphony of Southern Oregon organization ensemble, the musicians have opportunities for growth and development as musicians. In addition, participation in the YSSO offers opportunities to build lifelong and creative workforce skills, including teamwork, discipline, respect, leadership, motivation and self-confidence. Parents can support the growth and development of the musicians, as well as the mission of the YSSO organization by:

- understanding that the professional conductor(s) and music coaches provide musical guidance and critique to the musicians;
- avoiding any actions that create pressure on the musician(s); and by
- ensuring that young people understand that all musicians are members of a team and must work, act and behave accordingly.

Parents should attend the concerts throughout the year, and demonstrate enthusiasm and respect for the YSSO organization by ensuring compliance with all policies, including attendance, call times, concert dress code/appearance, music/music folders, safety/supervision, behavior/conduct, etc.

Concert Series Tickets

Each current YSSO family may receive two (2) complimentary tickets to each Concert Series performance in Medford and Grants Pass. Complimentary tickets will be available for pick-up at the two Sunday rehearsals prior to each Concert Series. Additional tickets may be purchased as well. Remaining tickets will be made available for sale to the general public.

Volunteer Opportunities

The YSSO organization asks all parents/families to assist with at least two volunteer duties per season in addition to providing refreshments for two rehearsals.

Parents will have an opportunity to sign up for specific duties and dates at the Parent Orientation Sessions & Registration on October 5, 2014. Volunteer opportunities include concert logistics, weekly refreshments, ticket sales/box office, ushering, special events and other duties.

Annual Giving: Friends of the Youth Symphony of Southern Oregon

Contributions and annual gifts from individuals generate approximately 20 percent of the YSSO organization's annual revenue. Please renew or upgrade your membership, become a new member or give a gift membership in honor of a friend, family member or colleague today!

Director's Circle	\$10,000	Conductor's Circle	\$1,000	Sponsor	\$100
Composer's Circle	\$5,000	Benefactor	\$500	Contributor	\$50
Musician's Circle	\$2,000	Patron	\$250	Associate	\$25

Although annual tuition is charged, it is the policy of the YSSO that all qualified musicians may participate regardless of financial circumstances. Contributions from individuals help underwrite tuition waiver *Scholarships*, as well as venue fees, music rental or purchase, insurance, conductor and music coach fees, publicity and other general operating costs. *Friends of the YSSO* are acknowledged in Concert Series programs and members in good standing receive a newsletter. The YSSO is a nonprofit 501(c)(3) organization and contributions may be tax-deductible. Please consult a professional tax advisor. Annual gifts may be sent to: YSSO, P.O. Box 4291, Medford, OR 97501.

An Annual Membership Meeting is held each year. This meeting is for members in good standing of the *Friends of the YSSO* and includes reports on fund development, events and a brief business meeting.

Rehearsal & Concert Schedule

Please refer to the rehearsal and concert schedule online (yesso.org) for the most up-to-date schedule or contact the YSSO (info@yesso.org or 541-858-8859) office to request a copy of the schedule. Watch for e-mail alerts and visit the web site for updates throughout the year.

Newsletter

The YSSO produces a newsletter twice each year. Newsletters are a benefit of membership in the *Friends of the YSSO*. Parents of current YSSO musicians also receive the newsletter. Generally, the winter-spring issue includes profiles of graduating seniors.

Roster of Musicians

A roster of Youth Symphony of Southern Oregon musicians is available upon request to current YSSO musicians and families. It is intended for internal use by the musicians and families involved in the YSSO not for use by other groups or individuals. The list is in a digital format (PDF). It can be provided to YSSO families via e-mail. The roster is updated throughout the year. Participants and families are asked to contact the YSSO directly to update contact information. New/updated contact information may be sent to the YSSO by e-mail.

