

# Youth Symphony of Southern Oregon

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NEWSLETTER OF THE YOUTH SYMPHONY OF SOUTHERN OREGON

Volume 29 • Number 2 • Winter/Spring 2019

# Quarter NOTES



## Spring 2019 Concert Series

2018-2019 Concert Season closes with performances on May 17, 18 & 19

The Spring Concert Series opens with a 7:30 p.m. performance on Friday, May 17 at the Oregon Center for the Arts Music Recital Hall at Southern Oregon University in Ashland. The Concert Series continues with a performance at 7:30 p.m. on Saturday, May 18 at the Performing Arts Center in Grants Pass and closes with a 3:00 p.m. performance on Sunday, May 19 at the Craterian Theater at the Collier Center in Medford.

Concert tickets are \$10 and \$5 (students w/ID). Tickets are available at Paddington Station in Ashland, Oregon Books & Games in Grants Pass and Artistic Piano in Medford. Tickets for the Medford concert are available through the Craterian box office (541-779-3000). Tickets also are sold at the door.

The concert series program includes the Youth Symphony playing the "March" from John Williams' score for the film *Superman*, as well as *The Planets: Mars, the Bringer of War; Jupiter, the Bringer of Jollity; Venus, the Bringer of Peace* by Gustav Holst. The Youth Orchestra will play selections from the film score for *Superman Returns* by John Williams & John Ottman (arr. Lopez), music from the film *Apollo 13* by James Horner (arr. Moss), *Radetzky March* by Johann Strauss (arr. Isaac) and *Fanfare for the Common Man* by Aaron Copland (arr. Longfield)

Both orchestras will be led by YSSO music director Dr. Cynthia Hutton. Graduating seniors will be honored during the Sunday afternoon performance.

The Youth Symphony of Southern Oregon (YSSO) is a nonprofit 501(c)(3) organization dedicated to providing young musicians with opportunities to expand their knowledge of music by learning and performing masterworks, orchestral favorites and contemporary music, music from opera, musical theater, film scores and chamber music. The YSSO provides performance experiences and training for young musicians under the leadership of professional conductors and musicians, and fosters lifelong appreciation of music and the arts. Public and private school, home school and university string, woodwind, brass and percussion musicians from Medford, Ashland, Grants Pass, Jacksonville, Talent, Eagle Point, Phoenix and Williams were selected to participate this season.

Funding for concerts, operations and initiatives during the 2018-2019 Concert Season was awarded by the Arthur R. Dubs Foundation, City of Ashland (Ashland lodging tax revenues), Carpenter Foundation, Carrico Family Foundation, Cow Creek Umpqua Indian Foundation, James F. & Marion L. Miller Foundation, Oregon Arts

Commission, a state agency funded by the State of Oregon, Pacific Power Foundation, and the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation. Additional support is provided by the Friends of the Youth Symphony of Southern Oregon.

For more information, contact the YSSO, P.O. Box 4291, Medford, OR 97501, 541-858-8859, info@yso.org or visit: yso.org.

Photographs are by Cari Baker Photography.



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## Membership News

### Concert Season Giving & Friends of the Youth Symphony of Southern Oregon

As the Youth Symphony of Southern Oregon (YSSO) organization's 2018-2019 Concert Season concludes, the governing board, volunteers, staff, musicians and families wish to thank each and every individual, business, foundation and agency for providing financial assistance to the YSSO this season. This support helps the YSSO provide enriching learning experiences to young people and affordable performances for Rogue Valley communities.

Youth Symphony of Southern Oregon programs and concerts engage hearts, hands, minds and communities through music. Music brings together people of all ages. Music participation builds cognitive, listening and teamwork skills. The YSSO's accomplished musicians demonstrate the value of music in learning and the importance of music throughout our lives. Participation in a music ensemble nurtures confidence, empathy, focus and discipline. The YSSO organization increases access to cultural offerings in our communities and augments music education in schools.

As you respond to a pledge letter or renewal and consider your gift to the YSSO, please know that every contribution has an impact

on the organization. Contributions from individuals help pay for music, rehearsal facilities, concert venues, insurance and operations, as well as tuition and lesson assistance for YSSO musicians. When you receive a letter from the YSSO, please renew your membership or consider making a gift honoring a friend, colleague, musician or family member. Checks should be made payable to the Youth Symphony of Southern Oregon and sent to the YSSO, P.O. Box 4291, Medford, OR 97501. The YSSO is a nonprofit 501(c)(3) organization and your gift may be tax-deductible. Please consult your professional tax advisor.

