

Youth Symphony of Southern Oregon Auditions

A nonprofit 501(c)(3) organization, the Youth Symphony of Southern Oregon (YSSO) provides training and performance experiences under the leadership of professional conductors and musicians and fosters a lifelong appreciation of classical music and the arts. The organization currently includes Youth Symphony (advanced level) and Youth Orchestra (intermediate level)). The 2016-2017 Concert Season includes multi-performance Fall, Winter and Spring Concert Series, Community Outreach Concerts, a Concerto Competition for eligible, advanced-level Youth Symphony musicians and a Chamber Music Series. Musicians between the ages of 6-23 are eligible to audition. Musicians may schedule an audition by contacting the YSSO (info@yso.org or 541-858-8859) **beginning August 31, 2016**. Auditions take place September 9-13. Audition times are scheduled on a first-come, first-served basis. *Specific days are restricted to certain ensembles and instrument groups.* Musicians will be grouped by instrument each day. If selected, musicians will be placed in one of the ensembles. Musicians will be notified of audition results by mail within two weeks following the conclusion of all auditions. *All musicians must complete a Musician Contact Information Form and bring it to the audition.* The form is on the reverse of this sheet or on page 2 if viewing the PDF file online.

Audition Requirements & Expectations

Please arrive 20 minutes prior to the scheduled audition time to warm-up. Each audition will not exceed 10 minutes.

SOLO WORK/MOVEMENT (*all instruments*) All musicians must prepare a solo work or movement of no more than 5 minutes in duration for the audition. Each musician should consult with his/her private teacher to select a work or movement that best demonstrates technical proficiency, command of the instrument and musicianship. The solo work or movement must be level-appropriate. More advanced students are encouraged to play works that demonstrate maximum technical and musical facility. Musicians intending to play first parts should be prepared to demonstrate facility in the higher register. Lists of recommended solo works/movements for violin, viola and cello are available online (yso.org).

REQUIRED MUSIC EXCERPTS (*for musicians auditioning for Youth Symphony and/or Youth Orchestra*) Visit yso.org, click "For Musicians & Parents" and select "Auditions" to download and print music excerpts (PDF files). Measures are marked on each excerpt. Please be sure you print and prepare the correct excerpt(s). Youth Symphony and Youth Orchestra excerpts are not the same.

SIGHT-READING (*all instruments*) Musicians may be asked to play a selection of music they have not previously seen.

SCALES

<u>String Instruments</u>	<u>Wind Instruments</u>	<u>Percussion</u>
2 octaves for Youth Orchestra candidates 3 octaves for Youth Symphony candidates <i>See the cover sheet attached to the music excerpt PDF for violin and cello for additional details/information.</i>	Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.	Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2016-2017 Concert Season Performances

Community Outreach Concert - Rogue Valley Manor

Tuesday, November 1, 2016, 7:00 p.m.

Youth Symphony

Fall Concert Series

Saturday, November 5, 2016, 7:30 p.m.

Craterian Theater at the Collier Center, Medford

Sunday, November 6, 2016, 3:00 p.m.

Oregon Center for the Arts at SOU Recital Hall, Ashland

Chamber Music Series

Saturday, December 10, 2016, 2:00 p.m.

Historic Presbyterian Church, Jacksonville

Sunday, December 11, 2016, 2:00 p.m.

Grace Lutheran Church, Ashland

Concerto Competition

Monday, January 23, 2017, 7:30 p.m.

Oregon Center for the Arts at SOU Recital Hall, Ashland

Community Outreach Concert - Rogue Valley Manor

Thursday, February 9, 2017, 7:00 p.m.

Chamber Music Groups & Soloists

Winter Concert Series

Friday, February 17, 2017, 7:30 p.m.

Performing Arts Center, Grants Pass

Saturday, February 18, 2017, 7:30 p.m.

Craterian Theater at the Collier Center, Medford

Sunday, February 19, 2017, 3:00 p.m.

Oregon Center for the Arts at SOU Recital Hall, Ashland

Community Outreach Concert - Rogue Valley Manor

Thursday, May 11, 2017, 7:00 p.m.

Youth Orchestra

Spring Concert Series

Friday, May 19, 2017, 7:30 p.m.

Oregon Center for the Arts at SOU Recital Hall, Ashland

Saturday, May 20, 2017, 7:30 p.m.

Performing Arts Center, Grants Pass

Sunday, May 21, 2017, 3:00 p.m.

Craterian Theater at the Collier Center, Medford

Musician Contact Information Form

Each musician must complete this form and bring it to the audition.

The information below will be used to generate the audition results notification letter. The audition notification letter cannot be processed if a completed form is not provided. Contact information will be entered in the Youth Symphony of Southern Oregon database and used for e-mail communication. Please provide current, working e-mail addresses.

PROVIDE ALL INFORMATION REQUESTED

PLEASE PRINT THIS FORM & COMPLETE BY HAND or COPY THE PDF FILE TO YOUR COMPUTER, ENTER THE INFORMATION & PRINT THE COMPLETED FORM

Name: _____ Age: _____

Name(s) of Parent(s): _____

Mailing Address: _____
(street address) (city & state) (zip code)

Telephone (home): _____ Telephone (cell): _____

E-mail (parent/family): _____ E-mail (musician): _____

Primary Instrument: _____ Other Instrument: _____

Solo Work: _____ Composer: _____

For which ensemble(s) are you auditioning?: Youth Symphony Youth Orchestra

School: _____ Grade in School: _____

School Music Teacher: _____ Current Private Teacher: _____

School Music Ensemble or Class: _____

Other School/Community/Sports/Family Commitments in 2016-2017 (be specific; include days/dates/times):

Please Note: Musicians will be notified by mail regarding selection and placement decisions following the conclusion of all auditions. The Music Director/Conductor works with the adjudicators to determine selection and placement for Youth Orchestra and Youth Symphony. Out-of-the-area or local (depending upon instrument group) professional musicians/educators serve as adjudicators with the Music Director/Conductor.

Family members, teachers, friends and/or others are not allowed in the audition room during Youth Orchestra and Youth Symphony auditions. In addition, teachers, family members, friends or others may not speak with the adjudicators or YSSO staff during the audition nor contact YSSO staff, adjudicators or governing board directors concerning results for any ensemble. Notification of audition results is by mail.

Youth Symphony of Southern Oregon Staff Use Only

YSSO Ensemble: _____

Section: _____ Placement: _____

Notes: _____