
Youth
Symphony
of Southern Oregon
2009 - 2010
Handbook

Welcome to the Youth Symphony of Southern Oregon.

This season will be another exciting year for the Youth Symphony of Southern Oregon. 2009-2010 marks the YSSO's twenty-second season of performances.

The YSSO governing board, staff and volunteers, as well as audience members throughout the region look forward to another season of wonderful performances by the members of Youth Symphony and Youth Orchestra, under the leadership of YSSO Music Director Cynthia Hutton, and the members of Youth Strings, guided by YSSO Associate Conductor Faina Podolnaya.

This handbook provides information about YSSO expectations, policies, programs and procedures, and general information about the organization. Please familiarize yourself with the information included in the handbook and in other YSSO materials. Information also is available online (yosso.org).

***Thank you for your interest in the mission,
music programs and performance opportunities
offered by the Youth Symphony of Southern Oregon.***

Youth Symphony of Southern Oregon

2009-2010 Handbook

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P.O. Box 4291
Medford, Oregon 97501
541-858-8859
yso@mind.net
www.yso.org



Values

The Youth Symphony of Southern Oregon believes classical music enriches the community and that music instruction is an essential component of a comprehensive education. The YSSO believes that the study and practice of music has intrinsic and instrumental value and the development of skills must be nurtured through best practices and high-quality resources. The YSSO believes that music and music education must be available to all without regard for cultural or geographic considerations or economic status. The Youth Symphony of Southern Oregon seeks to inspire community support for classical music and to promote its value through public performances and music education programs. Governance of the Youth Symphony of Southern Oregon is characterized by integrity and honesty. The YSSO operates under the highest ethical, performance and professional standards.

Mission & Goals

The mission of the Youth Symphony of Southern Oregon is to offer young musicians high-quality training and performance opportunities under the leadership of professional musicians and to foster an understanding and lifelong appreciation of classical music and the arts.

YSSO goals are to:

- offer music classical music performance opportunities to young musicians;
- ensure access to music resources and training for young people;
- supplement music programs in schools and communities;
- work with professional musicians and cultural organizations; and
- build audiences for classical music and serve as a cultural resource for the region.

History

1988

Musicians, music teachers and parents founded the Youth Symphony of Southern Oregon. The first season included three concerts in Ashland with a total audience attendance of 650. The 1988-1989 season marked the YSSO's first concert season.

1991

Youth Orchestra (preparatory ensemble for intermediate level musicians) was formed.

1995

Cynthia Hutton, D.M.A., became YSSO Music Director and Conductor of Youth Symphony and Youth Orchestra. The concert season expanded to include performances in Grants Pass and Medford.

1998

Youth Strings, an entry-level string ensemble, was created.

2000

Faina Podolnaya became Associate Conductor of the YSSO and Conductor of Youth Strings.

2000

The Youth Symphony of Southern Oregon received the Arts Council of Southern Oregon's *Arts Education Award*.

The season expanded to include three Concert Series each year (Fall, Winter, Spring), as well as outreach concerts at the Rogue Valley Manor and an annual Concerto Competition.

2005

Sharon Wilson joined the staff as the YSSO's first Executive Director.

2006

The YSSO board established an Endowment Partners Fund through the Oregon Community Foundation.

2007-2008

The YSSO celebrated its twentieth season of concerts.

Eligibility

Musicians in the Youth Symphony of Southern Oregon:

- are selected and placed in an ensemble through an annual audition process;
- are eligible to participate through age 23;
- must devote personal time to preparing YSSO music outside of rehearsals;
- must attend all rehearsals and be seated, warmed up and ready to play 5 minutes before rehearsal begins;
- must abide by all YSSO policies, including rehearsal and concert attendance, safety/supervision, behavior, concert dress, call times, etc.;
- participate in school music programs, if available.

Funding

The YSSO receives financial support from individuals through annual gifts and contributions. Operating revenue is also generated through tuition and fees, ticket and merchandise sales, and concert program advertising. Corporate and private foundations, agencies and governments may award financial assistance for YSSO projects and programs each year through competitive grant programs. Typically, this funding is restricted to specific initiatives, such as Scholarship Assistance, Sectional Rehearsals, Chamber Music Series, Community Outreach concerts, etc. The YSSO is a nonprofit organization. Annual gifts or contributions from individuals may be tax-deductible.