Thank you for investing in the Youth Symphony of Southern Oregon and for joining the musicians at the performances this season. With your continued help and your financial investment, the YSSO organization will continue to offer music opportunities for young and old alike for many years to come.

Sharon Wilson  
Executive Director

## Spring 2019 Concert Series at a Glance

Friday, May 17, 7:30 p.m.  
Oregon Center for the Arts Music Recital Hall at SOU, Ashland

Saturday, May 18, 7:30 p.m.  
Performing Arts Center, Grants Pass

Sunday, May 19, 3:00 p.m.  
Craterian Theater at the Collier Center, Medford

### Ticket Info

\$10.00 (adults) & \$5.00 (students w/ID)

Tickets are available at Artistic Piano in Medford, Oregon Books & Games in Grants Pass and at Paddington Station in Ashland.

Tickets for the performance at the Craterian Theater also are available through the Craterian box office (541-779-3000).

### YSSO Family Ticket Policy

Each current YSSO family may receive two (2) complimentary tickets to the May 18 concert in Grants Pass and two (2) vouchers which may be redeemed at the Craterian Theater box office for tickets to the May 19 concert in Medford. Complimentary tickets and the vouchers will be available to YSSO musicians/families at the two final Sunday rehearsals prior to the concerts. Remaining tickets will be sold to the general public.

### Call Times for YSSO Musicians

Youth Orchestra - 90 minutes before concert time  
Youth Symphony - 60 minutes before concert time

Call time is when each musician must be tuned, seated and ready to rehearse. Arrive 10-15 minutes prior to the call time to allow sufficient time to unpack and tune. Musicians must be in concert dress during the pre-concert rehearsals.

Musicians & Families: Always read e-mail alerts and reminders confirming or changing call times for specific venues on certain dates, as well as for concert attire requirements and protocol, music, music folders and other information.

## Important Information

### 2019 Concerto Competition

The Youth Symphony of Southern Oregon's annual Concerto Competition was held on Monday evening, January 28, 2019, at the Oregon Center for the Arts Music Recital Hall at Southern Oregon University in Ashland. Advanced-level Youth Symphony musicians competed for an opportunity to play with the Youth Symphony as a soloist.

This year's participants included Katelyn Savino, violin, Aubrey Huggins, oboe, Alex Burns, oboe, Riley Gramley, violin, Zoey Dodson, viola and Sean Bullock, violin. The musicians performed excerpts from works by Henri Vieuxtemps, Antonio Vivaldi, Charles Auguste de Bériot, Franz Anton Hoffmeister and W.A. Mozart.

Youth Symphony oboists Aubrey Huggins and Alex Burns were selected as winners this year. They will be featured soloists during the 2019-2020 Concert Season.

The judges for the 2019 Concerto Competition were Lori Calhoun and Kathleen Strahm.



### Roger G. Hewitt Fund for Youth Symphony of Southern Oregon

In late 2014 the Youth Symphony of Southern Oregon was named the charitable beneficiary of the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation. The YSSO governing board, as well as the staff, families, volunteers and musicians are grateful for this extraordinary legacy gift.

An annual distribution from this permanent fund helps underwrite tuition and lesson assistance for participating YSSO musicians with financial need. The establishment of this fund expands the organization's capacity to serve aspiring young musicians, helps sustain the community benefit mission of the YSSO, supports inclusion and access to programs and performance opportunities, and supports the YSSO's work with dedicated and deserving musicians from throughout the region.

### Annual Meeting

*Friends of the Youth Symphony of Southern Oregon*

Sunday, May 19, 2019, 2:00 p.m.  
Second Floor – Craterian Theater

Donor and volunteer appreciation & a brief business meeting.

All members in good standing of the Friends of the YSSO are encouraged to attend.



### Youth Symphony of Southern Oregon 2019-2020 Season Auditions

Auditions for Youth Orchestra and Youth Symphony will take place in early September. An audition schedule with dates, times and locations, as well as the required music excerpts will be posted on the YSSO website by early July. Musicians may contact the YSSO office at the end of August to schedule an audition. Audition times will be scheduled on a first-come, first-served basis. Certain days/times are reserved for specific instrument sections. Visit the YSSO website (yso.org) for information this summer.