Chamber Music Series

The Chamber Music Series provides an opportunity for advanced level YSSO musicians to learn and perform chamber music. The YSSO Music Director selects musicians and forms the ensembles. Musicians are assigned to an ensemble based upon technical proficiency, level of musical development, and the number and structure of the ensembles. Please keep in mind that it may not be possible to accommodate all interested and qualified musicians. Musicians selected to participate receive assignments in October. Musicians are expected to know their parts and rehearse at least twice with their ensemble in addition to attending coached rehearsals. Some ensembles may be asked to perform at other venues so musicians should be prepared to schedule additional rehearsals and learn new repertoire. 2014 Chamber Music Series concert dates and locations follow:

2:00 p.m., December 13, 2014
Historic First Presbyterian Church, Jacksonville

2:00 p.m., December 14, 2014
Grace Lutheran Church, Ashland

Community Outreach Concerts

Each YSSO organization ensemble, some YSSO chamber music groups and individual musicians perform at the Rogue Valley Manor each season.

2014-2015 Community Outreach Concerts:

7:00 p.m., Tuesday, October 30, 2014 (Youth Symphony)
7:00 p.m., Thursday, February 5, 2015 (invited chamber music groups and individual musicians)
7:00 p.m., Thursday, May 7, 2015 (Youth Strings & Youth Orchestra)

Check the schedule, watch for e-mail reminders and listen for announcements and updates. Parents may attend Community Outreach Concerts presented at the Rogue Valley Manor but may be asked to sit in a designated area set aside by Manor staff and residents.

Concerto Competition

The annual Concerto Competition for strings and winds will take place at 7:30 p.m. on Monday, January 26, 2015. The Concerto Competition is open to current eligible advanced-level Youth Symphony musicians who have not won the Competition previously. It is optional. The winner(s) will perform a concerto or movements from a concerto with the Youth Symphony on an upcoming Concert Series.

Please read the eligibility criteria before submitting a form. Musicians must meet all eligibility requirements. Musicians must be current, registered (all registration forms completed and turned in and applicable fees paid), advanced-level *Youth Symphony* string or wind musicians and must be at least 14 years old and in high school (or high school equivalent if home-schooled) or in college and under age 23 at the time the form is submitted. Musicians must be able to demonstrate the technical proficiency, interpretive skills and musical ability to win the Competition and must select and perform an excerpt from a concerto included in the standard literature or a concerto approved by the YSSO Music Director. Musicians should memorize the excerpt and work and be prepared to perform the work with the Youth Symphony.

An Intent to Participate form must be accompanied by a check payable to the YSSO in the amount of \$25.00. The Concerto Competition fee is non-fundable. The fee will help defray a small portion of the venue rental costs and adjudicator fees.

The deadline to submit the completed 2015 Concerto Competition Intent to Participate form is November 3, 2014. Please do not ask for an extension.

Concert Season at a Glance

Community Outreach Concert *Rogue Valley Manor*

Thursday, October 30, 2014, 7:00 p.m. (*Youth Symphony*)

Fall Concert Series

Saturday, November 15, 2014, 7:30 p.m.
Craterian Theater at the Collier Center, Medford

Sunday, November 16, 2014, 3:00 p.m.
SOU Music Recital Hall, Ashland

Chamber Music Series

Saturday, December 13, 2014, 2:00 p.m.
Historic Presbyterian Church, Jacksonville

Sunday, December 14, 2014, 2:00 p.m.
Grace Lutheran Church, Ashland

Concerto Competition

Monday, January 26, 2015, 7:30 p.m.
SOU Music Recital Hall, Ashland

Community Outreach Concert *Rogue Valley Manor*

Thursday, February 5, 2015, 7:00 p.m. (*Chamber Music & Soloists*)

Winter Concert Series

Friday, February 20, 2015, 7:30 p.m.
Performing Arts Center, Grants Pass

Saturday, February 21, 2015, 7:30 p.m.
Craterian Theater at the Collier Center, Medford

Sunday, February 22, 2015, 3:00 p.m.
SOU Music Recital Hall, Ashland

Community Outreach Concert *Rogue Valley Manor*

Thursday, May 7, 2015, 7:00 p.m. (*Youth Orchestra & Youth Strings*)

Spring Concert Series

Friday, May 29, 2015, 7:30 p.m.
SOU Music Recital Hall, Ashland

Saturday, May 30, 2015, 7:30 p.m.
Performing Arts Center, Grants Pass

Sunday, May 31, 2015, 3:00 p.m.
Craterian Theater at the Collier Center, Medford

Concert, Rehearsal & Event Sites

Ashland First Congregational United Church of Christ

717 Siskiyou Boulevard, Ashland

Ashland Middle School

100 Walker Avenue, Ashland

Craterian Theater at the Collier Center

23 South Central, Medford

From Ashland: Take Barnett Road, Exit 27, off I-5. Turn left on Barnett Road, right on Riverside, left on Main Street and left onto Central Avenue.