2009-2010 Tuition

Tuition for 2009-2010 is \$250 for Youth Symphony, \$225 for Youth Orchestra and \$200 for Youth Strings. Due to the Labor Day holiday weekend and other issues related to scheduling, the extended rehearsals (retreats) for Youth Orchestra and Youth Symphony musicians have been suspended for this year only. The extended rehearsal/retreat fee for Youth Strings is \$15. Tuition/fees are non-refundable.

All qualified musicians may participate regardless of financial circumstances. *Scholarships* for full or partial tuition waivers and/or assistance for lessons are available to current YSSO musicians upon submission of the appropriate and completed *Scholarship* application form. Musicians must be a current participant in the YSSO to be eligible. Lesson assistance may be used by current YSSO musicians to help defray the cost of private lessons from an established, teaching professional. Lesson assistance is limited to a maximum of \$75 for each of the three YSSO terms. Contact the YSSO Executive Director (yso@mind.net or 541-858-8859) for information about *Scholarships*. To obtain a current tuition *Scholarship* application form contact the YSSO or visit: yso.org

Fall Extended Rehearsals (Retreats)

All Youth Strings, Youth Orchestra and Youth Symphony musicians must participate in the applicable Fall Extended Rehearsal (retreat). Attendance at extended rehearsals is mandatory. Additional information about the retreats is available in the registration packet provided to all musicians/parents at auditions.

Youth Orchestra & Youth Symphony Extended Rehearsals

Due to the 2009 Labor Day holiday weekend, scheduling issues and the date of the first YSSO rehearsals, extended rehearsals (retreats) for Youth Orchestra and Youth Symphony musicians have been suspended for this year only.

Youth Strings Extended Rehearsal

The Youth Strings extended rehearsal will be held at North Medford High School on Sunday, October 11, 2009, from 1:00 to 3:30 p.m. Music coaches will assist Faina Podolnaya. Light snacks will be provided.

Policies & Expectations

Participation in the YSSO requires dedication, enthusiasm and a commitment to the mission of the organization. If participants are not committed to the YSSO, the music and fellow musicians, teamwork and artistic quality will suffer. YSSO musicians must understand and comply with:

- rehearsal, concert and event arrival and call-times;
- attendance requirements for all rehearsals, retreats, sectionals, warm-up and concerts;
- one-week advance notification and approval by the Conductor for any absence (including rehearsals, retreats, sectionals, warm-up or concerts);
- immediate notification by musicians or their parents of illness or other emergency (musicians or parents must call the Conductor, contact the YSSO office (yso@mind.net), and should keep in mind that after an excused absence, a musician may be asked to play his/her part for the Conductor);
- appropriate conduct and behavior at all times;
- required concert dress;
- safety/supervision policies of the YSSO and all rehearsal and concert facilities;
- school music program participation and all other policies and requirements of the YSSO.

YSSO musicians are expected to respect other musicians, concert patrons, the staff and board of the YSSO, volunteers, as well as personal, public and private property and facilities.

Attendance

Attendance at all rehearsals, extended rehearsals/retreats and concerts is mandatory. Musicians must contact the conductor of his/her ensemble and the YSSO office one week in advance to request approval for an absence. See the policy section for other attendance information.

Youth Symphony and Youth Orchestra musicians or parents must contact Cynthia Hutton (552-6546, 488-8471, hutton@sou.edu) to inform her of rehearsal or concert conflicts, issues or for assistance. Youth Strings parents must contact Faina Podolnaya (482-3780) to notify her of rehearsal or concert conflicts, issues or for assistance. Send a copy of all e-mails to the YSSO.

Communication

The YSSO communicates with musicians and families via e-mail. Those who do not have e-mail access should listen for announcements and watch for signs posted at rehearsals. Musicians are expected to check e-mail messages throughout the week for information about rehearsals, concerts, policies or activities. Please contact the office immediately if any of the contact information provided on the registration form(s) has changed, especially e-mail addresses. Please check the YSSO web site (yso.org/) for rehearsal and concert information, weekly reminders, announcements, updates and policy information

Concert Dress Requirements

There is a required dress code for each YSSO ensemble. Each ensemble is expected to present a unified appearance.