Join us next season for another year of music-making!



## IMPORTANT

### Music Coaches, Accompanists, Adjudicators

The Youth Symphony of Southern Oregon would like to thank the following musicians and music teachers for serving as audition and concerto competition adjudicators, music coaches and accompanists this season:

Pat Berlet, Dale Bradley, Andrea Brock, Lori Calhoun, Scott Cole, Cynthia Cournoyer, Shelly Cox, Ai DeVore, Bruce Dresser, Gwen Hutchings, Mark Eliot Jacobs, Michael Kaveney, Kristin Kessler, Bruce McKern, Faina Podolnaya, Holly Roberts, Tiffany Schmidt, Cynthia Stauffer, Thomas Stauffer, Kathleen Strahm and Heidi Strahm Smith.



### Annual Giving: Friends of the Youth Symphony of Southern Oregon

Gifts and contributions from individuals, businesses and families generate 20 percent of the Youth Symphony of Southern Oregon organization's annual revenue. Take a moment to renew or increase your gift, make an additional gift or honor a friend or colleague by making a contribution in his/her name. This is the perfect time to show your support for the YSSO organization. The Youth Symphony of Southern Oregon is a nonprofit 501(c)(3) organization and contributions may be tax-deductible. Please consult a professional tax advisor for details.

Categories of giving:

<input type="checkbox"/> Director's Circle	\$10,000	<input type="checkbox"/> Conductor's Circle	\$1,000	<input type="checkbox"/> Sponsor	\$100
<input type="checkbox"/> Composer's Circle	\$5,000	<input type="checkbox"/> Benefactor	\$500	<input type="checkbox"/> Contributor	\$50
<input type="checkbox"/> Musician's Circle	\$2,000	<input type="checkbox"/> Patron	\$250	<input type="checkbox"/> Associate	\$25

Please mail your gift to:

**Youth Symphony of Southern Oregon**  
**P.O. Box 4291**  
**Medford, OR 97501**

Name(s): \_\_\_\_\_

*(as you wish the name/s to appear in the concert series program)*

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

### METHOD OF PAYMENT

Enclosed is a check in the amount of: \$ \_\_\_\_\_

Please charge the gift to my:  Visa  MasterCard

Credit Card #: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Expiration: \_\_\_\_\_

## SENIOR PROFILES



### LEAH STERNENBERG

#### Symphony, Violin

St. Mary's School senior, Leah Sternenberg has participated in the YSSO since she was in the fourth grade. She started playing the violin at 7 years old. Leah states she is inspired by people who are passionate and genuine about playing music, such as her current private teacher Kimberly Fitch. Leah's school music teachers have been Mr. Pearson and Mr. Wing. She has also studied with Heidi Smith. Paul and Darcie Sternenberg are Leah's parents whom she acknowledges for their support of her musical endeavors.

Leah will remember the thrill of the YSSO concerts. Her favorite work was *Romeo and Juliet Overture-Fantasy* by Piotr I. Tchaikovsky because of the complicated and beautiful violin parts. She plans to pursue degrees in biochemistry and science policy at Gonzaga University.

### ZACH VAN MANEN

#### Symphony, Cello

The son of Nevin and Vicki Van Manen, Zach began playing the cello when he was 9 years old. He was influenced to study cello by the musical Debolt family. Krista Debolt was his first cello teacher and now conducts him in the Grants Pass High School (GPHS) Chamber Orchestra and GPHS String Quartet. He has also studied with Rashelle Debolt, Hillary Brownell, and currently with Lisa Truelove. His school music teachers have also included Kathy Gallagher and Nevin Van Manen.

A favorite work Zach performed as a Youth Symphony musician was Johannes Brahms' *Symphony No. 4 in E minor, op. 98*. He found the symphony challenging and difficult to learn. It was one of his proudest moments when the Youth Symphony performed it in the 2018 Spring Concert Series. Zach offers his thanks to his parents for sparking his interest in music and providing all the time and money necessary for him to pursue his musical ambitions. He is grateful for Mrs. Debolt's influence in helping him become a better musician and leader. Zach plans to attend college to become an orchestra teacher to give others the same beautiful experience he has had.