From Grants Pass: Take Highway 62, Exit 30, off I-5. Turn right at the light on the overpass. Follow the street through Medford. It will become Central Avenue. The Craterian is on the corner of Main and Central Streets.

Girl Scouts of Winema Council

2001 North Keene Way Drive, Medford

Grace Lutheran Church

660 Frances Lane, Ashland

Grants Pass High School Performing Arts Center

830 N.E. Ninth Street, Grants Pass

Take the South Grants Pass Exit off I-5 and proceed west. Turn right on Beacon Street. Turn left on "A" Street, right on Ninth Street and left on Josephine Street. The Performing Arts Center is on the quad.

Grizzly Peak Winery

1600 East Nevada Street, Ashland

Historic First Presbyterian Church

405 East California Street (corner of 6th and California Streets)
Jacksonville

North Medford High School

1900 North Keene Way Drive, Medford

Take Exit 30, Crater Lake Highway Exit, off I-5

From Grants Pass: Right (south) on Crater Lake Highway (62), which turns into Court/Central; past the Rogue Valley Mall, turn left on McAndrews Road; left on Crater Lake Avenue; right on Brookhurst Street
From Ashland: Turn right on Biddle Road, left on McAndrews Road, left on Crater Lake Avenue, then right on Brookhurst Street.

Parkway Christian Center

229 NE Beacon Drive, Grants Pass

Rogue Valley Manor

1200 Mira Mar Avenue, Medford

Watch for Signs at the Exits and Interchange off I-5. Turn east onto Barnett Road. Turn right onto Black Oak Drive, right on Mira Mar Avenue and follow the signs to the Manor. Parking at the Manor may be limited/restricted directly in front of the building(s).

Southern Oregon University – Department of Music Building

South Mountain Avenue, Ashland

Take North Ashland Exit 19, off I-5. Turn west on Valley View Road, toward Ashland, left at Highway 99 and proceed through downtown Ashland. Turn right off Siskiyou Boulevard at South Mountain Avenue. The music building is on the left, across the street from the large parking lot at the corner of Henry Street and South Mountain Avenue.

Please watch for signs concerning parking restrictions and comply with all parking policies.

St. Mary's School

816 Black Oak Drive, Medford

Staff Members

Cynthia Hutton, Music Director & Conductor - Cynthia Hutton has served as Music Director & Conductor of Youth Symphony and Youth Orchestra since 1995. She is Associate Professor of Music at Southern Oregon University (SOU) where she teaches conducting, music theory, brass methods and instrumental music education. She has served as SOU Director of Bands as well. She is a member of the Rogue Valley Symphony and the SOU Faculty Brass Quintet. She has served on the board of directors of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton received the *Alteria M. Bryant Award* honoring women in the arts in 1993. She was awarded SOU's *Elmo Stevenson Presidential Award* in 2002 for outstanding service to the university. Prior to coming to southern Oregon, Dr. Hutton served as Director of Bands and horn instructor at the University of California, San Diego, and was Assistant Conductor of the La Jolla Civic University Orchestra. She holds a doctorate in conducting from the University of Colorado at Boulder.

Cynthia Hutton, *Music Director & Conductor (Youth Symphony & Youth Orchestra)*
541-552-6546 (Southern Oregon University faculty office/studio) hutton@sou.edu

Faina Podolnaya, Associate Conductor - Faina Podolnaya joined the organization as Associate Conductor in 2000. Upon completion of her studies in violin performance and teaching at the Soviet Conservatory of Music she accepted a teaching position at Kazakhstan's prestigious music academy where she worked privately with students, lectured and coached ensembles preparing for competitions and concerts. Faina has been the recipient of numerous awards, including her selection as the Soviet Union's *Teacher of the Year*. She teaches violin and viola. She has led Siskiyou Violins, an ensemble of private students, in performances in New York City and Los Angeles, at local events, and at state and national conferences.