Musicians in violation of the dress code are instructed to contact a parent to ask for appropriate concert dress prior to concert time or may be required to wear concert dress provided by the YSSO. The musician will receive a letter concerning non-compliance with YSSO policies. If a musician is not in compliance with the dress code by the next concert, he/she will not be allowed to perform with the ensemble and may be expelled from the YSSO. Musicians who may not be able to find or purchase appropriate concert dress should contact the YSSO (yso@mind.net or 541-858-8859).

Youth Symphony

Women

All Black

- Ankle length black skirt, black dress pants or long-sleeve (wrist length or $\frac{3}{4}$ length sleeve) dress
- Black dress blouse, preferably long-sleeve (wrist length or $\frac{3}{4}$ length sleeve)
- Black nylons, tights or black socks
- Black dress shoes
- Minimal or no jewelry

No sequins, rhinestones, pins, hats or other decorative items or accessories will be allowed. No sleeveless, short sleeve, strapless, spaghetti strap, halter or backless dresses or blouses, short skirts or skirts with side slits higher than the knee, jeans, hip-hugger pants, crop pants, low-cut tops or dresses will be permitted on stage. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO.

Youth Symphony

Men

- Black Suit
- White dress shirt
- Black bow tie
- Black socks
- Black dress shoes

No t-shirts, jeans, cords or cargo pants, flip-flops, tennis shoes, hats, head bands, scarves will be permitted on stage. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to

provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO.

Youth Orchestra & Youth Strings **Women**

White and Black

- Ankle length black skirt or black dress pants
- White blouse, preferably long-sleeve (wrist length or minimum $\frac{3}{4}$ length sleeve)
- Black nylons, tights or black socks
- Black dress shoes
- Minimal or no jewelry

No sequins, rhinestones, pins, hats or other decorative items or other accessories will be allowed. **No** sleeveless, short sleeve, strapless, spaghetti strap, halter or backless dresses or blouses, short skirts or skirts with side slits higher than the knee, jeans, hip-hugger pants, crop pants, low-cut tops or dresses will be permitted on stage. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO.

Youth Orchestra & Youth Strings **Men**

- Black dress pants
- White long-sleeved dress shirt
- Long black tie
- Black socks
- Black dress shoes

No t-shirts, jeans, cords or cargo pants, flip-flops, tennis shoes, hats, head bands, scarves will be permitted on stage. Musicians who are not in compliance will be asked to contact parents to provide appropriate concert dress prior to concert time. If it is not possible to provide appropriate concert dress, the musician may not be allowed to perform or may be required to wear concert attire provided by the YSSO.

Music & Music Folios/Folders

Youth Symphony and Youth Orchestra musicians receive an assigned music folio/folder at the first rehearsal of the season. YSSO musicians are expected to keep the folio/folder and all music in good condition.

Music folios/folders are turned in at the conclusion of the final concert of each Concert Series. Music for the next Concert Series will be placed in each folder/folio. If the folder/folio is not turned in, the musician will not receive music for the next Concert Series.

The assigned music folio/folder must be returned to the Music Librarian at the final concert of the season. YSSO musicians will be charged for missing, damaged or lost folios/folders and music.

Safety & Supervision

Parents are responsible for their children at all times.

All venues and facilities used by the Youth Symphony of Southern Oregon for rehearsals, concerts and events, including North Medford High School, SOU Music Building & Recital Hall, Craterian Ginger Rogers Theater, Grants Pass Performing Arts Center, Rogue Valley Manor, the Oregon Shakespeare Festival and all other venues are busy facilities that host and present multiple events and activities throughout the year. Each facility has established rules and regulations governing the use of the building and property. All YSSO personnel and families must respect and follow these regulations and rules, as well as all YSSO policies and expectations.