### BEATRICE WALKER

#### Symphony, Horn

Daughter of James and Paula Muncaster Walker, Beatrice is a senior at Ashland High School (AHS). She has participated in the YSSO since the eighth grade. In addition to her involvement in the YSSO, Beatrice has played in the AHS Symphonic Band, AHS Wind Ensemble, SOU Wind Ensemble and the SOU Honor Band. Her school music teachers have included Travis Moddison and Jennifer Carstensen. She studies privately with Cynthia Hutton.

Beatrice shared that a favorite YSSO memory will be the joy she experienced playing with the caroling horns, part of the YSSO Chamber Music Series. She states that the community and connections of the YSSO horn section has created a bond of friendship that will endure for years to come. She wishes to express her gratitude to her parents and grandparents for their support and for being examples of amazing musicians. Her community service has included more than 150 hours as a Guest Services Volunteer at the Asante Ashland Community Hospital. She plans to attend the University of Portland School of Nursing where she will study to become a surgical nurse.

### ALEX YU    Symphony, Clarinet

Alex Yu, principal clarinet of the Youth Symphony this season, joined the YSSO in the seventh grade. He has played in both Youth Orchestra and Youth Symphony. He is the son of Jian Quan Yu and Qiu Li Yu. Alex is a senior at North Medford High School (NMHS) where he plays in the NMHS Wind Ensemble under the direction of Steve Kessler. Alex studies clarinet privately with Daryl Fjeldheim.



## In Appreciation...

### Thank you for your support of the Youth Symphony of Southern Oregon

*Sharon Wilson, Executive Director*

I wish to offer my sincere appreciation to the volunteers, parents, musicians, teachers, schools, businesses, organizations and members of the governing board who assisted with rehearsals, concerts, initiatives and special events this season.

**Volunteers:** Thank you to K.C. Dunlap, Jill Savino and Patty Klein for recruiting and managing volunteers. A special word of thanks to Kriko Michaels for heading the team that organized the fall breakfast at Applebee's Restaurant, as well as the board's fund development committee for their work on the new YSSO Community Benefit Card fundraising project. Thank you to the parents who provided refreshments for evening rehearsals and receptions, and who volunteered their time to help with activities and concerts.

**Musicians, Families, Organizations:** To the musicians, thank you for participating in the YSSO and for helping to enrich the cultural landscape of the Rogue Valley. Thank you to the families of the musicians for supporting the YSSO and its work. Thank you to all of the music coaches who mentored the musicians this year. The YSSO offers its thanks and appreciation to school music teachers and private instructors for their work and for advocating for music education in schools and communities. I wish to offer a special word of appreciation to Lynn Gervais, orchestra director at Hedrick Middle School and North Medford High School, for facilitating this season's special winter concert collaborations.

**Concert Logistics:** The YSSO offers its appreciation to Jennifer Garcia, David Johnson, Chris Jossy and Daniel Lindberg for their help with rehearsals, logistics and concert production.

**Governing Board:** I wish to express my heartfelt thanks to directors Stacy Brubaker, Ann Godwin, Jill Savino, Traci Walker, Kriko Michaels, Shanée von Strahl, Tanya Kerr, Mary Jane Morrison, Andrew Gramley, Eric Werner and Denise Poisson for their hard work, dedication and spirit.

**Operations:** The YSSO offers its appreciation to David Ruppe and Angel McDonald for their work on YSSO publications, Ingrid Perry (NP Bookkeeping by ID, LLC), and Rory Tosh and Susan St. Range, CPAs (KDP Certified Public Accountants, LLP) for preparing the annual reports. To Mark Eliot Jacobs, thank you for providing illuminating program notes again this season and for serving as a music coach. Thank you to photographer Cari Baker for documenting each of the performances and to Patty Klein for her assistance with numerous administrative projects and the music library.

**Businesses:** Thank you to Paddington Station in Ashland, Artistic Piano in Medford and Oregon Books & Games in Grants Pass for selling concert series tickets this season. The YSSO would also like to thank the businesses who placed advertising in concert series programs. The organization offers its thanks to Applebee's Neighborhood Grill for its support as well.