Faina Podolnaya, *Associate Conductor (Youth Strings)*
541-482-3780 fainap1@charter.net

Sharon Wilson, Executive Director - Prior to joining the Youth Symphony of Southern Oregon in 2005, Sharon served as a grants officer and arts education liaison for the Virginia Commission for the Arts for 16 years. Prior to her work with the state arts agency, she was general manager of a public radio station in San Antonio, Texas. She has worked with non-profit organizations for 30 years. Sharon has served on the boards of arts organizations and state arts education associations in Oregon, Texas and Virginia, including the Opera Guild of San Antonio, Friends of the San Antonio Festival, Classical Broadcasting Society of San Antonio, Virginia Alliance for Arts Education, Virginia Art Education Association and others. She has served on grant review panels for state arts commissions and cultural trusts in Kentucky, West Virginia, Louisiana and Oregon, and has been a presenter and panelist at state and regional conferences, including the Oregon Nonprofit Leaders Conference. Sharon is a recipient of the Virginia Art Education Association's *Distinguished Service Award*. She performed in chamber music recitals in Oregon, Texas, Washington, Idaho and Virginia and has performed opera, operetta and musical theatre roles. She is a graduate of the University of Oregon.

Sharon Wilson, *Executive Director*
Youth Symphony of Southern Oregon
P.O. Box 4291
Medford, OR 97501-0163
541-858-8859 (o) info@yosso.org www.yosso.org

YSSO Support Staff: Shea Pasche, *Orchestra Manager*, Jennifer Garcia, *Orchestra Assistant*, Patty Klein, *Executive Assistant*

2014-2015 Governing Board & Officers

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Medford

Local Instrumental Music Presenting Organizations

All musicians benefit from attending performances by professional musicians and ensembles. Performing arts organizations may offer discounted student tickets or allow students to attend rehearsals free of charge. Please contact each organization and inquire about tickets, access to rehearsals or other opportunities for young musicians.

Britt Festivals

Britt Festivals
P.O. Box 1124
216 West Main Street
Medford, OR 97501
541-779-0847
541-773-6077 (box office)
800-882-7488 (box office)
www.brittfest.org

Chamber Music Concerts

SOU Chamber Music Concerts offers an outstanding series of performances by noted chamber music ensembles. CMC also offers opportunities to participate in and attend master classes from time-to-time. Concerts are held in the Music Recital Hall at Southern Oregon University. Please call 541-552-6154 or visit: www.chambermusicconcerts.org/ for information about tickets and availability.

SOU Chamber Music Concerts
541-552-6154
Director@ChamberMusicConcerts.org

Jefferson Baroque Orchestra

Jefferson Baroque Orchestra
541-592-2681
www.jeffersonbaroque.org/
info@jeffersonbaroque.org

Jefferson Guitar Society

info@JeffersonGuitar.org
www.jeffersonguitar.org/

Rogue Valley Symphony

The Rogue Valley Symphony (RVS) supplements music programs with field trips and school assemblies, and it offers opportunities for families to experience live orchestral music at concerts. To learn about performances or educational programs and opportunities, please visit: www.rvsymphony.org

Rogue Valley Symphony
1250 Siskiyou Boulevard
Ashland, Oregon 97520
Tickets: 541-552-6398
Office: 541-552-6354
office@rvsymphony.org

Rogue Valley Symphonic Band

Rogue Valley Symphonic Band
www.roguevalleysymphonicband.org/

Southern Oregon Concert Band

Southern Oregon Concert Band
www.socband.org/

SOU Department of Performing Arts Music Recital Hall Events

Southern Oregon University
Department of Performing Arts: Music
1250 Siskiyou Boulevard
Ashland OR 97520
541-552-6101
www.sou.edu/music/recital_hall.html

The Youth Symphony of Southern Oregon is committed to equal opportunity for all persons without regard to gender, age, race, color, religion, creed, country of origin, marital status, disability or sexual orientation. It is the policy of the Youth Symphony of Southern Oregon to comply with all federal, state and local laws and regulations regarding equal opportunity. In keeping with that policy, the Youth Symphony of Southern Oregon is committed to maintaining a work environment that is free of unlawful discrimination and harassment.