The following will ensure the safety, comfort and proper conduct of YSSO musicians:

- Parents are responsible for ensuring that YSSO musicians arrive on time and are picked up immediately following each rehearsal or concert;
- YSSO musicians are to be in the designated rehearsal or warm-up/waiting area at each site 15 minutes before the call time. Please refer to and review the YSSO's written materials and e-mail reminders for locations and call-times for each ensemble;
- YSSO musicians will not be allowed to wander or run in the hallways, remain backstage during any part of a concert or remain in the lobby during a performance. Noise will not be tolerated;
- YSSO musicians will remain in the designated warm-up/waiting area(s) prior to and following pre-concert rehearsals and during portions of the performance in which they are not involved unless seated in the audience;
- YSSO musicians in Youth Strings and Youth Orchestra and any other musicians under the age of 16 will not be allowed to leave the concert venue while a YSSO performance is underway unless they are accompanied by a parent/guardian or supervising adult;
- YSSO musicians are to use the buddy system when using restrooms and then return to the designated warm-up/waiting area immediately;
- The YSSO strongly recommends that parents or guardians come into the lobby following the concert to pick up a child or children. The YSSO suggests that musicians waiting for parents/guardians following a concert remain in the venue lobby rather than waiting outside;
- YSSO musicians may not take food or drinks into rehearsal rooms;
- Food/drinks may be permitted in the warm-up rooms at concert venues prior to the concert depending on the policies of each venue;
- A first aid kit is available for minor injuries. In an emergency a YSSO board member will call 911.

YSSO musicians who do not comply with the regulations and policies of the YSSO or the rehearsal/concert venues may be suspended from performing in one or more of the concerts.

Sectional Rehearsals

All Youth Orchestra and Youth Symphony musicians are expected to attend both regular full-ensemble and sectional rehearsals. Sectional rehearsals are in addition to regular full-ensemble rehearsals. Consult the schedule for the dates and times of sectionals. Musicians must bring a labeled music stand for use during sectional rehearsals. Sectionals for Youth Strings musicians are scheduled from time-to-time.

Parent Orientation Sessions & Registration

The YSSO holds Parent Orientation Sessions on the day of the first rehearsal of the season. Parents and guardians have an opportunity to meet other parents, YSSO conductors, staff and board members, and become acquainted with the organization. All registration forms are turned in and payments are made at this time. Orientation Sessions are concurrent with rehearsals. YSSO staff and board members discuss policies, expectations and requirements, volunteer opportunities, fund raising and other plans. Youth Strings and Youth Orchestra parents meet from 1:00 to 1:45 p.m. and Youth Symphony parents meet from 3:00-3:45 p.m.

A Membership Meeting is scheduled prior to the final concert of the season. This meeting is for members in good standing of the *Friends of the YSSO* and includes a status report on fund raising, events of interest, and a brief business meeting.

Parent Notice

As members of a YSSO ensemble, students have opportunities to grow as musicians and performers. Participation in an orchestra builds life skills, including teamwork, discipline, motivation and self-confidence.

Parents can support both young musicians and the mission of the YSSO:

- by allowing the conductor(s) and music coaches to provide musical guidance and critique to the musicians (it is difficult for a child to be inundated with advice, pep talks or instruction);
- by not reliving personal experiences through a child in a way that creates pressure (pride and competitiveness have no place in the YSSO so parents should help students understand that all musicians are members of a team).

Parents should attend the concerts throughout the year and demonstrate enthusiasm and respect for the YSSO by ensuring compliance with all policies, including attendance, call times, dress code, music/music folders, safety/supervision, behavior/conduct, etc.

Concert Series Tickets

Each current YSSO family may receive two (2) complimentary tickets to each Concert Series performance in Medford and Grants Pass. Complimentary tickets will be available for pick-up at the two Sunday rehearsals prior to each Concert Series. Additional tickets may be purchased as well. Remaining tickets will be made available for sale to the general public.

Volunteer Opportunities

The YSSO asks that all parents/families make a commitment to assist with at least two volunteer duties per season in addition to helping with rehearsal refreshments. Parents will have an opportunity to sign up for specific duties and dates at the Parent Orientation Sessions & Registration on October 4, 2009. Volunteer opportunities include concert logistics, refreshments, ticket sales, ushering, extended rehearsals, events and many other important duties.