**Funders:** In addition to annual gifts and contributions from individuals, the YSSO received funding from the following foundations and agencies this season: Arthur R. Dubs Foundation, Carpenter Foundation, Carrico Family Foundation, City of Ashland (Ashland lodging tax revenues), Cow Creek Umpqua Indian Foundation, James F. & Marion L. Miller Foundation, Oregon Arts Commission, a state agency funded by the State of Oregon, Pacific Power Foundation, and the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation.

**Facilities & Venues:** The YSSO would also like to thank the Medford School District Facilities Office and the staff at North Medford High School, Ashland School District, Grants Pass High School Performing Arts Center, the Craterian Theater at the Collier Center and the Oregon Center for the Arts at Southern Oregon University. Thank you to Mary Jane Morrison, Bert Chumbler, Ollie Sontag, Jo Ann Basin and Bob Buddemeier for coordinating YSSO concerts at the Rogue Valley Manor.

Each year, the YSSO relies on the help and support of the individuals, businesses, volunteers, families and community members to carry out its mission. It would not be possible to maintain the complex season of rehearsals, performances and events without the help of parents and community volunteers, the cooperation of organizations, schools, educators, businesses and music professionals, and the financial support of individuals, businesses, foundations and agencies.

Thank you to all for your commitment to sustaining high-quality music programs, to ensuring affordable and accessible concerts, and for transforming lives and augmenting the creative prosperity of our region. The YSSO looks forward to serving Rogue Valley communities, families and audiences next season and for years to come.



## Youth Symphony of Southern Oregon Community Benefit Card

Twelve businesses have agreed to offer savings opportunities to buyers of the YSSO Community Benefit Card through June 30, 2020. One hundred percent of revenue from the sale of Community Benefit Cards will help underwrite the mission of the YSSO. By buying a card you will support the YSSO as you patronize businesses that value music education.

### YSSO Community Benefit Card Partners

- 4 Daughters Irish Pub
- Artistic Piano
- Bellwood Violin
- The Crowne Jewel
- Grizzly Peak Winery
- The Paddington Family of Stores
- Rebel Heart Books
- Redzone Sports Bar N' Grill
- Rogue Creamery
- Rogue Roasters
- Trium Wines
- Yogurt Hut

Buy a card, invest in the YSSO and support local businesses!

Members of the YSSO governing board will be selling the cards at concerts and events.





**MINA WATANABE DEVORE** *Symphony, Violin*

Co-Concertmaster of the Youth Symphony, Mina is a senior at Ashland High School (AHS). Her parents are Ai Watanabe-DeVore and Bryon DeVore. Her mother Ai, a violinist, inspired Mina to begin violin study at the age of four. Faina Podolnaya has been her private teacher for 11 years. In addition to the YSSO, Mina performs with the AHS Chamber Orchestra, AHS Jazz Ensemble and Siskiyou Violins. Her school music teachers are Travis Moddison and Lauren Trolley.

Mina has participated in the YSSO since she was six years old. She has enjoyed the satisfaction of walking on stage after months of rehearsal and having the collective experience of performing beautiful music. "I will always remember that feeling", she says. After taking a gap year to work and travel, Mina plans on attending college to study music, studio arts and linguistics.

**ABIGAIL EASTON** *Symphony, Violin*

Principal second violinist, Abigail joined the YSSO organization in her freshman year at South Medford High School (SMHS) after a school visit by Dr. Hutton. Abigail offers her thanks to her parents, Edward and Jennifer Easton, for encouraging her to play the violin and for their constant support. In addition to the YSSO, she performs with the SMHS Chamber Orchestra and the Siskiyou Violins. Abigail has studied violin with Lori Bradley and Heidi Smith who is her current private teacher of 5 years. Zoryn Thompson is her school music teacher. Abigail states that Ms. Thompson and Ms. Smith have taught her about music as an art form and the importance of musical expression.



**SKYLER HEUMANN** *Symphony, Euphonium*

Skyler Heumann is a senior at North Medford High School. Skyler joined the YSSO organization to play in the Spring Concert Series performances. His instrument, the euphonium, is included in the featured works for Youth Symphony. The euphonium is a "valved" brass instrument resembling a small tuba of tenor pitch. His mother is Stephanie Heumann.

