## Symphony of Southern Oregon

## 2024-2025 Chamber Music Series

Chamber Music Series performances provide an opportunity for advanced-level YSSO organization musicians to learn and perform chamber music for string, brass, and woodwind instruments. Ensembles typically include string quartets, trios, or quintets, as well as woodwind and brass groups, and mixed ensembles.

The YSSO Music Director will review the applications and select musicians based upon technical proficiency, level of musical development, and the number and structure of the ensembles.

Advanced-level YSSO musicians interested in being considered for participation must complete this form. Families/musicians are asked to turn in the form with all other registration forms/releases on **Sunday, October 6**.

Please keep in mind that it may not be possible to form a sufficient number of level-appropriate ensembles for all qualified and interested musicians to participate.

Musicians will receive assignments and information in November. Musicians are expected to know their parts and to schedule two additional non-coached rehearsals in addition to the coached rehearsals. *Attendance at all coached/non-coached rehearsals and concerts is mandatory.* 

Chamber Music Series rehearsals and performances take place following the Fall Concert Series. Some ensembles may be asked to perform at other venues during the season so musicians should be prepared to schedule additional rehearsals and learn additional repertoire as needed.

Performances: 2:00 p.m. December 7, 2024, First Presbyterian Church, Ashland December 8, 2024, First Presbyterian Church, Ashland

7:00 p.m. \* February 13, 2025, Rogue Valley Manor

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I am interested in being considered for participation in the Chamber Music Series this year:

Name of YSSO Musician:		
Instrument(s):		
mstrument(s)		
T (* (*)		
Location (city):		
I participated in the Chamber Music Series in the past:	□ Yes	□ No

<sup>\*</sup> The Music Director will contact the musicians/ensembles regarding the February 13 performance.