Annual Giving: Friends of the YSSO

Typically, contributed income generates 20-25 percent of the YSSO's annual revenue. This year's Membership Drive goal is \$33,000. Please renew or upgrade your membership, become a new member or give a gift membership in honor of a friend, family member or colleague today!

Composer's Circle	\$5,000	Patron	\$ 250
Musician's Circle	\$2,000	Sponsor	\$ 100
Conductor's Circle	\$1,000	Contributor	\$ 50
Benefactor	\$ 500	Associate	\$ 25

Although annual tuition is charged, it is the policy of the YSSO that all qualified musicians may participate regardless of financial situation. Income from contributions helps underwrite *Scholarships*, as well as venue fees, the rental or purchase of music, insurance, fees for conductors and music coaches, publicity and other operating costs. *Friends of the YSSO* are acknowledged in Concert Series programs and members in good standing receive a newsletter. The YSSO is a nonprofit organization and contributions may be tax-deductible. Contributions may be sent to: YSSO, P.O. Box 4291, Medford, OR 97501.

Rehearsal & Concert Schedule

Please refer to the rehearsal and concert schedule online (yosso.org) for the most up-to-date schedule or contact the YSSO (yosso@mind.net or 541-858-8859) to request a copy of the current schedule. Watch for e-mail alerts or visit the web site for schedule updates throughout the year.

Newsletter

The YSSO produces a newsletter twice each year. Newsletters are a benefit of membership in the *Friends of the YSSO*. Parents of current YSSO musicians also receive the newsletter. The newsletter features information about events, concerts and activities. Generally, the winter-spring issue of the newsletter also includes profiles of graduating seniors.

Roster of Musicians

A roster of YSSO musicians is available upon request to current YSSO musicians and families. The list is in a digital format (PDF) and can be provided to YSSO families via e-mail. The roster is updated throughout the year. Participants should contact the YSSO to update contact information.

Chamber Music Series (optional, by application and selection)

The Chamber Music Series provides an opportunity for advanced YSSO musicians to learn and perform chamber music. The YSSO Music Director selects musicians and forms the ensembles. Musicians are assigned to an ensemble based upon technical proficiency, level of musical development, and the number and structure of the ensembles. It may not be possible to accommodate all interested and qualified musicians. Musicians selected to participate receive assignments in October. Musicians are expected to know their parts and rehearse at least twice with their ensemble in addition to attending coached rehearsals. Some ensembles may be asked to perform at other venues so musicians should be prepared to schedule additional rehearsals and learn new repertoire. 2009 Chamber Music Series concert dates/locations follow:

2:00 p.m.	December 12 - Historic First Presbyterian Church, Jacksonville
2:00 p.m.	December 13 - Carpenter Hall (OSF), Ashland

Community Outreach Concerts

Each YSSO ensemble, several YSSO chamber music groups and individual musicians perform at the Rogue Valley Manor each season.

2009-2010 Community Outreach Concerts:

7:00 p.m.	November 5, 2009
7:00 p.m.	February 4, 2010
7:00 p.m.	May 6, 2010

Check the schedule and listen for announcements and updates at rehearsals about which ensemble(s) will perform on the dates above.

Concerto Competition

The annual Concerto Competition for strings and winds will take place at 7:30 p.m. on February 1, 2010. The Concerto Competition is open to advanced Youth Symphony of Southern Oregon musicians and is optional. The winner(s) will perform a concerto or movement from a concerto with the Youth Symphony during an upcoming Concert Series. The deadline to submit the Intent to Participate form is November 2, 2009.

Concert, Rehearsal & Event Sites

Ashland Middle School

100 Walker Avenue, Ashland

Carpenter Hall

Oregon Shakespeare Festival

15 South Pioneer Street, Ashland

Craterian Ginger Rogers Theater

23 South Central, Medford

From Ashland: Take Barnett Road, Exit 27, off I-5. Turn left on Barnett Road, right on Riverside, left on Main Street and left onto Central Avenue.

From Grants Pass: Take Highway 62, Exit 30, off I-5. Turn right at the light on the overpass. Follow the street through Medford. It will become Central Avenue. The Craterian is on the corner of Main and Central Streets.