**AUBREY HUGGINS** *Symphony, Oboe*

Aubrey started playing the oboe when she was 14 years old. She states that it is a 'crazy difficult instrument' to learn. She won the YSSO 2019 Concerto Competition in a duo with Alex Burns playing Antonio Vivaldi's Concerto in D minor for Two Oboes. They will be featured with the Youth Symphony during the 2019-2020 Concert Season. She has studied with Kristin Kessler for 4 years. Aubrey also plays the English horn. Daughter of Yoko Huggins and Murray Huggins, Aubrey is a senior at Logos Public Charter School.

A work that she enjoyed performing with the Youth Symphony and found very memorable was *Symphony in E minor ("Gaelic" Symphony)* by Amy Beach, performed during the YSSO 2017 Winter Concert Series.



**NATE LEE** *Symphony, Percussion*

A South Medford High School (SMHS) senior and the son of Josh and Brittany Lee, Nate Lee began playing the snare drum when he was 11 years old. He now plays a wide variety of percussion instruments. He served as principal of the Youth Symphony percussion section for the fall and winter concerts. In addition to his past involvement in the YSSO, Nate is a member of the SMHS Jazz Band, Wind Ensemble and Marching Band. His school music teachers have included Nathan Stokes and David Sommers. He has studied privately with Hal Davis. His current private teacher is Jared Brown. Nate's college plans are to attend Southern Oregon University where he plans to pursue studies in music.



**J.J. LUTE** *Symphony, Cello*

J.J. Lute was influenced to play the cello by his parents, Joshua and Melanie Lute, and enjoys their continuing support. Encouraged by friends involved in the YSSO, he joined the organization in the ninth grade. This season, J.J. is the principal cellist of the Youth Symphony. He has studied privately with Hillary Brownell. His current private teacher is Lisa Truelove. As a senior at Grants Pass High School (GPHS), J.J. performs with the GPHS Orchestra and Cello Choir under the direction of Krista Debolt.

J.J. states that future YSSO musicians can be leaders as long as they "practice, practice, practice and know your part. You are a valuable part of the orchestra". He has enjoyed playing exuberant pieces with sweeping melodies, such as *The Marriage of Figaro Overture* by W.A. Mozart, to *Finlandia, Op.26, No.7* by Jean Sibelius, and listening to the humpback whale sounds in *And God Made Great Whales* by Alan Hovhaness. J.J. has played in the OMEA All State Orchestra, achieved the Gold Award on the National German Exam and was an exchange student to Germany thru the Congress-Bundestag Youth Exchange program. He plans on attending Clark Honors College at the University of Oregon with an ultimate goal of pursuing a career in law.



**ISABELLA MET** *Symphony, Cello*

Isabella was a sophomore attending South Medford High School (SMHS) when she started performing with the Youth Symphony of Southern Oregon. She was encouraged to audition for the YSSO by her private teacher of four years, Heidi Smith and her school orchestra director Zoryn Thompson. Isabella performs with the SMHS Chamber Orchestra and String Quartet. Her parents are Andreas and Jennifer Met. Isabella is thankful for the support of her parents and extended family.

A distinct YSSO memory for Isabella was playing Led Zeppelin's (arr. M. Jacobs) *Kashmir*. She felt fulfilled by the musical influence from another genre and culture. She enjoys collaborating with musicians who are focused and passionate about music. Isabella sings in the Rogue Valley Chorale Youth Ensemble. She is an SMHS Honor Roll Student and an AP Scholar with Honor. She plans to major in English at college.



**JORDAN SANDOVAL** *Orchestra, Horn*

Jordan Sandoval, Youth Orchestra Horn Co-Principal, is a senior at South Medford High School (SMHS) where she is a member of the SMHS Wind Ensemble, Jazz Ensemble and Concert Band. Nathan Stokes has been her school music teacher for three classes every year of high school. He has been a great influence, Jordan says. She studies horn privately with Cynthia Hutton. Her clarinet and tenor saxophone instructor is Daryl Fjeldheim. Jordan's parents are Tamara Sandoval and Joby Sandoval. She is grateful for her family's help with the expenses of music lessons, instruments, reeds, and their constant encouragement.

Jordan is a member of the Torch National Honor Society, has played in the SOU High School Honor Band and is a 2018 recipient of the Britt Star Award. She will attend the William Penn Honor Program at George Fox University where she plans to major in music composition.