Girl Scouts of Winema Council

2001 North Keene Way Drive, Medford

Grants Pass High School Performing Arts Center

830 N.E. Ninth Street, Grants Pass

Take the South Grants Pass Exit off I-5 and proceed west. Turn right on Beacon Street. Turn left on "A" Street, right on Ninth Street and left on Josephine Street. The Performing Arts Center is on the quad.

Grizzly Peak Winery

1600 East Nevada Street, Ashland

482-5700

Historic First Presbyterian Church

405 East California Street (corner of 6th and California Streets)

Jacksonville

899-1287

Mountain Meadows Retirement Community

857 Mountain Meadows Drive, Ashland

North Medford High School

1900 North Keene Way Drive, Medford

Take Exit 30, Crater Lake Highway Exit, off I-5

From Grants Pass: Right (south) on Crater Lake Highway (62), which turns into Court/Central; past the Rogue Valley Mall, turn left on McAndrews Road; left on Crater Lake Avenue; right on Brookhurst Street

From Ashland: Turn right on Biddle Road, left on McAndrews Road, left on Crater Lake Avenue, then right on Brookhurst Street.

Rogue Valley Manor

1200 Mira Mar Avenue, Medford

Watch for Signs at the New Exits and Interchange off I-5. Turn east onto Barnett Road. Turn right at Black Oak Drive, right on Mira Mar Avenue and follow the signs to the Manor. Please be aware of the new interchange and traffic patterns, and watch for signs directing traffic to Barnett Road. Parking at the Manor may be restricted due to ongoing construction and renovation activities.

SchoolHouse Retreat & Cultural Center

8448 Wagner Creek Road, Talent

From I-5 take the Talent Exit to Highway 99. Turn left on Highway 99, drive one block and turn right on Rapp Road. Drive 2.8 miles in total. After one mile, Rapp Road becomes Wagner Creek Road. Continue .25 miles after road narrows at Yank Gulch. The SchoolHouse Center will be on the right.

South Medford High School

815 Oakdale Avenue, Medford

Take the Barnett Road, Exit 27 off I-5. Turn west (toward downtown Medford) on Barnett Road and continue through the Highway 99 (Pacific Highway) light. Barnett Road ends in the South Medford High School parking area.

Southern Oregon University

South Mountain Avenue, Ashland

Take North Ashland Exit 19, off I-5. Turn west on Valley View Road, toward Ashland, left at Highway 99 and proceed through downtown Ashland. Turn right off Siskiyou Boulevard at South Mountain Avenue. The music building is on the left, across the street from the large parking lot at the corner of Henry Street and South Mountain Avenue. Please watch for signs concerning parking restrictions.

Staff: Biographical & Contact Information

Cynthia Hutton, Music Director & Conductor

Cynthia Hutton has served as YSSO Music Director and Conductor of the Youth Symphony and Youth Orchestra since 1995. Dr. Hutton is Associate Professor of Music and Director of Bands at Southern Oregon University where she teaches conducting, music theory, brass methods and instrumental music education. She is a member of the Rogue Valley Symphony and the SOU Faculty Brass Quintet. Dr. Hutton has served on the board of directors of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton received the *Alteria M. Bryant Award* honoring women in the arts in 1993. She was awarded SOU's *Elmo Stevenson Presidential Award* in 2002 for outstanding service to the university. Prior to coming to Southern Oregon, Dr. Hutton served as Director of Bands and horn instructor at the University of California, San Diego, and was Assistant Conductor of the La Jolla Civic University Orchestra. She received her doctorate in conducting from the University of Colorado at Boulder.

Cynthia Hutton, *Music Director & Conductor*
1303 Mill Pond Road
Ashland, OR 97520
552-6546 (o)
hutton@sou.edu

Faina Podolnaya, Associate Conductor

Faina Podolnaya joined the YSSO as Associate Conductor in 2000. Upon completion of her studies in violin performance and teaching at the Soviet Conservatory of Music she accepted a teaching position at Kazakhstan's most prestigious music academy where she worked privately with students, lectured and coached ensembles preparing for competitions and concerts. Faina has been the recipient of numerous awards, including her selection as the Soviet Union's *Teacher of the Year*. She maintains a thriving private studio for violin and viola. She has led Siskiyou Violins, an ensemble of students from her private studio, in performances in New York City and Los Angeles.

Faina Podolnaya, *Youth Strings Conductor*
363 Meadow Drive
Ashland, OR 97520
482-3780
fainap1@charter.net

Sharon Wilson, Executive Director

Prior to joining the YSSO in 2005, Sharon Wilson worked with arts organizations throughout the United States. She was a grants officer, publications/web site director and arts education liaison for the Virginia Commission for the Arts for more than 16 years. She also was general manager of a public radio station in San Antonio, Texas. She has served on the boards of arts organizations in Oregon, Texas and Virginia, including the Opera Guild of San Antonio, Friends of the San Antonio Festival, the Classical Broadcasting Society of San Antonio, the Virginia Alliance for Arts Education, the Virginia Art Education Association and others. She has served on grant review panels for state arts commissions and cultural trusts in Kentucky, West Virginia, Louisiana and Oregon, and has been a presenter and panelist at state and regional conferences. Sharon is a recipient of the Virginia Art Education Association's *Distinguished Service Award*. She performed in chamber music recitals in Oregon, Texas, Washington, Idaho and Virginia and has performed major roles in opera, operetta and musical theatre. She is a graduate of the University of Oregon.

Sharon Wilson, *Executive Director*
Youth Symphony of Southern Oregon
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Leadership: 2009-2010 Governing Board

Wendy Arthur
Medford

Dale Hardt
Ashland

Laura Barnes, Vice-President
Jacksonville

Peter Linington, Treasurer
Ashland

Alan Bergstrom
Ashland

Ilana Rubenfeld
Ashland

Jolene Buccino
Ashland

Marilyn Schreiber, Past-President/VP
Ashland

Grace Chu
Grants Pass

Virginia Silbowitz
Ashland

Anna Dunlap, President
Medford

Linda Terry
Ashland

Andrea Dunn
Central Point

Marilyn Versteeg, Secretary
Grants Pass

Sarah Epstein, Vice-President
Ashland

Laura Winters
Ashland

Local Instrumental Music Presenting Organizations

All musicians benefit from attending performances by professional musicians and ensembles. Performing arts organizations may offer discounted student tickets or allow students to attend rehearsals free of charge. Please contact each organization and inquire about tickets, access to rehearsals or other opportunities for young musicians.

Britt Festivals

Britt Festivals
P.O. Box 1124
216 West Main Street
Medford, OR 97501
541-779-0847
541-773-6077 (box office)
800-882-7488 (box office)
www.brittfest.org
www.brittfest.org/chamberstrings.htm

Chamber Music Concerts

Chamber Music Concerts offers an outstanding series of performances by noted chamber music ensembles. CMC also offers opportunities to participate in and attend master classes from time-to-time. Concerts are held in the Music Recital Hall at Southern Oregon University. Please call the CMC (541-552-7672) or visit: www.chambermusicconcerts.org for information about student tickets and availability.

SOU Chamber Music Concerts
541-552-6154
Director@ChamberMusicConcerts.org

Jefferson Baroque Orchestra

Jefferson Baroque Orchestra
541-592-2681
www.jeffersonbaroque.org/
info@jeffersonbaroque.org

Jefferson Guitar Society

info@JeffersonGuitar.org
www.jeffersonguitar.org/

Rogue Valley Symphony

The Rogue Valley Symphony (RVS) allows students to attend rehearsals free of charge and it offers student tickets for the Symphony Series and Special Concerts. Please contact the RVS (541-552-6398) for ticket information or visit: www.rvsymphony.org

Rogue Valley Symphony
1250 Siskiyou Boulevard
Ashland, Oregon 97520
Tickets: 541-552-6398
Office: 541-552-6354
office@rvsymphony.org

Rogue Valley Symphonic Band

Rogue Valley Symphonic Band
www.roguevalleysymphonicband.org/

Southern Oregon Concert Band

Southern Oregon Concert Band
www.socband.org/

SOU Music Department Recital Hall Schedule

Southern Oregon University Department of Music
1250 Siskiyou Boulevard
Ashland OR 97520
541-552-6101
www.sou.edu/music/recital_hall.html